

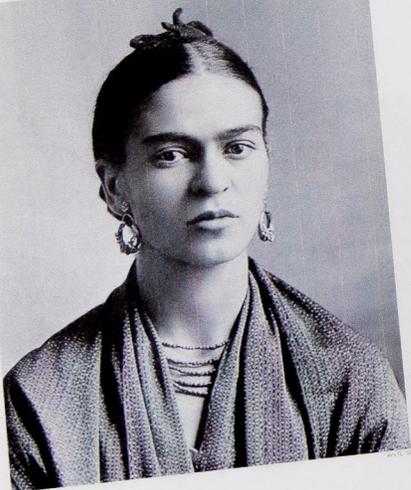
GUIDED READERS



4th – 5th
Grade



Comprehend Informational Text
An Artist's Legacy



comprehend informational text

Comprehend Informational Text

Name: _____ Date: _____

Directions: Complete this graphic organizer based on the text. Be sure to go back into the text to support your answers. Use this graphic organizer to write a summary on a separate piece of paper.

Comprehend Informational Text

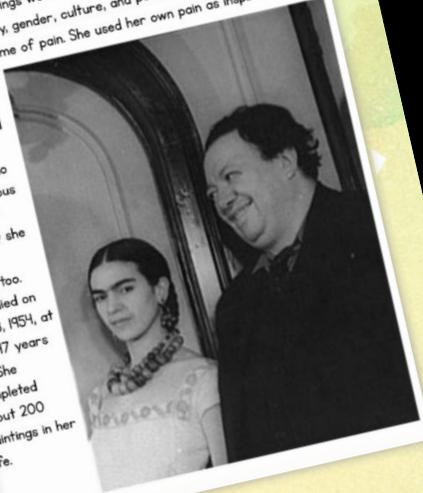
Main Idea

Detail



When Kahlo was six years old, she got polio. This caused her right leg to weaken. She often tried to hide her leg with clothing and poses in photographs. Kahlo dreamed of becoming a doctor. Tragically, Kahlo was injured in a streetcar accident at 18. She miraculously survived, but the accident left her permanently disabled. She was in constant pain. Kahlo turned to painting as a form of therapy. She was placed on bed rest but had a special easel made that allowed her to paint lying down.

Kahlo incorporated elements of Mexican folklore and fantasy in her art. Her paintings were nearly all self-portraits. They explored topics like identity, gender, culture, and politics. Her works often included the theme of pain. She used her own pain as inspiration. Her artwork was first overshadowed by her husband, who was a famous artist. But eventually she became famous too. Kahlo died on July 13, 1954, at only 47 years old. She completed about 200 paintings in her life.



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Name: _____ Date: _____
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following best desc

READING SMALL GROUP PLANS

Week of: _____

Students: _____

Focus Skill: _____

Standards: _____

MON.

Pre-Reading

Build Schema: What do you know about _____?

Example: I think this text is about _____ is a picture of a woman on the cover.

- Picture Walk
- Oral Predictions
- Review vocabulary in glossary. As _____

NOTES: _____

TUES.

During Reading

Students read pages 2 quietly. As students read _____ read, ask:

1. Who is this text about? (*Frida Kahlo*)
2. What do we know about her? (*She is the sister of _____*)

Students read page 3 quietly. As students read _____

1. What event had a big impact on Kahlo's life? (*The Mexican Revolution*)
2. What was the impact of the Mexican Revolution? (*It was a time of _____*)

NOTES: _____

1010L Comprehend Informational Text

An Artist's Legacy



Comprehend Scientific Text

Answer the following questions. Underline the text evidence in the color indicated.

