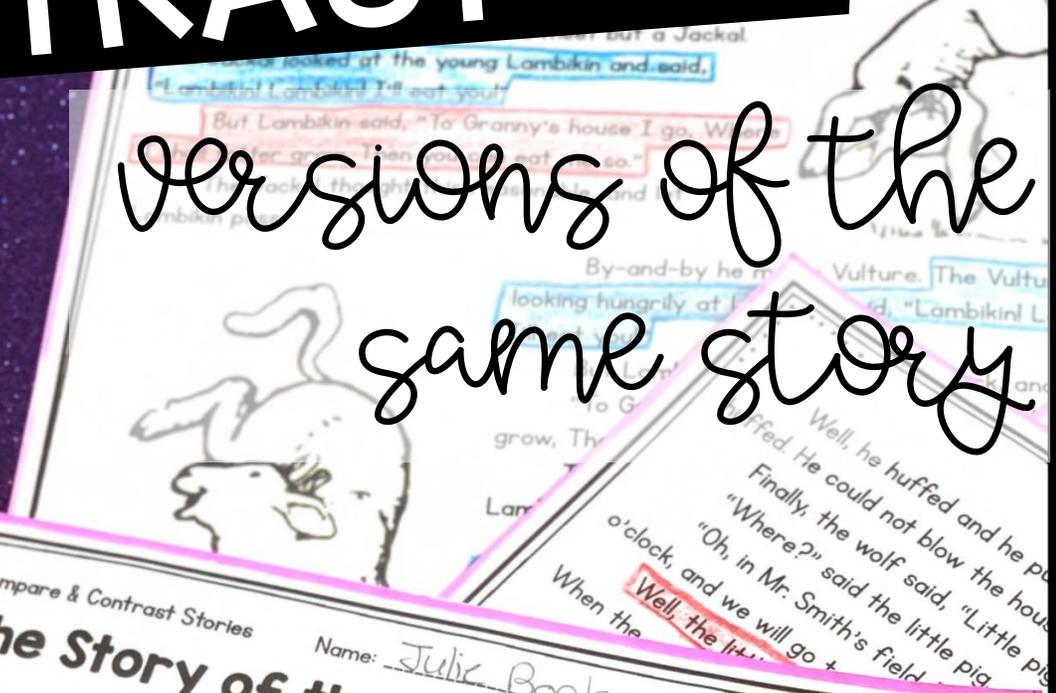


COMPARE & CONTRAST



versions of the same story



540L

Compare & Contrast Stories

Name: Julie Bochese

Date: 4/8

The Story of the Three Little Pigs

Origin: England

Once upon a time there were three little pigs who left their mother to seek their fortune.

The first pig that went off found a bundle of straw. He built a house with it. Along came a wolf. The wolf knocked at the door, and said, "Little pig, little pig, let me come in."

The pig answered, "No, no, by the hair of my chinny chin chin."

"Then I'll huff and I'll puff, and I'll blow your house in!" said the wolf. So he huffed and he puffed, and he blew his house in. He ate up the little pig.



The second pig found a pile of sticks. The pig built his house out of sticks. Then along came the wolf. "Little pig, little pig, let me come in."



WHAT'S INCLUDED?

TEN 2nd Grade **DIGITAL** and **PRINTABLE** PDF fiction passages & TWO assessments!

- Aligned with 2nd & 3rd Grade Lexile Levels
- Includes an RL 2.9 Anchor Chart/Journal Page
- Students can highlight the text for easy comprehension

COMPARE & CONTRAST STORIES

2nd grade

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*This product includes 7 paired Lexile® leveled stories in the 2nd-3rd Grade Common Core Text Complexity Band (the range for 2nd-3rd grade is 420-820).

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8. Test
 - Snowdrop (520L) / Gold-Tree and Silver-Tree (550L)

The Google Slides version of this resource requires that you make a copy of the resource to your own Google Drive.

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Created
with
**GOOGLE
SLIDES**



FICTION PASSAGES

600L Compare & Contrast Stories Name: _____ Date: _____

The Baba Yaga

Origin: Russia

Once upon a time, there was a husband and wife who had a beautiful daughter. The wife tragically passed away after eating some poisonous berries, and husband eventually remarried. He loved his new wife, but his new wife hated the old man's daughter.

