

NARRATIVE writing

MENTOR TEXT PRACTICE

Lesson #1

Read a short story with your class. Recount the beginning, middle, and end.

The story begins on a sunny morning with the narrator talking with Grandpa Joe's...

MENTOR TEXT

A Day With Grandpa Joe

It was a warm, sunny morning when I arrived at Grandpa Joe's old farmhouse. The air smelled like fresh hay and the distant clucking of chickens. Grandpa Joe, with his twinkling blue eyes and warm smile, was waiting on the porch. "Ready for an adventure, Sam?" he asked.

I nodded eagerly. Other grandfathers...

NARRATIVE STORIES



A narrative is a story that includes a sequence of events.

Lesson #1

Write narratives that recount a short sequence of events

STORIES HAVE:

Beginning
Introduces characters and setting.

2ND & 3RD GRADE

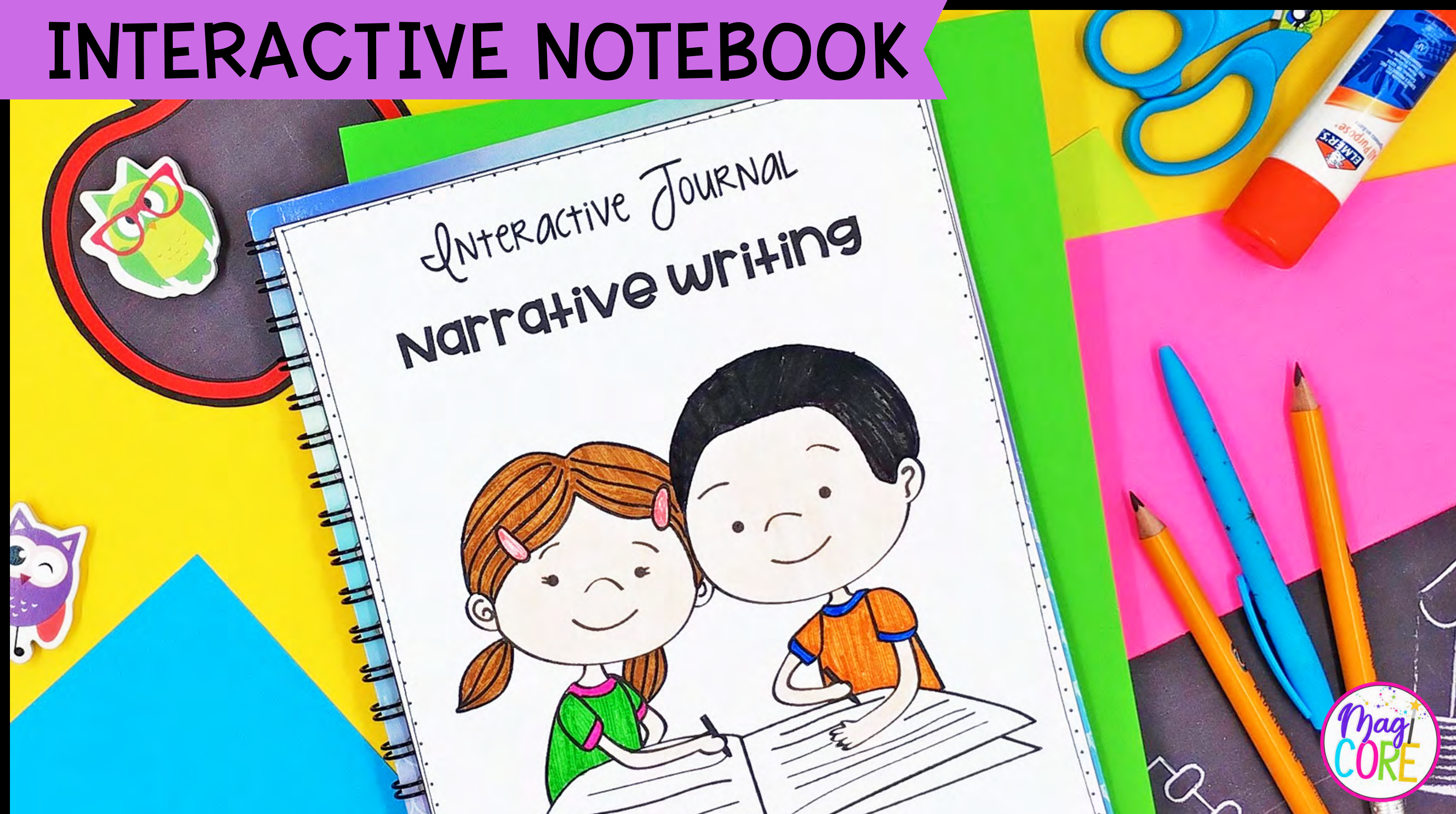
PRINT & DIGITAL



WHAT'S INSIDE?

12 Lessons to Cover an Entire Narrative Writing Unit

INTERACTIVE NOTEBOOK



ANCHOR CHARTS FOR EACH UNIT

MENTOR TEXT PRACTICE

Lesson #1

Read a short story with your class. Recount the beginning, middle, and end.

The story begins on a sunny morning with the narrator talking to grandpa Joe's for

NARRATIVE STORIES



A narrative is a story that includes a sequence of events.

✨ A personal narrative is a true story about you. ✨



MENTOR TEXT

A Day With Grandpa Joe

It was a warm, sunny morning when I arrived at Grandpa Joe's old farmhouse. The air smelled like fresh hay and the distant clucking of chickens. Grandpa Joe, with his twinkling blue eyes and warm smile, was waiting on the porch. "Ready for an adventure, Sam?" he asked.

I nodded eagerly.

other grandfather

Lesson #1

Write narratives that recount a short sequence of events

STORIES HAVE:

Beginning
Introduces characters and setting.



Middle
Tells problem or big event.



MENTOR TEXTS FOR MODELING

MENTOR TEXT PRACTICE

Lesson #1

Directions: Read a short story with your class. Recount the beginning, middle, and end.



Beginning
(introduces
characters and
