Kwanzaa

differentiated passages & activities



ABOUT LEXILE LEVELS



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The Lexile Framework® for Reading measures are scientific, quantitative text levels. When the Lexile of a text is measured, specific, measurable attributes of the text are considered, including, but not limited to, word frequency, sentence length, and text cohesion. These are difficult attributes for humans to evaluate, so a computer measures them.

Common Core State Standards uses Lexile level bands as one measure of text complexity. Text complexity ranges ensure students are college and career ready by the end of 12th grade. Lexile measures help educators scaffold and differentiate instruction as well as monitor reading growth.

Grade Band	Lexile® Bands Aligned to Common Core Expectations	
K-I	I90L-530L	
2-3	420L-820L	
4-5	740L-1010L	
6-8	925L-II85L	

Keep in mind when using any leveled text that many students will need scaffolding and support to reach text at the high end of their grade band. According to Appendix A of the Common Core Standards, "It is important to recognize that scaffolding often is entirely appropriate. The expectation that scaffolding will occur with particularly challenging texts is built into the Standards' grade-by-grade text complexity expectations, for example. The general movement, however, should be toward decreasing scaffolding and increasing independence both within and across the text complexity bands defined in the Standards."

Kwanzaa

pt - 5th grade

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*This product includes a nonfiction guided reading passage on three differentiated levels. The passages are in the $2^{nd}-5^{th}$ Grade Common Core Text Complexity Band (the range for $2^{nd}-5^{th}$ grade is 450–980).

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Prereading

Look at this photograph. What do you notice in this photograph? Write your response in blue. After you have completed the readings, go back and add to your response in green, based on what you read.



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420L

The Seven Days of Kwanzaa

Habari Ganl! That's Swahili for What's the news? It's a Kwanzaa greeting. Even the word Kwanzaa is Swahili. It means first fruits. Kwanzaa is a seven-day holiday. It begins December 26th. It ends January Ist. It's not a religious holiday. Instead, it celebrates African-American culture.

Kwanzaa was created in 1966. A professor wanted to build African-American community. He got ideas from the ways Africans celebrate the harvest. He combined them to create a new holiday.



This flag, called a bandera, represents Kwanzaa.

Black represents the people, red represents their struggle, and green represents hope for the future.



Families celebrate Kwanzaa in many ways. They might sing songs and tell stories. Some play drums and dance. Almost all families light candles. Each night, they gather around the *kinara*. That's a special candleholder. They light one of the candles. Then they talk about that day's principle. The seven principles are values of African culture.

The first principle is unity. It means togetherness among family and community. The second is self-determination. It means people speak for themselves. They make their own decisions about their future. Next is collective work and responsibility. It means working together to solve problems. The fourth principle is cooperative economics. Owning businesses helps build the community. Purpose is the fifth principle. It brings focus to building community. Day six is about creativity. Those who celebrate Kwanzaa want beautiful communities. The seventh principle is faith. It means believing in one another.

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There are also seven symbols of Kwanzaa. Families set these symbols on a table. The first is the crops. Fruits, vegetables, and nuts stand for hard work and harvest. These crops are placed on the second symbol. It's a placemat called a *mkeka*. It stands for the history and culture of Africa. It is made of African cloth. The third symbol is an ear of corn. It stands for childbirth. There is one ear of corn for each child in the family. Fourth are the Kwanzaa candles. There's one black candle that stands for unity. It is placed in the middle of the kinara. On the right are three red candles. On the left three green candles. The kinara itself is the fifth symbol of Kwanzaa. It stands for African heritage. Sixth is the unity cup. Each person drinks from it. The seventh symbol are the gifts. Family members exchange gifts. The gifts should encourage growth. Or they can celebrate achievements. Handmade gifts promote purpose and creativity.