One day, the husband went on a trip very far away, and the stepmother tried to use the time to get rid of the daughter. She called the girl into her room and said to her, "Go to your new aunt, my sister, and ask her to make you a dress."

The stepmother's sister was a witch called the Baba Yaga. The girl knew her stepmother wanted her dead, and suspected this was a trap. The girl still trusted her mother's sister, and so she went to visit her aunt first to ask her for her advice. "Good morning, auntie!" said the girl, "Stepmother has sent me to her sister to ask her to make me a dress."

Her aunt knew what the stepmother was trying to do and wisely instructed the girl on what to do to avoid being eaten by the witch.

"There are ferocious dogs, and so you must throw them some rolls. There is a cat which would scratch you, and so you must give it a piece of bacon."

So the girl left her aunt at the edge of the forest, and she walked deep into the dark woods for what seemed like hours, until she came to the place where Baba Yaga lived. There stood a small ghostly hut, and inside the Baba Yaga sat in her chair contently weaving.

"Good morning, auntie," says the girl.

"Good morning, my dear," replied the Baba Yaga.

"Stepmother sent me to ask you to make me a dress."

"Very well. Sit down and weave a little in the meantime."

So the girl sat down behind the loom. The Baba Yaga went outside, and her servant-maid,

"Go and heat the bath, and get my niece washed. Look closely after her to eat her for breakfast tomorrow."

The girl sat there in such a fright, but she spoke kindly to the servant saying,

"Dear woman, please wet the firewood instead of making it burn." She gave the servant a handkerchief from her pocket.

The Baba Yaga waited a while; then she came to the window and asked,

"Are you weaving, niece? Are you weaving, my dear?"

"Oh yes, dear aunt, I'm weaving."

Color-coded highlighting supports student comprehension. In Google Slides, students can highlight as they read!

After reading, students type their answers in the text boxes using text evidence.

Compare and contrast two or more versions of the same story. Answer the following questions. Underline the text evidence in the color shown. If there is no crayon next to the question, you will need to infer the answer. You should still look for text evidence to help you infer.

1. How are the characters in *Hansel and Gretel* and *The Baba Yaga* similar? 

Students type their answers right in the text box.

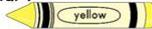
2. How are the characters in *Hansel and Gretel* and *The Baba Yaga* different? 

a. Gretel is in both stories. Hansel is not in both stories.

b. There is a helpful aunt in *The Baba Yaga*. Hansel and Gretel help themselves.

c. The animals help *Hansel and Gretel*. The little girl saves herself in *The Baba Yaga*.

d. There is an evil stepmother in *Hansel and Gretel*. The father is evil in *The Baba Yaga*.

3. How is the setting of *Hansel and Gretel* and *The Baba Yaga* similar? 

a. Both stories take place in Russia.

b. Both stories take place in Germany.

c. Both stories take place in the woods.

d. Both stories take place in a small house.

4. How is the setting of *Hansel and Gretel* and *The Baba Yaga* different? 

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ASSESSMENTS

Color coded highlighting can also be done on the assessments!

540L Compare & Contrast Stories Name: _____ Date: _____
TEST: Snowdrop
Origin: Germany

550L Compare & Contrast Stories Name: _____ Date: _____
TEST: Gold-Tree and Silver-Tree
Origin: Scotland

There once lived a little princess named Gold-Tree. She was one of the prettiest children in the whole world. Her mother was dead. Her father loved her dearly. He married again, and then the little princess' sorrows began.

His new wife, whose name was Silver-Tree, was very beautiful. She was very jealous. When she found that her step-daughter was pretty, she hated her. One day, when Princess Gold-Tree was grown up, they went for a walk in the forest. The water in the well was clear. The queen loved to look at herself. But today, she saw a little trout.

"Troutie, troutie," said the queen. "Am I the most beautiful woman in the world?"

"No, you are not," replied the trout.