setting)

The story begins on a sunny morning with the narrator arriving at grandpa Joe's farmhouse, excited for an adventure. Grandpa Joe, described as a treasure hunter with a warm smile, hands the narrator



Middle (tells
problem or big
event)

MENTOR TEXT

A Day With Grandpa Joe

It was a warm, sunny morning when I arrived at Grandpa Joe's old farmhouse. The air smelled like fresh hay and the distant clucking of chickens. Grandpa Joe, with his twinkling blue eyes and warm smile, was waiting on the porch. "Ready for an adventure, Sam?" he asked, handing me a metal detector.

I nodded eagerly. Grandpa Joe wasn't like other grandfathers. He was a treasure hunter, or at least, that's what he called himself. With his faded jeans, checkered shirt, and a hat that had seen better days, he looked like a character out of an adventure book. His farmhouse, surrounded by sprawling fields and ancient trees, was my favorite place to explore.

As we started combing the backyard, Grandpa Joe shared stories of his youth. "When I was about your age," he began, his voice taking me back to a time long ago, "I found a Roman coin right over there, near the old oak tree." His stories made each beep of the metal detector feel like a drumroll.

Suddenly, the metal detector beeped loudly. "This is it!" I shouted. We dug carefully, and there it was - a small, rusty box. My heart raced with excitement. "Go on, open it," Grandpa Joe encouraged, his eyes sparkling with anticipation.

Gently, I opened the creaky lid. Inside, there was a collection of old coins and a faded photograph of a young boy with a dog. "That's me and Buster," Grandpa Joe said softly, pointing to the photo. "I buried this treasure when I was about your age."



BRAINSTORMING TO PUBLISHING

Lesson #2 Narrative stories

- A story that is real or imagined
- Includes characters and a setting
- Includes a beginning, middle, and end

Directions: Write story ideas that come to mind based on the pictures. You can also add your own!



