**Visualize Stories**

Good readers visualize by creating movies in their minds while reading. They use details the author gives to create their movies.

Visualizing makes readers feel like they are in the story.

A reader’s visualization changes as they read and find out more details.

Sensory details and descriptive language help readers visualize.

Visualizing helps readers comprehend and relate to the story. It also helps readers make predictions.

**Visualize “Sweet Dreams”**

Look at the illustration. Color the illustration according to details from the text. What details from the text help the illustrator know what to draw?

**Visualizing Prompts**

- I’m picturing...
- I’m imagining...
- The movie in my mind...
- I see...
- I hear...
# VISUALIZE STORIES

## 4th & 5th grade

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Each story includes:
- 1 page of multiple choice and short response questions
- 1 page with written response
The Lexile Framework® for Reading measures are scientific, quantitative text levels. When the Lexile of a text is measured, specific, measurable attributes of the text are considered, including, but not limited to, word frequency, sentence length, and text cohesion. These are difficult attributes for humans to evaluate, so a computer measures them.

Common Core State Standards use Lexile level bands as one measure of text complexity. Text complexity ranges ensure students are college- and career-ready by the end of twelfth grade. Lexile measures help educators scaffold and differentiate instruction as well as monitor reading growth.

Keep in mind when using any leveled text that many students will need scaffolding and support to reach text at the high end of their grade band. According to Appendix A of the Common Core Standards, “It is important to recognize that scaffolding often is entirely appropriate. The expectation that scaffolding will occur with particularly challenging texts is built into the Standards’ grade-by-grade text complexity expectations, for example. The general movement, however, should be toward decreasing scaffolding and increasing independence both within and across the text complexity bands defined in the Standards.”

## Grade Band | Lexile® Bands Aligned to Common Core Expectations
--- | ---
K-1 | N/A
2-3 | 420L-820L
4-5 | 740L-1010L
6-8 | 1185L-1385L

About Lexile Levels

Common Core Kingdom, LLC, is a certified Lexile® Partner. These texts are officially measured and approved by Lexile and MetaMetrics® to ensure appropriate rigor and differentiation for students.

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How to Teach Visualizing

Visualizing is like creating a movie in your mind. It makes your reading seem real. You can experience the places and events as if you are in the story. This strategy helps us comprehend our reading deeply. It also helps us remember what we read. Everyone who reads will have a different visualization because we all have different schema. We bring our background knowledge into our pictures. As we read and learn more details, our pictures may change.

**PROCESS**

1. Model how you read a section of a story or poem and think aloud to explain what you visualize. Be sure to point out how sensory details, adjectives, and verbs help you visualize.

2. Read a book or poem aloud, having students close their eyes to imagine. Afterward, students draw a sketch of what they pictured. Ask, “What words helped you create your image?”

3. After students have had ample practice visualizing their reading, have them write a paragraph for a friend to visualize. They should include plenty of sensory details, adjectives, and verbs.

**DIFFERENTIATION**

- Model how you visualize through a read aloud and think aloud.
- Students practice turning and talking or charting their visualizations during a read aloud.
- Students practice visualizing in small groups.
- Students rewrite a paragraph from a book so that it includes more vivid details to help the reader visualize.
Visualizing Read Aloud Recommendations

- Under My Hijab by Hena Khan
- The Listening Walk by Paul Showers
- A Quiet Place by Douglas Wood
- Something Beautiful by Chris K. Soentpiet
- Thunder Underground Poems by Jane Yolen
- That is My Dream! By Langston Hughes
- Home Place by Crescent Dragonwagon
Visualizing Glasses Directions

1. Print the glasses template.
2. Cut out the glasses and lenses.
3. Draw a scene from the story on each lens.
4. Glue the space above the dotted line on each lens. Place on top of the glasses in order to create a flip book.
Visualize Stories

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Visualizing makes readers feel like they are in the story.

A reader’s visualization changes as they read and find out more details.

Sensory details and descriptive language help readers visualize.

Visualizing helps readers comprehend and relate to the story. It also helps readers make predictions.
Visualize “Sweet Dreams”
Look at the illustration. Color the illustration according to details from the text. What details from the text help the illustrator know what to draw?

Visualize “Loving the Leaves”
Look at the illustration. Color the illustration according to details from the text. What details from the text help the illustrator know what to draw?

Visualize “Bubblegum Memories”
Look at the illustration. Color the illustration according to details from the text. What details from the text help the illustrator know what to draw?

I know Greg’s gum is pink because the text says: “Greg smiled as he enjoyed his bubble gum. It was his favourite! It was pink, yummy, and delightful to chew.”
**Visualize Stories**

Good readers visualize by creating movies in their minds while reading. They use details the author gives to create their movies.