"Who is the most beautiful woman?" asked the disappointed queen.

"The Princess Gold-Tree," said the fish.

The queen was very angry. When she reached home, she went to her room declaring that she felt ill.

The king came home. The king went to her bedside to see how she felt.

"There is one thing you could do," she answered harshly.

"Give me thy daughter's heart," cried the queen. "Without her heart, I will die."

She spoke so angrily that it frightened the king. He left the room and said, "Gold-Tree shall marry a prince that lives far over the sea," he said. "If my daughter is safe, I will send someone to bring an animal's heart to her. Perhaps the sight of it will cure her of this madness."

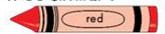
The princess was glad to escape from her step-mother's hatred. The marriage took place at once. They left for the prince's country. Then the princess presented an animal's heart to the queen. The queen went about the country looking as well as ever.



Compare and contrast two or more versions of the same story.

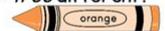
Answer the following Questions. Underline the text evidence in the color shown. If there is no crayon next to the question, you will need to infer the answer. You should still look for text evidence to help you infer.

1. How are the characters in *Snowdrop* and *Gold-Tree* and *Silver-Tree* similar?



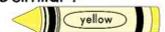
Students type their answers right in the text box.

2. How are the characters in *Snowdrop* and *Gold-Tree* and *Silver-Tree* different?



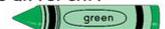
- a. Snowdrop is kind and helpful. Gold-Tree is tough.
- b. The Huntsman saves Snowdrop. The queen saves Gold-Tree.
- c. Snowdrop has a father that loves her. Gold-Tree has no father.
- d. Snowdrop meets seven dwarfs that help her. Gold-Tree has servants that help her.

3. How is the setting of *Snowdrop* and *Gold-Tree* and *Silver-Trees* similar?



- a. Both stories take place in a palace.
- b. Both stories take place in a cottage.
- c. Both stories take place in the woods.
- d. Both princess move to a palace over seas.

4. How is the setting of *Snowdrop* and *Gold-Tree* and *Silver-Tree* different?



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This resource also includes TWO tests of two different Lexile Levels for student assessment.

COMPARE & CONTRAST STORIES

2nd grade

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ABOUT LEXILE LEVELS



MagiCore Learning, LLC is a certified Lexile[®] Partner. These texts are officially measured and approved by Lexile and MetaMetrics[®] to ensure appropriate rigor and differentiation for students.

The Lexile Framework[®] for Reading measures are scientific, quantitative text levels. When the Lexile of a text is measured, specific, measurable attributes of the text are considered, including, but not limited to, word frequency, sentence length, and text cohesion. These are difficult attributes for humans to evaluate, so a computer measures them.

Common Core State Standards uses Lexile level bands as one measure of text complexity. Text complexity ranges ensure students are college and career ready by the end of 12th grade. Lexile measures help educators scaffold and differentiate instruction as well as monitor reading growth.

Grade Band	Lexile [®] Bands Aligned to Common Core Expectations
K-1	N/A
2-3	420L-820L
4-5	740L-1010L
6-8	1185L-1385L

Keep in mind when using any leveled text that many students will need scaffolding and support to reach text at the high end of their grade band. According to Appendix A of the Common Core Standards, "It is important to recognize that scaffolding often is entirely appropriate. The expectation that scaffolding will occur with particularly challenging texts is built into the Standards' grade-by-grade text complexity expectations, for example. The general movement, however, should be toward decreasing scaffolding and increasing independence both within and across the text complexity bands defined in the Standards."



Compare & Contrast

VERSIONS OF THE SAME STORY

Different cultures often have similar versions of the same story.

You can compare and contrast different versions of the same story.

Compare - similarities or things that are the same

Contrast - differences

Comparing and contrasting similar stories helps readers learn life lessons.

To compare and contrast similar stories:

1. How are the characters similar? How are the characters different?
2. How is the setting similar? How is the setting different?
3. How is the problem similar? How is the problem different?
4. How is the solution similar? How is the solution different?
5. What is the lesson or morale of each story?