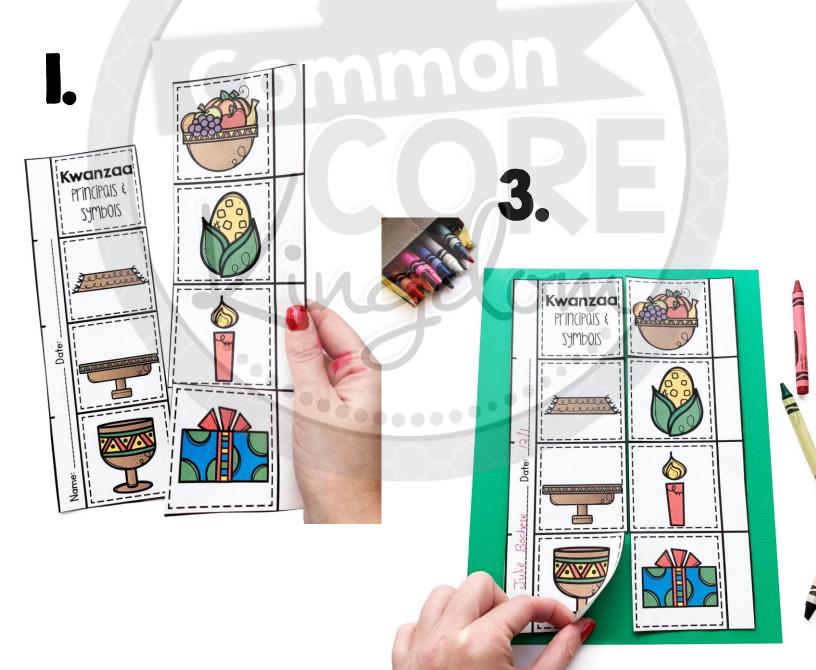


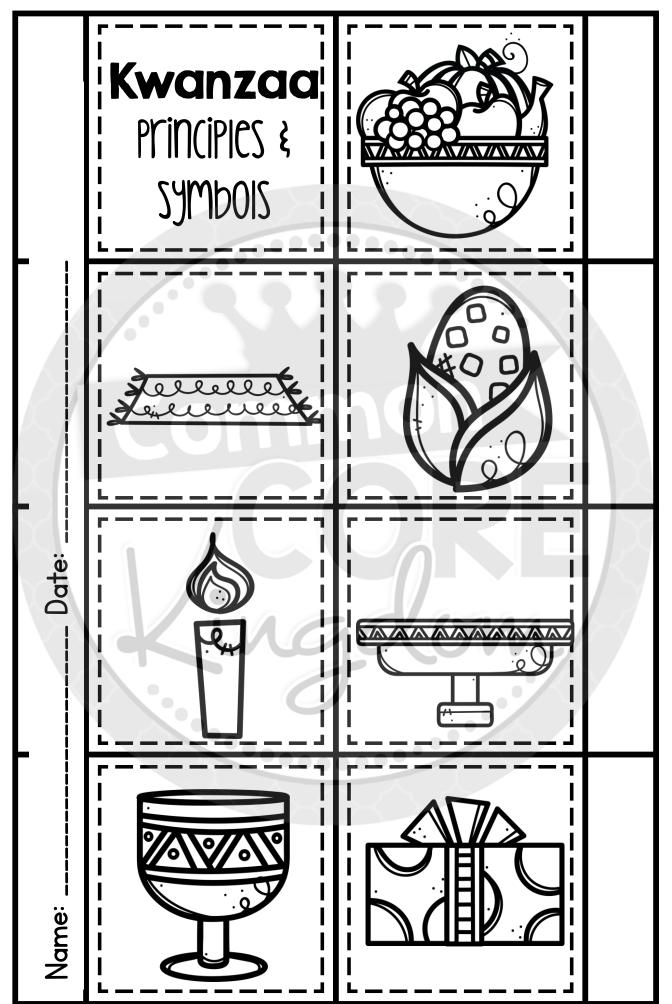
Families enjoy a Kwanzaa feast. They decorate the room in black, red, and green. They display the symbols of Kwanzaa. The feast ends as the old year ends. Families bring the values of Kwanzaa into the new year.

Kwanzaa Answer the following guestions. Underline the text evidence in the color indicated. If there is not a crayon next to the guestion, you will need to infer the answer. You should still look for text evidence to help you infer. I. How do the Kwanzaa gifts, or zawadi, support the principles of the holiday? The gifts are food that will be eaten at the Karamu feast. **a**. The gifts reinforce the values of African-American culture. b. The gifts are purchased with money from community businesses. The gifts are only given from parents to children to represent the future d. of the community. 2. Which Kwanzaa symbol represents the history and culture of Africa? The kinara and seven candles **a**. The unity cup b. The ear of corn C. The mkeka placemat d unity faith 3. Which principle completes the web? determi yellow Creativity **a**. Seven Principles Community b. of Kwanzaa work Religion C. coopera Togetherness d. ive purpose economi 4. Which of these is most similar to a Kwanzaa tradition? Hanging ornaments on a Christmas tree **a**. Lighting candles on a Hanukkah menorah b. Marching in a Flag Day parade C. 5. What does the author do to help readers understand Swahili words? Use details from the text to support your answer. blue

Foldable Activity Instructions

- I. Cut out the page as shown. The page should be cut along the border and down the middle vertically. The horizontal line should be cut only until the edge.
- 2. Paste the edge of the two flaps on a piece or paper or in student journals.
- 3. Students write the meaning of each symbol and the principle it stands for.





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Writing Craft Instructions







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