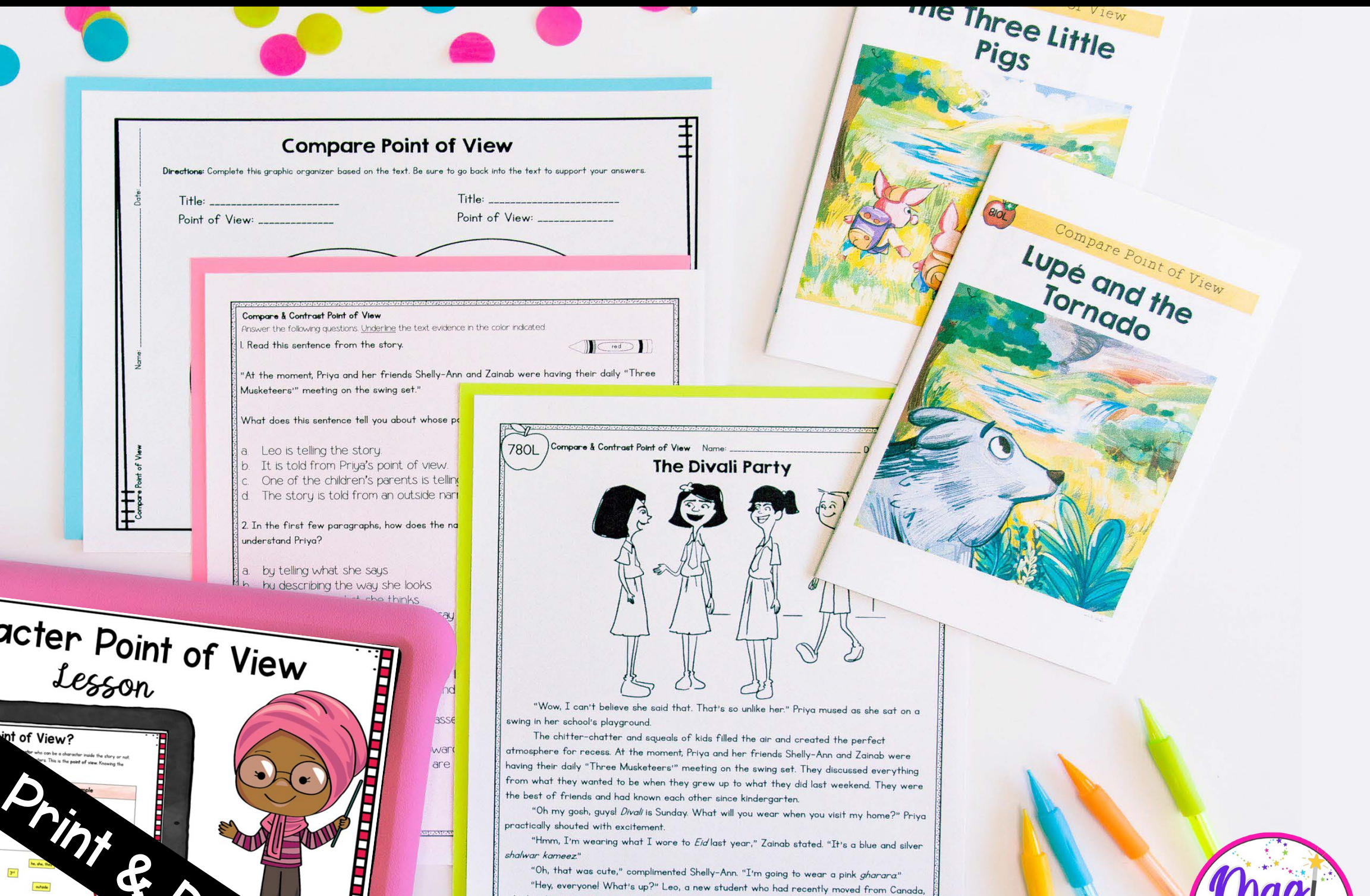


POINT OF VIEW

~ Skill Pack ~



Character Point of View Lesson

Print & Digital

4th & 5th Grade



What's Included?

Skill Focused Lesson Plans

- Two weeks of lesson plans built around proven teaching strategies using the resources included in this Skill Pack.

Digital Lessons

- Google Slides format makes this resource flexible for any classroom or distance learning need.

Guided Reading Packet (Digital & Printable)

Skill focused guided reader differentiated on three levels.

- Professionally Lexile leveled original text.
- Printable PDF, digital reader, printable booklet, and Google Slides versions make this perfect for any classroom or distance learning need.