©Apple Blossom



Compare and contrast two or more versions of the same story.
 5. How are the problems in *Little Red Riding Hood* and *The Wolf and the Seven Little Kids* similar?
Both stories have a wolf.

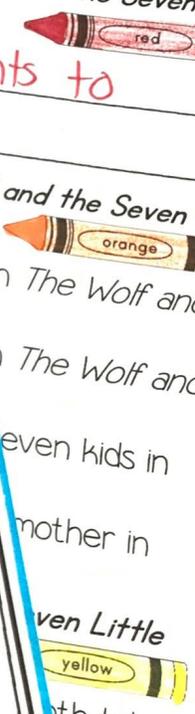
Compare and contrast two or more versions of the same story.
 Answer the following Questions. Underline the text evidence you need to help you infer.
 1. How are the characters in *Little Red Riding Hood* and *The Wolf and the Seven Little Kids* similar?
 Date: _____

530L
 Compare & Contrast Stories
The Wolf and the Seven Little Kids
 Origin: England
 Once upon a time an old goat had seven little kids. She loved them very much. One day she went into the forest to fetch some food. She said, "Dear children, I have to go into the forest to fetch some food. I will be back in an hour. Do not go into the forest. Do not talk to anybody. Do not open the door. Do not let anybody in, or he will devour you all. He has black feet."
 Name: Julie Bochesse
 Date: 4/6

480L
 Compare & Contrast Stories
Little Red Riding Hood
 Origin: France
 Once upon a time in a village there was a little country girl. She was the prettiest creature that ever was seen. Her mother and her grandmother loved her. Her grandmother made a little red riding-hood for the girl. Everybody called her Little Red Riding-hood.
 One day her mother said to her, "Go, my dear, and see how your grandmother is. I hear she has been very ill. Bring her a custard."
 Little Red Riding-hood set out to go to her grandmother's, who lived in another village.
 As she was going through the wood, she met a wolf. The wolf wanted to eat her, but he dared not. He knew the woodsmen in the forest would hear. He asked her where she was going. The poor child, did not know he was dangerous.
 "I am going to see my grandmother."
 "Does she live far?" asked the Wolf.
 "Oh, yes," answered Little Red Riding-hood. "It is the first house you come to in the woods before the village."
 "Well," said the Wolf, "I'll go and see her, too. I'll go this way, and you go that. We shall see who will be there first."
 The Wolf began to run as fast as he could, taking the shortest way. The little girl went on her way, and did not know that the wolf was following her.



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The Wolf and the Seven Little Kids
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Compare & Contrast Stories Name: Julie Gokery

The Lambikin

Origin: India

Once upon a time, there was a wee Lambikin, who frolicked about and himself amazingly.

One day he set off to visit his Granny. He was jumping with joy to think of all the good things he would get from her, when who should he meet but a Jackal.

The Jackal looked at the young Lambikin and said, "Lambikin! Lambikin! I'll eat you!"

But Lambikin said, "To Granny's house I go. Where I shall fatten grow. Then you can eat me so."

The Jackal thought this reasonable, and let Lambikin pass.

By-and-by he was looking hungrily at I'll eat you!"

But Lambikin said, "To Granny's house I go. Where I shall fatten grow. Then you can eat me so."

Lambikin grew. The Jackal was so hungry that he was ready to eat him at five o'clock, and we will go together and get some for dinner."

"Ready!" said the pig.

"Well, the little pig said, "Little pig, little pig, are you ready?"

"Where?" said the pig.

"Oh, in Mr. Smith's field. If you are ready, I will come at five, and get the pig, are you ready?"

"Well, the little pig said, "Little pig, little pig, are you ready?"

"Where?" said the pig.

"Oh, in Mr. Smith's field. If you are ready, I will come at five, and get the pig, are you ready?"

"Well, the little pig said, "Little pig, little pig, are you ready?"

"Where?" said the pig.

"Oh, in Mr. Smith's field. If you are ready, I will come at five, and get the pig, are you ready?"

540L Compare & Contrast Stories Name: Julie Bochese Date: 4/8

The Story of the Three Little Pigs

Origin: England

Once upon a time there were three little pigs who left their mother to seek their fortune.