1. Who was Isaac Newton? (Choose all that apply.)

- a. mathematician
- b. astronomer
- c. physicist
- d. author

2. Which of the

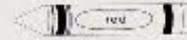
- a. There are
- b. The laws of
- c. The laws of
- d. The laws of

3. Newton's first law acts upon it. Wh

- a. space
- b. gravity
- c. the sky
- d. a person's

4. Which caption

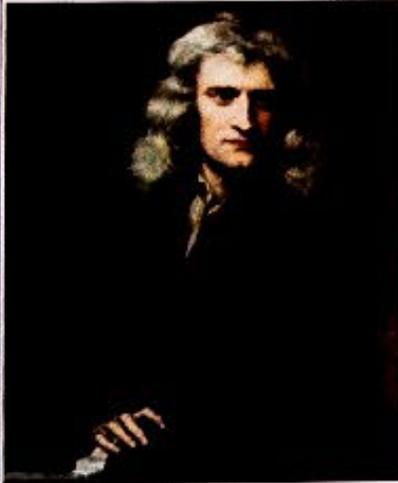
- a. For every
- b. the ball pu
- c. An object
- d. ut



Comprehend Scientific Text

Name: _____ Date: _____

Newton's Laws of Motion



Isaac Newton

Isaac Newton was an English mathematician, astronomer, and physicist. Newton was one of the most influential scientists of all time. His book

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First Law

Newton's first law of motion is the law of inertia. It states that if you apply a force on objects with different masses, the acceleration of each object will be different. A force can cause an object to change motion or increase velocity.

An example of Newton's first law can be seen in space. A tool an astronaut puts in space will stay at rest and never move, unless a force interferes. The same would be true if an astronaut threw a tool into space. The tool would continue to move unless another force interfered with it. What would happen on earth? Because on earth there is a force of gravity acting on everything.

Comprehend Informational Text

Name: _____

Directions: Answer the following questions based on the text. Underline the text evidence to support your answer.

1. Which of the following is a characteristic of a person who is greedy?

- a. lucky
- b. driven
- c. carefree
- d. greedy

2. Kahlo began painting because

- a. her husband was
- b. her father was
- c. she was healing
- d. she failed medical school

3. What detail helps the reader understand Kahlo's personality?

- a. Her husband's death
- b. Her paintings
- c. People today call her a "freaky" artist.
- d. She had fun in life.

4. In paragraph 4, why does Kahlo paint?

- a. religious
- b. angry
- c. empowered
- d. injured

5. What is the main idea of the passage?

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Comprehend Informational Text

Directions: Complete the following questions. Use the text to support your answers.

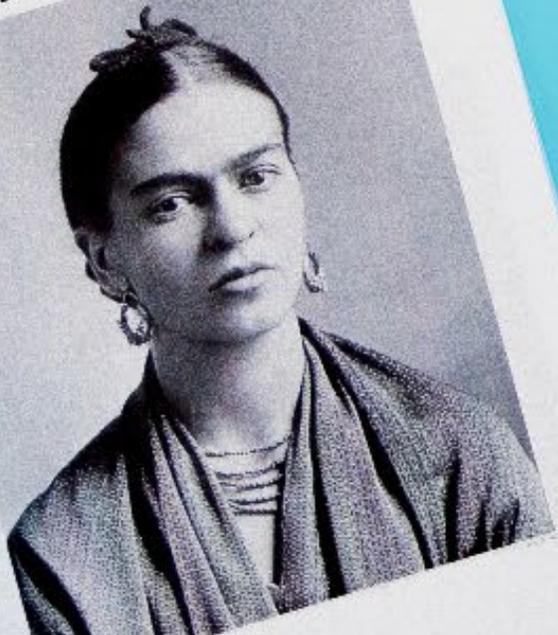
Comprehend

Detail

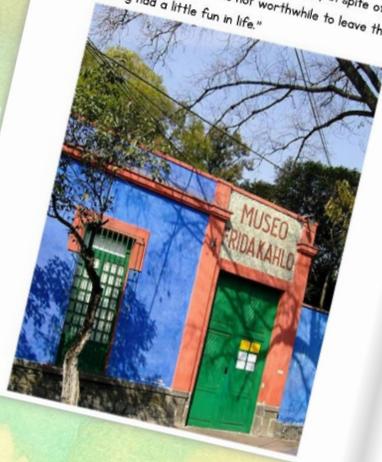
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Comprehend Informational Text

An Artist's Legacy



In the 65 years since her death, Kahlo has become even more famous. Female artists today often call her an inspiration. Today her paintings sell for millions of dollars. Her fame is largely due to her lively personality and determination to live fully in spite of obstacles. Kahlo herself said it best, "It is not worthwhile to leave this world without having had a little fun in life."