Core Comprehension Passages & Questions (Digital & Printable)

- Lexile® leveled reading comprehension passages and skill-focused question sets.
- Color coding strategy encourages students to learn how to find and use text evidence in their answers.
- Printable PDF & Digital Google Slides versions make this resource perfect for classroom and distance learning.

Task Cards (Digital Boom Card & Printable Formats)

- Set of 30 task cards with short passages and standard aligned multiple choice questions.
- Printable & Boom Card formats included.

ABOUT LEXILE LEVELS

MagiCore Learning, LLC is a certified Lexile® Partner. Indicated texts are officially measured and approved by Lexile and MetaMetrics® to ensure appropriate rigor and differentiation for students.



The Lexile Framework® for Reading measures are scientific, quantitative text levels. When the Lexile of a text is measured, specific, measurable attributes of the text are considered, including, but not limited to, word frequency, sentence length, and text cohesion. These are difficult attributes for humans to evaluate, so a computer measures them.

Common Core State Standards uses Lexile level bands as one measure of text complexity. Text complexity ranges ensure students are college and career ready by the end of 12th grade. Lexile measures help educators scaffold and differentiate instruction as well as monitor reading growth.

Grade Band	Lexile® Bands Aligned to Common Core Expectations
K-1	N/A
2-3	420L-820L
4-5	740L-1010L
6-8	925L-1185L

Keep in mind when using any leveled text that many students will need scaffolding and support to reach text at the high end of their grade band. According to Appendix A of the Common Core Standards, “It is important to recognize that scaffolding often is entirely appropriate. The expectation that scaffolding will occur with particularly challenging texts is built into the Standards’ grade-by-grade text complexity expectations, for example. The general movement, however, should be toward decreasing scaffolding and increasing independence both within and across the text complexity bands defined in the Standards.”



LESSON PLANS

4th & 5th GRADE

COMPREHENSION SKILL: Point of View

Week 1

MONDAY

LESSON

- Introduce skill by explaining different stories have narrators with different points of view.

PRACTICE

Model sorting point of view on the chart.

First Person	Third Person

GUIDED READING

“The Three Little Pigs” and “Lupe and the Tornado” leveled guided readers.

Meet with two groups and complete “pre-reading” activities.”

CEN

Task Cards

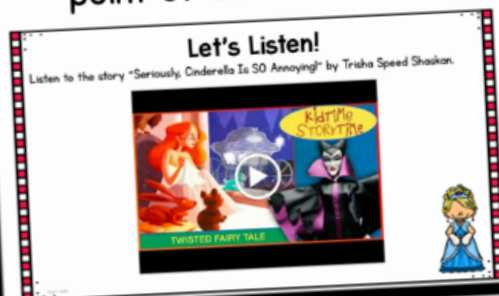
- Point of



TUESDAY

Guided Practice Whole Class

- Listen to the story and answer questions about point of view.



Independent Reading

- Choice text to read independently and practice identifying point of view.

Read “The Three Little Pigs” leveled guided readers. Complete “During Reading” discussions.



SDAY

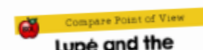
Guided Practice:

- Listen to the story and answer questions about point of view.

Independent Reading

- Choice text to read independently and practice identifying point of view.

Read “Lupe and the Tornado” leveled guided readers. Complete “During Reading” discussions.



POINT OF VIEW

Watch the video about how paying attention to the point of view can help you learn more about the characters in a story.