The first pig that went off found a bundle of straw. He built a house with it. Along came a wolf. The wolf knocked at the door, and said, "Little pig, little Pig, let me come in."

The pig answered, "No, no, by the back of my chiny chin."

"Then I'll huff and I'll puff, and I'll blow your house in!" said the wolf. So he huffed and he puffed, and he blew his house down. He ate up the little pig.

The second pig found a bundle of sticks. He built his house with them. Then along came the wolf. "Little pig, little pig, let me come in."

"No, no, by the back of my chiny chin."

The third pig found a bundle of bricks. He built his house with them. Then along came the wolf. "Little pig, little pig, let me come in."

"No, no, by the back of my chiny chin."

The wolf huffed and he puffed, but he could not blow the brick house down. He was so angry that he went away. The pig woke up at four o'clock, and went off for dinner.

"Where?" said the pig.

"Oh, in Mr. Smith's field. If you are ready, I will come at five, and get the pig, are you ready?"

"Well, the little pig said, "Little pig, little pig, are you ready?"

"Where?" said the pig.

"Oh, in Mr. Smith's field. If you are ready, I will come at five, and get the pig, are you ready?"

"Well, the little pig said, "Little pig, little pig, are you ready?"

"Where?" said the pig.

"Oh, in Mr. Smith's field. If you are ready, I will come at five, and get the pig, are you ready?"

Compare & Contrast Stories

TEST: Gold-Tree and Silver-Tree

Origin: Scotland

There once lived a little princess named Gold-Tree. She was one of the prettiest children in the whole world. Her mother was dead. Her father loved her dearly. He married again, and then the little princess' sorrows began.

His new wife, whose name was Silver-Tree, was very beautiful. She was also very jealous. When she found that her step-daughter was pretty, she hated her.

One day, when Princess Gold-Tree was grown up, they went for a walk to a well in the forest. The water in the well was clear. The queen loved to look at herself. But today, she saw a little trout.

"Troutie, troutie," said the queen. "Am I the most beautiful woman in the world?"

"No, you are not," replied the trout.

"Who is the most beautiful woman in the world?"

"The Princess Gold-Tree," said the trout.

The queen was very angry. When she heard this, she declared that she felt ill.

The king came home. The king said, "There is one thing you could do. Give me thy daughter's heart. She spoke so angrily that it felt like a stone in my chest. If Gold-Tree shall marry a prince, perhaps the sight of it will cure her. The princess was glad to do so. He presented the goat's heart to her as well as ever."



Date: _____

Name: _____



"I may not let anyone in."
 "Are you afraid of being poisoned?" asked the king.
 "I'll eat half."
 Only half of the apple was poisoned. The peasant woman ate that half. As she bit through the core, it sparkled.

Later, the masters of the castle...



Compare & Contrast Stories

TEST: Snowdrop

Origin: Germany

Name: Julie Bochese

Date: 4/10

Once upon a time, a lovely queen had a baby girl. Her skin was white as snow, lips and cheeks as red as blood, and hair as black as ebony. They called her Snowdrop. Soon after her birth, the Queen died.

The King married again. His new wife was beautiful, but very mean and jealous. She had a magic mirror. She would stand before it and ask, "Mirror, mirror, hanging there, Who in all the land's most fair?"

It always replied, "You are most fair, my Lady Queen, None fairer in the land, I ween."

Snowdrop was growing prettier every day. One day when the queen asked her mirror the usual question, it replied,

"My Lady Queen, you are fair, 'tis true, But Snowdrop is fairer far than you."

The Queen flew into a rage. She hated Snowdrop like poison. She called a huntsman and said,

"Take Snowdrop out into the woods. Kill her, and bring me her heart."

The Huntsman led Snowdrop into the woods. As he drew his knife, she began to cry. She said,

"Oh, Huntsman, spare me. I promise to go into the woods and never to return home." The Huntsman had pity on her, and let her go.



He killed a wild boar. He brought its heart to the Queen as a proof that Snowdrop was dead.

Snowdrop was alone in the woods. She was frightened. She ran until she saw a little house. She went inside. Everything was very small in the little house, but clean.