• The lost puppy



Take Students Through the Entire Writing Process

A heart map is a fun way to show all the things you love
heart map to come up with ideas

Heart Map

my parents!

Paint!

Baseball!

Pet
Oscar!



FOLDABLES & ORGANIZERS

HEART MAP INSTRUCTIONS

A heart map is a fun way to show all the things you love or care about. You can use your heart map to come up with ideas for writing stories!

Materials:

- A piece of paper
- Pencils, crayons, or markers



Characters

A sunny Saturday morning in the local park, filled with the sound of birds and children playing.



Beginning



Middle

ative Text:---




STRATEGIES WITH SAMPLE ANSWERS



NARRATIVE HOOKS



- A hook grabs the reader's attention at the beginning.
- Makes the reader want to read your story

STRATEGY	EXAMPLE	NON EXAMPLE
Dialogue 	"Mom!" Tommy screamed, "I'm going to be late!"	My name is Julie. I'm going to tell you a story about my first day of school.

Make Teaching a Breeze!

Name: Alex

Hook Rubric

✓ + 😊

✓ 😊

NARRATIVE HOOKS

Circle your strategy:

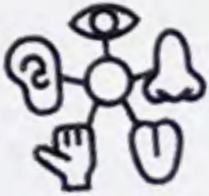


Write your hook:

"Jamie, look!" Alex exclaimed, pointing under the old oak tree. There's a puppy, and it looks like it needs our help!"

NARRATIVE HOOKS

Circle your strategy:



Write your hook:

Alex dashed across the vibrant green grass, stopping abruptly by the old oak tree.



DRAFTING TEMPLATES

Lesson #7



Beginning



- Hook the reader
- Introduce the characters and setting
- Beginning events

Alex dashed across the vibrant green grass of the park, stopping abruptly by the old, wooden bench where a small, trembling puppy



Middle

- Write the events in sequential order.
- Events should lead up to a problem or big event.



End

- Solve the problem
- Wrap everything up



The next morning, a neighbor recognized Snowball

Beginning, Middle, End Rubric

✓+ 😊	✓ 😐	✓- ☹️
Beginning: I hooked my reader, introduced my characters and setting, and beginning events.	Beginning: I attempted to hook my reader. I introduced my characters and setting, and beginning events.	I did not hook my reader. I introduced my characters, setting, and beginning event.
Middle: I included all of the important events leading up to my problem or big event. I used appropriate linking words to connect events.	Middle: I included most of the important events leading up to my problem or big event. I included some linking words to connect events.	Middle: I included some of the important events leading up to my problem or big event. I did not include linking words to connect events.
End: I solved my problem and showed how my character changed from the	End: I solved my problem. I did not show how my character changed.	End: I did not solve my problem or show how my character changed beginning to the




MINI RUBRICS FOR LESSONS

Lesson #9

CONCLUSION

- A conclusion ties everything up by showing the reader how the main character changed.
- What does the main character feel?
- What did the main character learn?

CONCLUDING MY NARRATIVE		EXAMPLE
Feeling		I will always remember how nervous I felt on my first day of school.

Name: Leo

Date: 24/05

✓+ 😊	✓ 😐	✓- ☹️
My conclusion clearly shows how my character changed from the beginning to the end.	My conclusion shows how my character changed from the beginning to the end.	My conclusion does not show how my character changed from the beginning to the end.
My conclusion ends with a feeling or a lesson the main character learned.	My conclusion does not end with a feeling or a lesson the main character learned.	



TEMPLATES & STATIONARY

REVISING VS. EDITING

REVISING

Changing the content of your writing to improve the flow, clarity, and quality.

EDITING

Correcting the mechanics of your writing, such as grammar, punctuation, and spelling.

PEER REVIEW FEEDBACK

Type of Feedback	Example of Good Feedback	Non-Example of Poor Feedback
Specific and Constructive	"I really liked your story's opening sentence! It made me want to read more. Maybe you could add more descriptive words in the third paragraph to setting clearer."	"Your story is nice."
Positive and Encouraging	"Your character Alex is very and funny! How about add about his hobbies to make relatable?"	
Question-Driven	"When you described what time of day it that detail to set the scene?"	