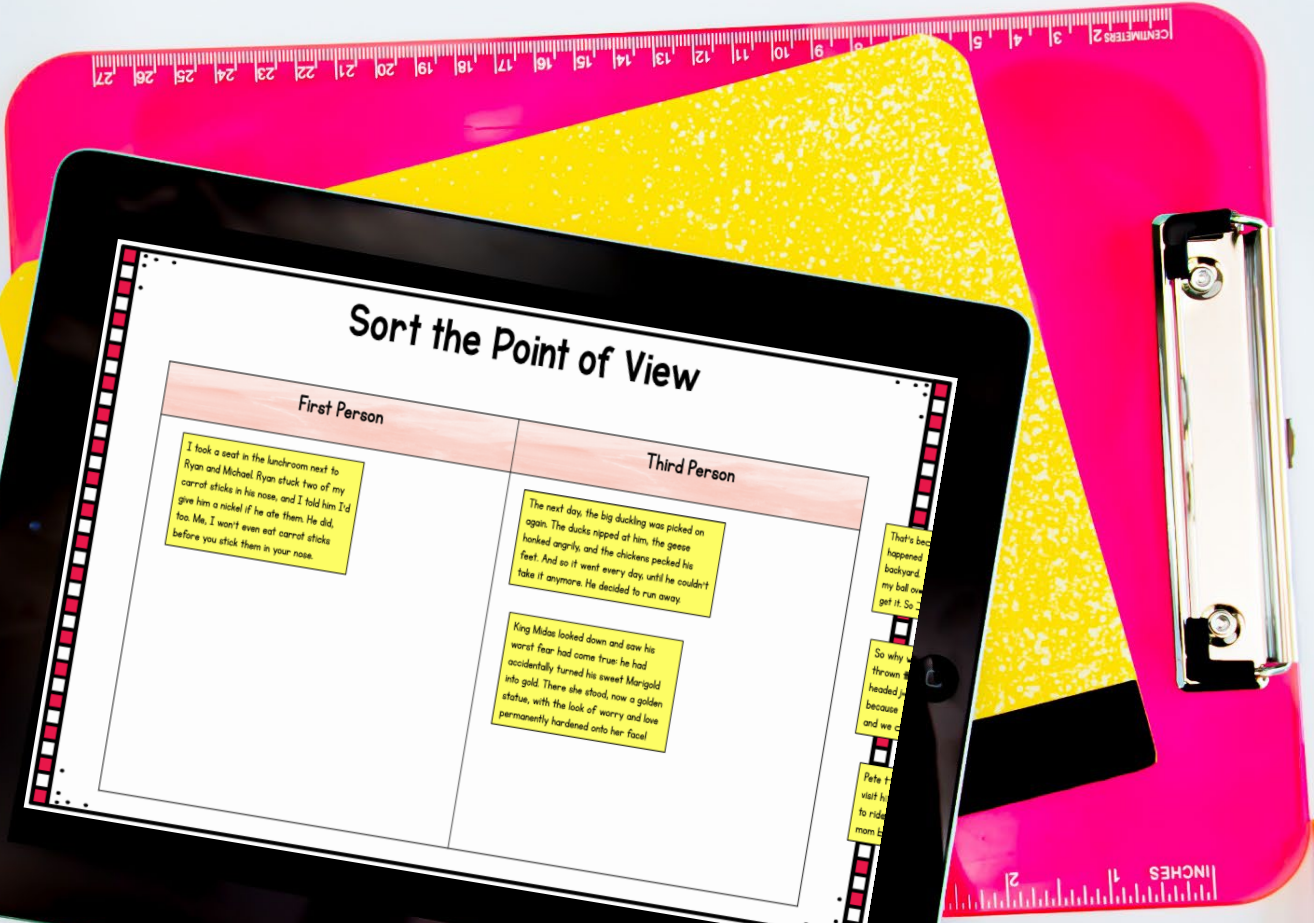


4th & 5th
Grade

Point of View in Fiction

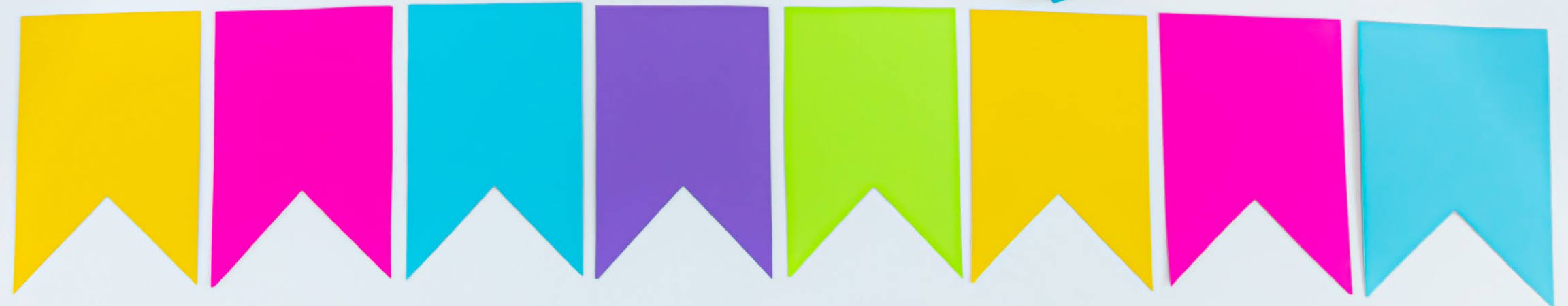
DIGITAL Mini lessons





Sort the Point of View

First Person	Third Person
<p>I took a seat in the lunchroom next to Ryan and Michael. Ryan stuck two of my carrot sticks in his nose, and I told him I'd give him a nickel if he ate them. He did. See, Me, I won't even eat carrot sticks before you stick them in your nose.</p>	<p>The next day, the big ducking was picked on again. The ducks ripped at him, the geese honked angrily, and the chickens pecked his feet. And so it went every day, until he couldn't take it anymore. He decided to run away.</p> <p>King Midas looked down and saw his worst fear had come true: he had accidentally turned his sweet Margold into gold. There she stood, now a golden statue, with the look of worry and love permanently hardened onto her face!</p>







Let's Try!