Snowdrop was hungry so she ate bread from the table. Then she lay down on one of the beds to sleep.

© Julie Bochese

Little Red Riding Hood

Origin: France

Once upon a time in a village there was a little country girl. She was the prettiest creature that ever was seen. Her mother and her grandmother loved her. Her grandmother made a little red riding-hood for the girl. Everybody called her Little Red Riding-hood.

One day her mother said to her, "Go, my dear, and see how your grandmother is. I hear she has been very ill. Bring her a custard."

Little Red Riding-hood set out to go to her grandmother's, who lived in another village.

As she was going through the wood, she met a wolf. The wolf wanted to eat her, but he dared not. He knew the woodsmen in the forest would hear. He asked her where she was going. The poor child, did not know he was dangerous.

"I am going to see my grandmother."

"Does she live far?" asked the Wolf.

"Oh, yes," answered Little Red Riding-hood. "It is the first house you come to in the woods before the village."

"Well," said the Wolf, "I'll go and see her, too. I'll go this way, and you go that. We shall see who will be there first."

The Wolf began to run as fast as he could, taking the shortest way. The little girl went the longest way. She gathered nuts, ran after butterflies, and collected little flowers. The Wolf reached the old woman's house. He knocked at the door—tap, tap, tap.



"Who's there?" called the grandmother.

"Your grandchild, Little Red Riding-hood," replied the Wolf, imitating her voice. "I brought a custard from mamma."

The good grandmother, who was in bed, because she was somewhat ill, cried out, "Open the door."

The Wolf opened the door. He ate the old woman up in no time. He then shut the door and went into the grandmother's bed. He waited for Little Red Riding-hood, who came sometime afterward and knocked at the door—tap, tap, tap.

"Who's there?" called the Wolf.

Little Red Riding-hood heard the voice of the wolf. She thought her grandmother's voice sounded rough because she had a cold.

"It's your grandchild, Little Red Riding-hood. I brought you a custard."

The Wolf cried out to her, softening his voice,

"Open the door."

Little Red Riding-hood opened the door.

The Wolf said to her, hiding himself under the bedclothes,

"Put the custard on the stool, and come see me."

Little Red Riding-hood went to the bed. She was surprised to see how her grandmother looked. She said to her,

"Grandmamma, what great arms you have got!"

"The better to hug thee, my dear."

"Grandmamma, what great legs you have got!"

"The better to run, my child."

"Grandmamma, what great ears you have got!"

"The better to hear, my child."

"Grandmamma, what great eyes you have got!"

"The better to see, my child."

"Grandmamma, what great teeth you have got!"

"That is to eat thee up."

And, saying these words, this wicked Wolf ate Little Red Riding-hood up.





The Wolf and the Seven Little Kids

Origin: England

Once upon a time an old goat had seven little kids. She loved them very much. One day she went into the forest to fetch some food. She called her seven kids to her. She said, "Dear children, I have to go into the forest, be careful of the wolf. If he comes in, he will devour you all. He disguises himself. You will know him at once by his rough voice and his black feet."

The kids said, "Dear mother, we will take good care of ourselves. Don't worry."

Mother bleated, and went on her way with an easy mind.

It was not long before someone knocked at the door.

"Open the door, dear children. Your mother is here. I brought something back with me for each of you."

But the little kids knew that it was the wolf by the rough voice.

"We will not open the door," they cried. "You are not our mother. She has a soft, pleasant voice, but your voice is rough. You are the wolf!"

The wolf went away to a shopkeeper and bought a great lump of chalk. He ate it and made his voice soft. He knocked at the door of the house, and called, "Open the door, dear children. Your mother is here. I brought something back with for each of you."

But the wolf had put his black paws against the window. The children saw them and cried, "We will not open the door, our mother does not have black feet like you. You are the wolf!"

The wolf ran to a baker and said, "I have hurt my feet, rub some dough over them for me."

Now the wolf went for the third time to the kids' house. He knocked at it and said, "Open the door, dear children. Your mother is here. I brought something back with for each of you."