Peer Reviser Name: Susan

Date: 18/08

In your narrative writing you included:

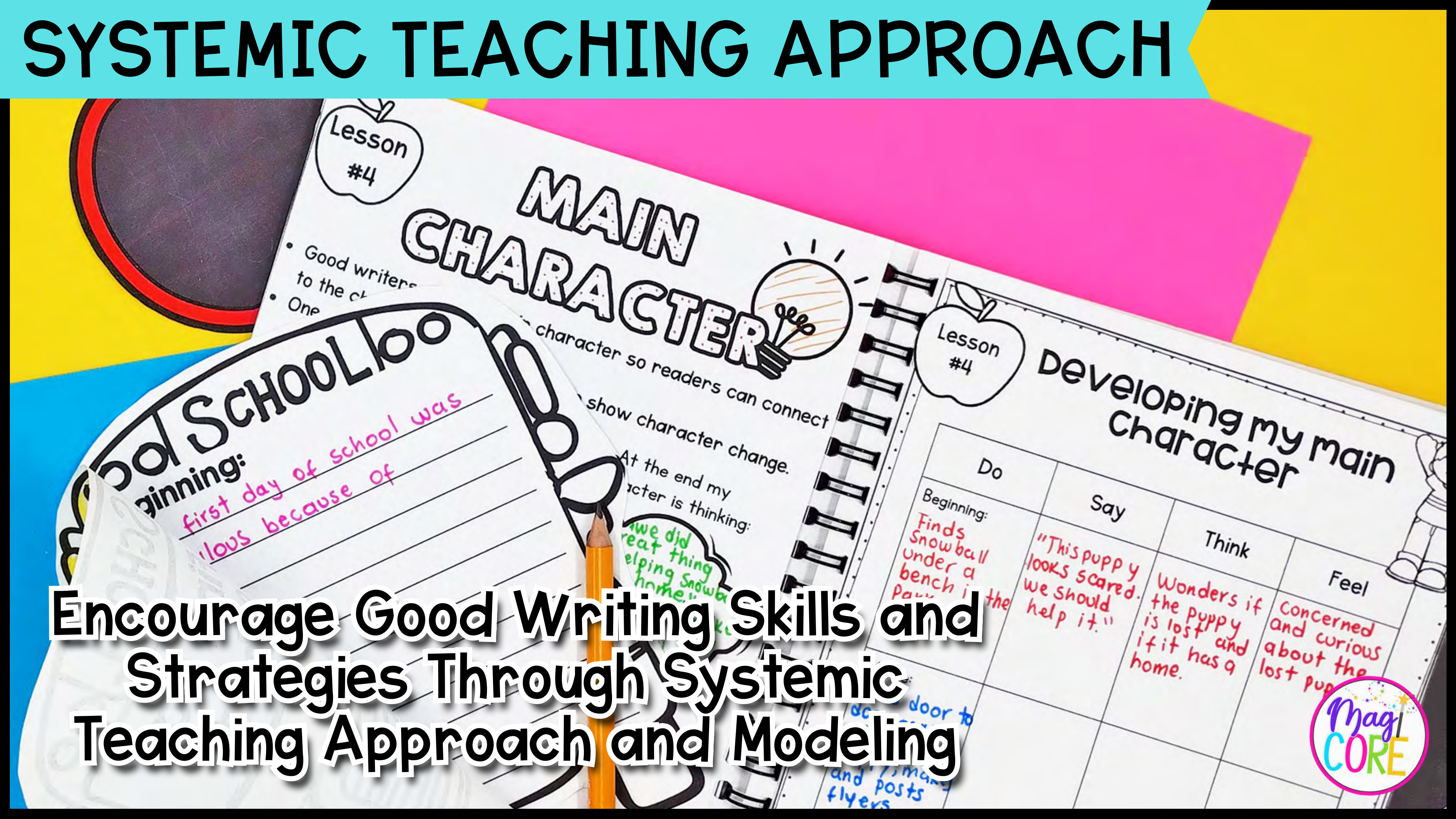
- ☒ a beginning that introduces the main character
- ☒ a beginning that...