After reading "Dear Mrs. Larue" by Mark Teague, study the text by answering the following questions:

1. What is the point of view? Who is telling the story?
2. How does the point of view shape the story?
3. Why did the author choose this point of view?
4. How would the story be different if it was told from a different point of view?

©2016 Paper



Time to Practice!

Select a story from your library or the recommended audio list. Fill in the information below.

1. What is the point of view? Who is telling the story?
2. How does the point of view shape the story?
3. Why did the author choose this point of view?
4. How would the story be different if it was told from a different point of view?

© Julie E. Plein

GUIDED READERS

Printable & Digital



4th & 5th
Grade



comparing point of view

W
ck into the text to support you

itle: _____
Point of View: _____



Once upon a time, there was a wolf named Lupé. She had lost her pack when she was a cub. She had been on her own ever since. She couldn't hunt larger creatures alone, so she lived off rabbits and mice. These she could catch by herself. The small animals would eventually vanish after she started hunting them. She never stayed in one place very long. She needed to travel far and wide to make sure she had enough to eat.

Her favorite place to hunt, however, was the valley with the river running through it. The mice loved to eat the seeds in the meadow on the valley floor. They made many nests in the tall grass. The rabbits ran through the trees on the hillside. They burrowed beneath the roots of the old, gnarled trees. Lupé also loved to go high up to the mountain to hunt for critters that hid in the tumbled rocks and stones near the highest cliffs. They could never hear her coming because of the beautiful waterfall that roared down from the mountain. Despite being a nomad, the valley was the place that most felt like home.





Compare Point of View

Lupé and the Tornado



Compare Point of View

The Three Little Pigs



Compare Point of View

Directions: Complete this graphic organizer based on the text. Be sure to go back into the text to

Date: _____

Title: _____

Point of View: _____

Title: _____

Point of View: _____

compare & contrast POINT OF VIEW



Compare & Contrast Point of View Name: Tate Parker Date: 5/6

The Jewelry Box

It all started when Mom and I went into the old antique shop on the other side of town. Mom was looking for some new silverware for the kitchen, and I wandered off into a dusty back corner of the shop to see if they had any interesting books. That was when I found the jewelry box.

It was the most beautiful jewelry box I had ever seen. It was made of smooth wood with leaves etched into it, and the inside was lined with red velvet. When you opened the lid, it played a lovely song, and a little maiden dressed in white spun around on a spring.

I never asked for much, but I couldn't help but take the jewelry box to Mom and ask her if I could have it for an early birthday present. Mom was delighted that I was finally taking an interest in the old things that I usually found boring, so she bought it for me in a heartbeat.

What we didn't know was that the jewelry box was cursed. On Monday after we'd bought the box, everything went wrong. First, my alarm didn't go off, so I was late getting ready for school. Then, the bus was early, so I missed it. Then, a bird swooped at me when I was eating my lunch and stole my sandwich. On my way home from school, I dropped my schoolbag in a puddle and ruined all of the beautiful paintings I'd done in art class. I thought that I might just be having a bad day, but then more terrible things happened on Tuesday, like falling and skinning my knee playing softball. Wednesday was a bad day, too, which added with me breaking a shelf in the kitchen cupboard and smashing all of Mom's special plates. "Anna!" Mom scolded. "What has gotten into you lately? You're being so clumsy. You can't do anything right!"

By the rest of the night in your room. I went to my room, feeling sorry for myself. As soon as I saw the jewelry box, I realized that I had gone wrong since I had bought it. I stared at the beautiful maiden as she spun around and around in the room. She wasn't actually that beautiful at all. In fact, she had a terrible frown on her face that made her look almost ugly. "Is this all your fault?" I asked, feeling like an idiot for the first time. Just then, something happened that I could never describe. I saw the maiden's cheek right before my eyes. I slammed the door and ran to my room. I never saw her again.