Glossary

influenced	to have the power to affect another (page 2)
disability	the condition of being unable to do certain things (page 2)
devout	devoted to religion (page 3)
descent	a person's ancestors (page 3)
self-portraits	paintings drawn of one's self (page 5)
inspiration	an action, thought, person, or other influence that inspires (page 6)

Date _____
to the text to _____

GROUP PLANS

Week of: _____

Standard: _____ Book: _____

Do you think this text is about? What helped you make this prediction?

about a famous female artist. I think this because the title talks about an artist and there is a picture of a building on the cover.

As you review each word, have students find the words on the page.

g
their heads, rotate through students to have them read aloud to you. After everyone has

most painter Mexico ever produced. She is famous for painting herself!



TABLE OF CONTENTS

1. Guided Readers Access Page

- Digital Guided Reader Flipbooks
 - 3 levels: 700L, 850L, 1010L
- Google Slides Resource Link
- Instructions: How to Access & Print Guided Reader Booklets

2. Guided Reading Overview

3. Small Group Plans

4. Fluency Checks (3 levels)

5. Printer Friendly Passages

- Included to help save paper & ink – use only if needed

6. Comprehension Questions

7. Skill Focused Graphic Organizer



ABOUT LEXILE LEVELS



MagiCore Learning, LLC is a certified Lexile® Partner. These texts are officially measured and approved by Lexile and MetaMetrics® to ensure appropriate rigor and differentiation for students.

The Lexile Framework® for Reading measures are scientific, quantitative text levels. When the Lexile of a text is measured, specific, measurable attributes of the text are considered, including, but not limited to, word frequency, sentence length, and text cohesion. These are difficult attributes for humans to evaluate, so a computer measures them.

Common Core State Standards uses Lexile level bands as one measure of text complexity. Text complexity ranges ensure students are college and career ready by the end of 12th grade. Lexile measures help educators scaffold and differentiate instruction as well as monitor reading growth.

Grade Band	Lexile® Bands Aligned to Common Core Expectations
K-1	190L-530L
2-3	420L-820L
4-5	740L-1010L
6-8	925L-1185L

Keep in mind when using any leveled text that many students will need scaffolding and support to reach text at the high end of their grade band. According to Appendix A of the Common Core Standards, "It is important to recognize that scaffolding often is entirely appropriate. The expectation that scaffolding will occur with particularly challenging texts is built into the Standards' grade-by-grade text complexity expectations, for example. The general movement, however, should be toward decreasing scaffolding and increasing independence both within and across the text complexity bands defined in the Standards."



Recommended Oral Reading Rates

End of Grade	Lexile Measure	Guided Reading Level	Oral Reading Rate (WPM)
1	425L-550L	J-K	75-100
2	550L-700L	L-M-N	90-120
3	650L-800L	N-O-P	100-140
4	800L-950L	Q-R-S	120-160
5	950L-1100L	T-U-V	140-180
6	1100L-1250L	W-X-Y	160-200

Recommended Accuracy Percentages

Easy Text	Instructional Text	Challenge Instructional Text	Hard Text
96-100%	93-95%	90-92%	Below 90%
Perfect for independent reading.	Perfect for instruction with some support.	Student may require more support.	Text is too hard.

*Note: These charts are to be used as a guide to help you make informed decisions and monitor progress. I have compiled this recommendation based on research from Fountas & Pinnell and Common Core State Standards. These are presented in ranges because many variables go into a text's level. Teachers should monitor progress within a range, rather than setting an arbitrary level that varies based on many factors.