Writing Templates and Stationary for Publishing

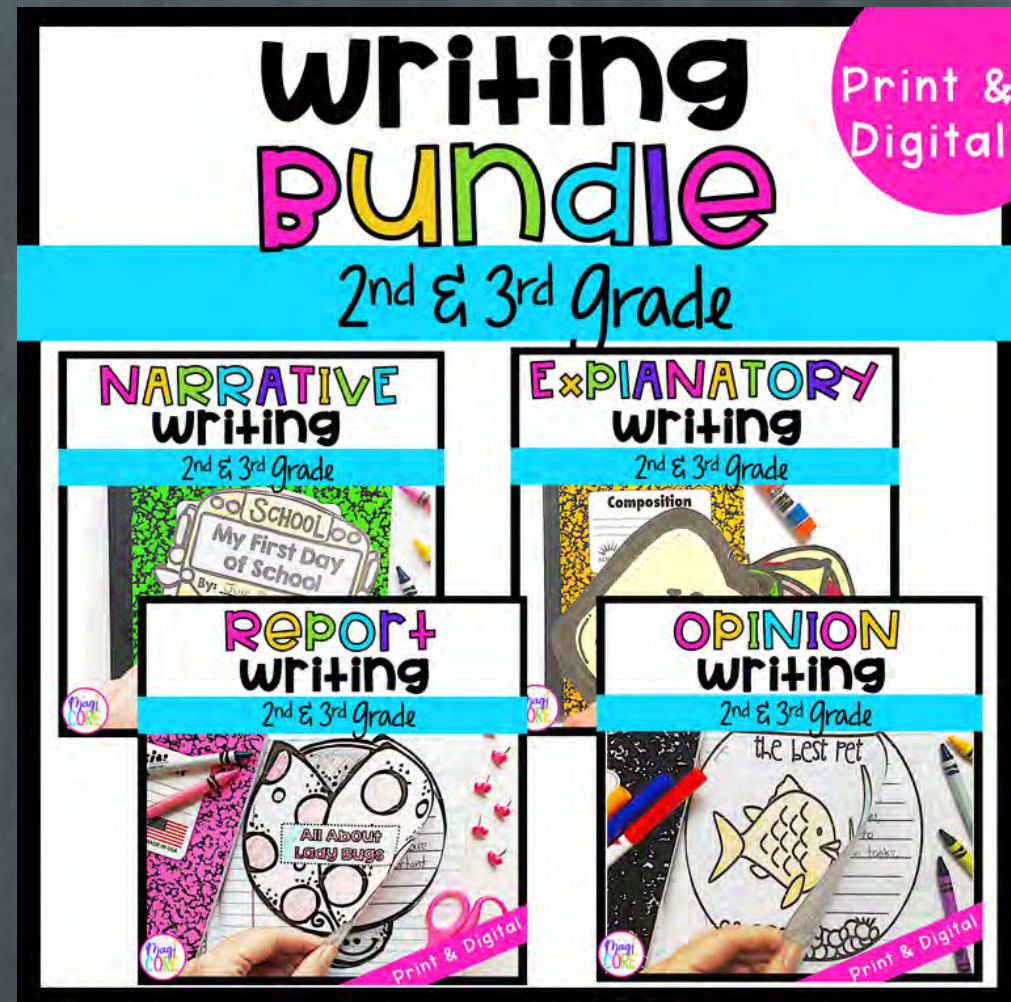


SYSTEMIC TEACHING APPROACH

Encourage Good Writing Skills and Strategies Through Systemic Teaching Approach and Modeling



UPGRADE THEIR SKILLS!



Love this unit, but
need something
more?
TRY THE BUNDLE!