...the jewelry box appeared on the little table in the shadows. I stepped into the shadows, and I ended up on the other side of town." "I cursed," I said. "It was ridiculous." "You're acting up!" she said. "I opened the jewelry box, and the maiden's face appeared in the mirror. She started her dance. The jewelry box, doomed to stay in the shadows, disappeared. I never saw it again. The jewelry box helped the reader understand the story from a different perspective. Using the jewelry box as a point of view, the author helps the reader understand the story from first person. Fill in the blanks to show how the jewelry box helped the reader understand the story from first person. Person Narration: I was so nervous about the jewelry box, but I had to help for much but take the jewelry box to mom... that the jewelry box helped me to have a peaceful sleep. I was so nervous about the jewelry box, but I had to help for much but take the jewelry box to mom... that the jewelry box helped me to have a peaceful sleep. I was so nervous about the jewelry box, but I had to help for much but take the jewelry box to mom... that the jewelry box helped me to have a peaceful sleep.

Print & Digital



WHAT'S INCLUDED?

TEN 4th & 5th Grade **DIGITAL** and **PRINTABLE** PDF fiction passages & TWO assessments!

- Aligned with 4th & 5th Grade Lexile Levels
- Includes an Anchor Chart and Journal Page for 1st Person and 3rd Person
- Students can highlight the text for easy comprehension

Created with
GOOGLE
SLIDES

COMPARE & CONTRAST POINT OF VIEW

4th & 5th grade

Table of Contents

*This product includes 12 Lexile[®] leveled stories in the 4th-5th Grade Common Core Text Complexity Band (the range for 4th-5th grade is 740-1010).

- [Anchor Chart/Journal Pages for 1st and 3rd Person Narrations](#)
- [Three's a Crowd- 740L](#)



FICTION PASSAGES

790L

Compare & Contrast Point of View Name: _____ Date: _____

Mermaid vs. Human

One summer, my family took a holiday to the coast to stay in my aunt's beach house. It was a beautiful house right on the edge of the sand, and we had a long and quiet stretch of beach all to ourselves.

One morning, I strayed quite a distance from the house as I was searching for seashells. That's when I first saw the mermaid. The beautiful maiden swam right up to the shallows and poked my ankle as if I was a strange creature and not the other way around.

"Hello," she said in a singsong voice.

Her head was above the waves, so I figured that she could breathe water, unlike fish, but under the surface, I could see that she had a resplendent purple fishtail that caught the light of the water and spark crystals.

"Are you a real mermaid?" I asked.

"I sure am," the mermaid said as she laughed and flicked her tail splashing me with salt water.

"What's your name?" I asked.

"Kea," the mermaid replied, blowing bubbles. "What's yours?"

"Katie," I said.

"Katie! That almost sounds like Kea, don't you think? Maybe we're long-lost sisters," Kea said excitedly.

"Have you ever been on land?" I asked Kea.

"No," Kea sighed and looked forlorn. "I wish that I could."



Color-coded highlighting supports student comprehension. In Google Slides, students can highlight as they read!

Compare & Contrast Point of View

4. How does the point of view shape the story?



- a. The narrator is telling the story from the outside, which makes the story serious.
- b. The narrator is telling the story from the outside, which makes the story unbelievable.
- c. The narrator is telling the story from her perspective, which makes the story realistic.
- d. The narrator is telling the story from her perspective, which makes the story believable.

5. Look at the table below. Label which version of the story is told from first person narration and which version is told from third person narration. Fill in the blanks to show how the point of view may change in each version.



<input type="checkbox"/> Person Narration	<input type="checkbox"/> Person Narration
<input type="text"/>	She told Kea that life on land seemed dull compared to under the water, what with their silly skyscrapers, noisy cars, and frightening airplanes.
The next day, I brought my little brother's wagon down to the shore and helped Kea crawl into it.	<input type="text"/>
Kea grabbed my hand and pulled me under the water.	<input type="text"/>

How are these versions different? Why do you think the author chose to use this

After reading, students type their answers in the text boxes using text evidence.

Students type their answers right in the text box.

ASSESSMENTS

790L Compare & Contrast Point of View Name: _____ Date: _____

TEST: Birthday Wishes

Most normal kids looked forward to their tenth birthday...double digits and all that. A lot of my friends had special tenth birthday parties, and their

810L Compare & Contrast Point of View Name: _____ Date: _____

TEST:

Shawn and Rover Find a Magical Toy

Shawn Burk was a petite boy with a vast heart for adventure who never liked sitting around and enjoyed being outside. His best friend was Rover, a German Shepherd that had spent most of his days playing with Shawn since they were both little.

Shawn paced back and forth across the kitchen as he decided what they should do to break out of the afternoon's deafening boredom. Rover strode contentedly beside Shawn, sniffing the ground for a treat or two.


"I have an idea!" Shawn exclaimed, stopping abruptly. Rover hadn't been paying attention and crashed into Shawn's now statuesque frame. Shawn chuckled a bit, his hand descending to pet Rover's now sore head, as he suggested, "Let's go play ball in the back yard."