Visualizing makes readers feel like they are in the story. A reader’s visualization changes as they read and find out more details.

Story details and descriptive language readers visualize.

Visualizing helps readers comprehend and relate to the story. It also helps readers make predictions.

**Visualize “Sweet Dreams”**

Look at the illustration. Color the illustration according to details from the text. What details from the text help the illustrator know what to draw?

**Visualizing Prompts**

- I’m picturing...
- I’m imagining...
- The movie in my mind...
- I see...
- I hear...
- I feel...
- I smell...
Visualize "Loving the Leaves"

Look at the illustration. Color the illustration according to details from the text. What details from the text help the illustrator know what to draw?

"She set her race down. She went over a big pile. She jumped into it. Leaves flew. She laughed. The boys laughed, too."

1. Describe the setting of this story. What words helped you understand the location?
   - The story takes place during the fall.

2. How are Robby and Joey similar?
   - Both boys have blue eyes.
   - Both boys loved to play in the leaves.

3. Draw the differences between Joey and Robby’s yard and Mrs. Morgan’s yard.

4. What was Robby’s idea?
   - The boys will help Mrs. Morgan rake.
   - The boys will play in Mrs. Morgan’s yard.
   - The boys will finish their chores so they can have fun.
Bubblegum Memories

Greg loved to chew bubble gum. He liked the minty green gum, and soft pink gum. After breakfast, after lunch, his mom found gum all over the house in his blue jeans. Another gum was on the ground outside, all over his dad's new red car. He chewed his gum so much that his parents thought it was crazy, too, because he chewed gum at school.

Greg went to school. Greg was wearing a red shirt and dress pants.

He enjoyed his bubble gum. It was pink, yummy, and fun to blow bubbles with. Greg put his picture on Greg's mom's picture frame, and his dad thought it was cool.
I looked up to the clear sky and saw a gorgeous auburn kite. It had a long, wispy tail with colored bows that were striped and small, each one matching the one before it. The kite twisted and turned as the wind picked up. It flew near the puffy white clouds.

I followed it along and walked on the weaving stone pathway in the park. I passed fluffy yellow ducks paddling away in the pond, and watched them following their leader, their mother. Their little feet kicked along behind her anxiously, and small water droplets bounced around as they kicked.

I kept on walking while wondering, where was that kite coming from? I strolled along some more, enjoying the sights that I saw along the way. The park’s trees were full of healthy, lush green leaves of numerous different shapes. Some were rounded on the edges, and some were jagged. They all swayed in the gentle breeze.

I smelled something yummy in the air, and it made me feel very hungry. I saw a small food cart parked along the edge of the pathway. A man was selling crunchy popcorn and warm hotdogs in fresh rolls. A little girl with blond pigtails in tiny pink ribbons giggled as she sipped on a cold, icy drink. I wanted to stop to get a snack, but then I remembered the pretty kite in the sky.
I kept on going. Two dogs and their owner passed by. One dog was large and brown and the other dog was small and white. Both had their pink tongues hanging out, panting. The owner hurried them along, and we smiled at each other.

I looked up again, still incredibly curious where the kite was coming from. I skipped along, following the smooth pebbles all along the path. Birds flew overhead and chirped loudly, and I wondered if they were following the kite too.

I was so curious to find it that I began to run swiftly, passing more energetic people, more playful dogs, more gigantic leafy trees, more soft ducks, and more delicious food carts. I kept watching it as I ran farther and farther ahead through the park.

I finally saw where the kite was coming from, and it soared high into the air, right above my head. I looked around and around, turning my head several times to watch it carefully, but there were no more people to be found. Glancing down at the ground once again, I finally saw it. Tied to a big boulder, it safely sailed in the air.

Who had put the pretty kite there that loved to dance in the wind? I wasn't sure, but I had gotten to enjoy it for a long time, so I left it for someone else to observe and enjoy too.
1. Describe the setting of this story. What words helped you visualize the setting?

____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________

2. How does the author describe the kite? (Choose all that apply.)
   a. Pretty
   b. Red
   c. Puffy white
   d. Fluffy yellow

3. Draw the two dogs the narrator passes by. Be sure to include details from the text.

<table>
<thead>
<tr>
<th>Dog #1</th>
<th>Dog #2</th>
</tr>
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<tbody>
<tr>
<td></td>
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</tbody>
</table>

4. What did the narrator see when he or she found the kite?
   a. There were no people around.
   b. The kite was tied to a rock.
   c. The kite had crashed to the ground.
   d. The owner of the kite was another child.
Visualize “Mystery in the Sky”

Look at the illustration. Color the illustration according to details from the text.

What details from the text help the illustrator know what to draw?
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