The little kids cried, "First show us your paws so we may know if you are our dear mother."

He put his paws in through the window. When the kids saw that they were white, they believed he was their mother. They opened the door. Who should come in but the wolf! They were terrified and tried to hide. But the wolf found them. One after the other he swallowed them whole. The youngest was the only one he did not find.

The wolf was full. He laid down under a tree in the green meadow outside and fell asleep.

Soon afterwards, the old goat came home. What a sight she saw! The house-door was wide open. The table and chairs were thrown down. She looked for her children, but they were nowhere to be found.

At last, a soft voice cried, "Dear mother, I am here." The kid came out and told her that the wolf had come and had eaten all the others. The mother wept over her poor children.

She went out with her youngest kid. When they came to the meadow, they saw the wolf snoring. She looked at him and saw something moving in his belly.

"Is it possible that my children can be still alive?"

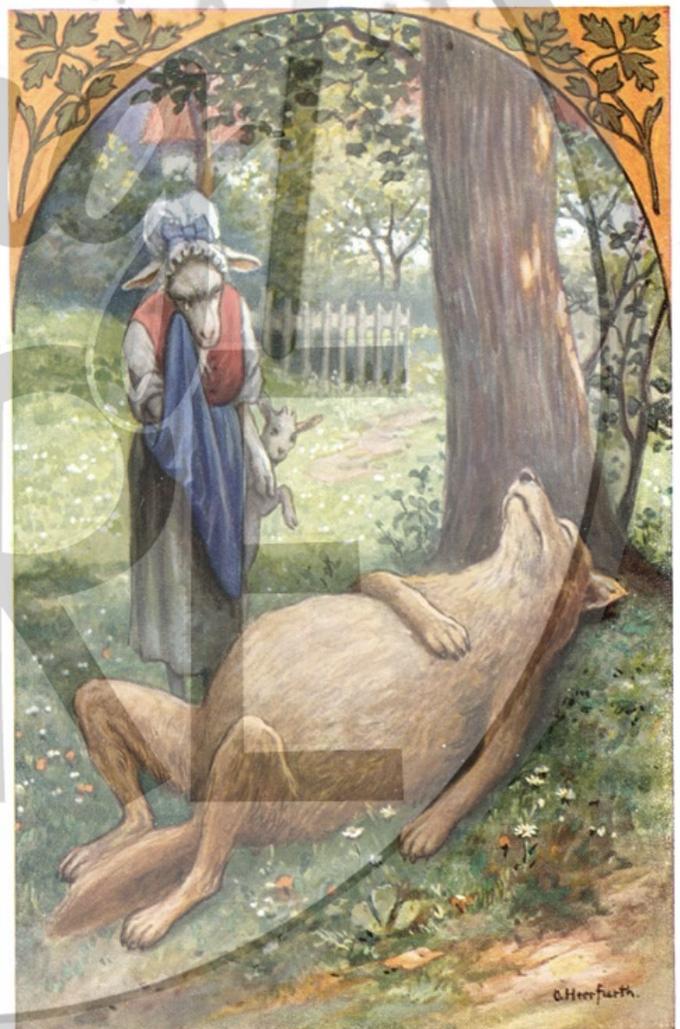
The goat opened the wolf's stomach. All six kids sprang out one after another. They were all still alive. They embraced their dear mother.

The mother said, "Now go and look for some big stones. We will fill the wicked beast's stomach with them while he is still asleep." They put as many stones into his stomach as they could get in. The mother sewed him up.

The wolf woke up later. The stones in his stomach made him very thirsty. He went to a well to drink. When he began to walk and to move about, the stones in his stomach knocked against each other and rattled. Then he cried,

*"What rumbles and tumbles
Against my poor bones?
I thought 'twas six kids,
But it feels like big stones."*

When he got to the well and stooped over the water to drink, the heavy stones made him fall in. When the seven kids saw, they cried aloud, "The wolf is gone! The wolf is gone!" They danced for joy around the well with their mother.



Brüder Grimm Der Wolf und die sieben Geißlein O. Herrfurth pinx

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Good to Go



Not O.K.

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