Rover barked, almost as though he understood. The best friends took off, running through the house and into the back yard to play fetch. Rover loved playing fetch, especially when Shawn threw his ball far into the yard. As Shawn threw the ball for the first time, Rover barked happily and galloped after it.

"Good boy, Rover," Shawn yelled after his puppy.

Shawn waited for Rover to return from behind the shed, but he never did. Perplexed, Shawn moseyed over to see what the mischievous puppy had gotten into. He loved eating things he wasn't supposed to, so Shawn wanted to make sure that he wasn't eating his own poop...or another puppy's poop. Rover was gross like that.


When Shawn rounded the corner of the shed, however, he found Rover nibbling on a piece of circular rock that was green and had a hole in the middle. Shawn pulled it out of Rover's mouth to inspect it.



Color coded highlighting can also be done on the assessments!

Compare & Contrast Point of View


Answer the following questions. Underline the text evidence in the color indicated.

1. Read this sentence from the story. 


"Shawn Burk was a petite boy with a vast heart for adventure."

What does this sentence tell you about whose point of view is used to tell this story?

a. Shawn is telling the story.
b. It is told from Rover's point of view.
c. The owner of the magical rock is telling the story.
d. The story is told from an outside narrator's point of view.

2. In the first few paragraphs, how does the narrator of the story help the reader understand Shawn? (Choose all that apply.) 

a. by telling what he says
b. by describing what he sees
c. by telling what he looks like
d. by describing what Shawn likes to do

3. How do Shawn's feelings about Rover change from the beginning of the story to the end? 

a. In the beginning, Shawn is disrespectful toward Rover. In the end, he learns to respect him.
b. In the beginning, Shawn sees Rover as a dog. In the end, he sees Rover as a creature with feelings.
c. In the beginning, Shawn doesn't care much about Rover. In the end, he realizes that Rover needs attention.
d. In the beginning, Shawn loves to play outside with Rover. In the end, he realizes that Rover should relax more.

This resource also includes TWO tests with different Lexile Levels for student assessment.

Level
M

The Jewelry Box

Compare & Contrast Point of View Name: _____ Date: _____

It all started when Mom and I went into the old antique shop on the other side of town. Mom was looking for some new silverware for the kitchen, and I wanted to see if they had any interesting books. That was the corner of the shop to see if they had any interesting books.

It was the most beautiful jewelry box I had ever seen. It was made of smooth wood with leaves etched into it, and the inside was lined with red velvet. When you opened the lid, it played a lovely song, and a little maiden dressed in white spun around on a spring.

I never asked for much, but I couldn't help but take the jewelry box to Mom and ask her if I could have it for an early birthday present. Mom was delighted that I was finally taking an interest in the old things that I usually found boring, so she bought it for me in a heartbeat.

What we didn't know was that the jewelry box was cursed. On Monday after we'd bought the box, so I was late getting ready for school. The teacher swooped at me when I was eating my lunch. I dropped my schoolbag in a puddle and I thought that I might just be home on Tuesday, like falling and skinning my knee ended with me breaking a shelf in the kitchen.

"Anna!" Mom scolded. "What are you doing? Spend the rest of the night in your room!" I headed up to my room, and I realized that everything had changed. I opened up the box and looked at the front of the little mirror. I

Compare & Contrast Point of View
Answer the following questions. Underline the text evidence in the color indicated.

1. Read this sentence from the story.
"It all started when Mom and I went into the old antique shop on the other side of town."
What does this sentence tell you about whose point of view is used to tell this story?

- a. The mom is telling the story.
- b. It is told from Anna's point of view.
- c. The ballerina inside the jewelry box is telling the story.
- d. The story is told from an outside narrator's point of view.

2. In the first three paragraphs, how does the narrator of the story help the reader understand the main character? (Choose all that apply.)

- a. by explaining Anna's daily routine
- b. by describing the way she looks
- c. by summarizing what Anna is doing
- d. by describing what she thinks

3. How does Anna change from the beginning of the story to the end?

- a. In the beginning, Anna is studious. In the end, Anna learns to balance things.
- b. In the beginning, Anna is clumsy due to a curse. In the end, Anna breaks the curse.
- c. In the beginning, Anna is bored. In the end, Anna sees how ordinary things can be exciting.
- d. In the beginning, Anna doesn't like antiques. In the end, Anna learns to appreciate antiques.

the outside, which makes the story
the outside, which makes the story
perspective, which makes the
perspective, which makes the

told from first person
Fill in the blanks to show

Person Narration

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to mom...

that the jewelry box

eful sleep

this

places

side.

me

me

me

me

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COMPARE & CONTRAST POINT OF VIEW

task cards

4th & 5th GRADE



Compare
Point of View



29. Point of View
As we were exploring on our bikes one cool October day, we came across an amazing playground. As we parked our bikes, we quickly realized that although it was cool, we wouldn't be able to play here. The swings hung by only one chain. Trash covered the perimeter. The paint was peeling, and wooden boards hung off the playground clubhouse. At that exact moment, I knew that I had to do something to save this playground. It was just too cool to go without kids jumping, swinging, and imagining.
What do the narrator's actions tell us?
a. The narrator is selfish.
b. The narrator likes to help.
c. The narrator has lots of friends.
d. The narrator goes to the park often.

16. Point of View
Benji, Jonah, and the Great Corn Maze as dusk fell, you sure we shouldn't wait for the light?" Benji asked nervously. The boys had no idea what adventure awaited them that night, but it was sure to be a night to remember.
Whose point of view is the story told from?
a. Benji
b. Jonah
c. Friends
d. Unknown narrator

15. Point of View
"Cassie, I know you are new to our school, so it's a secret, but you have to promise not to tell anyone about the fountain," said Cassie with anticipation. "If you see the fountain, there is a trap door that leads to a secret tunnel? Where does it lead?" asked Anna. "I'll show you!" exclaimed Anna as she led Cassie to the fountain. They shoulders to make sure no one was watching.
Whose point of view is the story told from?
a. Anna
b. Unknown narrator
c. Cassie
d. A teacher

13. Point of View
When I grow up, I'll walk on to the darkened stage and wait until the spotlights surround me. When they do, I'll open my mouth and let the notes flow out into the ears of my adoring fans. After my show, I'll stay backstage to sign autographs and take photos with them. But for now, the walls of my bedroom and an audience with soft fur and button eyes will just have to do.
What does the sentence, "I'll open my mouth and let the notes flow out into the ears of my adoring fans" tell us about whose point of view the story is told from?
a. An aspiring singer
b. A teddy bear
c. The mother of a singer
d. A famous dancer

14. Point of View
My parents decided last week that we would have a family video night. After several days of complete boredom, there are so many amazing fun things to do. There are so many amazing fun things to do. There are so many amazing fun things to do.
Whose point of view is the story told from?
a. The narrator
b. The narrator's parents
c. The narrator's friends
d. The narrator's teacher

Answer Sheet

Name: _____ Date: _____

Card #	Answer	Card #	Answer
1.		16.	
2.		17.	
3.		18.	
4.		19.	
5.		20.	
6.		21.	
7.		22.	
8.		23.	
9.		24.	
10.		25.	
		26.	



Compare Point of View



30. "No, I looked in the out of my room this!" he said to the boy who was sitting on the ground. "I know that I had to do something to save this playground. It was just too cool to go without kids jumping, swinging, and imagining."

1. Point of View

As we were exploring on our bikes one cool October day, we came across an amazing playground. As we parked our bikes, we quickly realized that although it was cool, we wouldn't be able to play here. The swings hung by only one chain. Trash covered the perimeter. The paint was peeling, and wooden boards hung off the playground clubhouse. At that exact moment, I knew that I had to do something to save this playground. It was just too cool to go without kids jumping, swinging, and imagining.

Whose point of view is this?

a. The narrator
b. The mother
c. The dad
d. The son

What do the narrator's actions tell us?

a. The narrator is selfish.
b. The narrator likes to help.
c. The narrator has lots of friends.
d. The narrator goes to the park often.



Answer Sheet

Name: _____ Date: _____

Card #	Answer	Card #	Answer
1.		16.	
2.		17.	
3.		18.	
4.		19.	
5.		20.	
6.		21.	
7.		22.	
		23.	
		24.	
		25.	
		26.	
		27.	

15. Point of View

"Cassie, I know you are new to our school, so it's time we the secret, but you have to promise not to tell anyone," said Anna. "If you move the rug by the fountain, there is a tunnel. Where does the tunnel lead to?" "I don't know," said Anna. "If you move the rug by the fountain, there is a tunnel. Where does the tunnel lead to?" "I don't know," said Anna. "If you move the rug by the fountain, there is a tunnel. Where does the tunnel lead to?"

Whose point of view is this?

a. Anna
b. Unknown
c. Cassie
d. A teacher

14. Point of View

My parents decided to move to a new house. At first, I was nervous. My parents said we would have a lot of fun. My parents said we would have a lot of fun. My parents said we would have a lot of fun.

Whose point of view is this?

a. The narrator
b. The mother
c. The father
d. A friend

13. Point of View

When I grow up, I'll walk on to the darkened stage and wait until the spotlights surround me. When they do, I'll open my mouth and let the notes flow out into the ears of my adoring fans. After my show, I'll stay backstage to sign autographs and take photos with them. But for now, the walls of my bedroom and an audience with soft fur and button eyes will just have to do.

What does the sentence, "I'll open my mouth and let the notes flow out into the ears of my adoring fans" tell us about the narrator?

a. An aspiring singer
b. A tech enthusiast
c. A professional dancer

16. Point of View

Benji, Jonah, and their friends huddled near the entrance of the Great Corn Maze as dusk fell, and the sky began to darken. "Are you sure we shouldn't wait until tomorrow when we would have more light?" Benji asked nervously. "No way! We got this!" shouted Jonah. The boys had no idea what adventures awaited in the darkening maze that night, but it was sure to be a challenge and a lot of fun!

Whose point of view is the story told from?



Name: _____

Card #	Answer	Card #
1		16
2		17
3		18
4		19
5		20
6		21
7		22
8		23
9		24
10		25
11		26
12		27
13		28
14		29
15		30

29. Point of View

As we were exploring on our bikes one cool October day, we came across an amazing playground. Although it was cool, we quickly realized that although it was cool, we wouldn't be able to play here. The swings hung by only one chain. Trash covered the perimeter. The paint was peeling, and wooden boards hung off the playground clubhouse. At that exact moment, I knew that I had to do something to save this playground. It was just too cool to go without kids jumping, swinging, and imagining.

What do the narrator's actions tell us?

The narrator is selfish.
 The narrator likes to help.
 The narrator has lots of friends.
 The narrator goes to the park often.

Whose point of view is the story told from?

a. Jack
 b. Basketball
 c. Basketball
 d. Unknown

15. Point of View

"Cassie, I know you are new to our house. At first, I was infuriated. No internet. My parents said we were spending way too much money. There are so many amazing things to do. I mastered my bike and discovered a new place and read some entertaining things."

What does the sentence, "I'll open my mouth and let the notes flow out into the ears of my adoring fans" tell us about whose point of view the story is told from?

a. Anna
 b. Unknown narrator
 c. Cassie
 d. A teacher

14. Point of View

My parents decided last week that we were going to have a party at our house. At first, I was infuriated. No internet. My parents said we were spending way too much money. There are so many amazing things to do. I mastered my bike and discovered a new place and read some entertaining things."

What does the sentence, "I'll open my mouth and let the notes flow out into the ears of my adoring fans" tell us about whose point of view the story is told from?

a. An aspiring singer
 b. A teddy bear
 c. The mother of a singer
 d. A famous dancer



Compare Point of View Digital Task Cards

30 Cards
Includes an
audio reading of
each passage.

Point of View

My parents decided last week that we would no longer have internet in our house. At first, I was infuriated. No internet? What in the world would I do? My parents said we were spending way too much time playing games and watching funny videos. After several days of complete boredom, you know what I realized? There are so many amazingly fun things to do that do not require the internet. I rode my bike and discovered new parks I had never seen. I created a watercolor masterpiece and read a fascinating mystery book. These things were way more entertaining than any video game! Internet? What's that?

What is the narrator's parents' point of view about the internet?

Their children were spending too much time on the internet.

The internet is a great resource.

The internet is too expensive.

The children should spend more time on the internet.



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COMPARE POINT OF VIEW BOOM CARDS



Point of View

Hector looked through the new telescope he had gotten for his birthday. "Mom! Look at this!" he constantly cried as he made new discoveries and eagerly shared. Hector had always been a curious kid, wanting to know more about just about everything - especially space. He read everything he could get his hands on to find out more about the universe. One day, under the dark night sky, he made the biggest discovery of his life. As he looked through the telescope, he saw a planet, but not one in any of the maps of the solar system or mentioned in any of the books he had read. Hector had just made the biggest discovery in astronomy in the last hundred years. Hector had found a new planet.

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How does the narrator help the reader understand Hector?

The narrator describes what Hector looks like.

The narrator describes Hector's curiousness.

The narrator describes Hector's challenges.

The narrator describes what others think about Hector.

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Point of View



“Seriously! This is the best day ever!” said Ainsley. “You get to be principal for the day! I’m so glad you won the contest. Now, we can do whatever we want! Change all the rules!” Brady thought for a moment. Yes, this would be a pretty fantastic day. “Okay, first up on my list of rule changes is no homework. Let’s add extra recess, candy all day, no teachers allowed, and lots and lots of movies!” said Brady. “Yes,” cried Ainsley, “I mean, what could go wrong?”

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Whose point of view is the story told from?

The principal

Ainsley

Brady

Narrator