Please note that the Lexile measures in this chart vary from the Common Core Text Complexity band. This is partially due to the fact that the above chart is an end-of-the-year target.



Overview of How to Teach Guided Reading

Gone are the days of Round Robin reading. Research shows the best way to conduct guided reading is by assigning small chunks of text for students to read silently, with you by their side for guidance.

What the Teacher does:

- Introduces the text
- Models effective pre-, during, and post-reading
- Teaches vocabulary, both through preteaching and context clues
- Assigns small chunks of reading to students (while they sit with their small group)
- Listens to students read aloud one at a time to the teacher to guide student fluency and engagement
- Asks comprehension questions
- Guides retellings
- Guides activities for a focus skill

What the Students Do:

- Engage in discussions with the teacher and groupmates
- Practice reading small chunks of text silently and aloud to the teacher
- Answer questions (typically orally)
- Practice key skills independently
- Practice rereading to improve fluency and comprehension

How to Use the Small Group Lesson Plan

Each week focuses on one book. The main focus of guided reading should be general reading comprehension. Each lesson is designed to last approximately 15 minutes.

- Mondays: Prereading activities
- Tuesdays-Wednesdays: Reading the text in chunks.
- Thursdays: Rereading and retelling
- Fridays: Assessment and skill focus

Notes Section: This is designed so you can jot observational notes about a specific student's progress right on the lesson plan.

Running Record Form: Each week, conduct a running record for each student. This will help ensure students are grouped properly and track student fluency.



READING SMALL GROUP PLANS

Week of: _____

Students:

Focus Skill:

Standard:

Book:

MON.

Pre-Reading

Build Schema: What do you think this text is about? What helped you make this prediction?

Example: I think this text is about a famous female artist. I think this because the title talks about an artist and there is a picture of a woman on the cover.

- Picture Walk
- Oral Predictions
- Review vocabulary in glossary. As you review each word, have students find the words on the page.

NOTES:

TUES.

During Reading

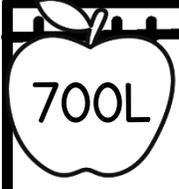
Students read pages 2 quietly. As students read in their heads, rotate through students to have them read aloud to you. After everyone has read, ask:

1. Who is this text about? (Frida Kahlo.)
2. What do we know about her? (She is the greatest painter Mexico ever produced. She is famous for painting herself.)

Students read page 3 quietly. As students read, select students to read aloud to you. After everyone has read, ask:

1. What event had a big impact on Kahlo's life? (The Mexican Revolution.)
2. What was The Mexican Revolution? (It was an attempt to overthrow the Mexican Dictator.)

NOTES:



An Artist's Legacy

On almost every wall of the gallery, the woman stares back. She has heavy eyebrows and flowers in her hair. Her belongings are displayed in glass cases. Photographs of her with family and friends cover the walls.

The artist on display is Frida Kahlo. She is considered "the greatest painter Mexico has produced." She is a well-known female artist who is famous for painting herself. Her art was influenced by the political events of the early 20th century. She also painted her personal experience with disability.

Magdalena Carmen Frieda Kahlo y Calderon was born in Mexico. Her father was a German-Jewish immigrant. Her mother was a devout Catholic of Spanish and native Mexican descent. The Mexican Revolution began when Kahlo was three years old. It had a major impact on Kahlo's views. The conflict started as an attempt to overthrow the Mexican dictator. It continued for ten years. People rose up against the ruling class to fight for their rights.

FLUENCY SCORE

FLUENCY SCORE				
Total Words	-	Errors	=	Words Per Minute (WPM)
1 st Read				

Accuracy %
 (WPM + Words Read) X 100

FLUENCY COMPONENTS

- Rate
- Accuracy
- Punctuation
- Expression



An Artist's Legacy

On almost every wall of the gallery, the woman stares back. She has heavy eyebrows and flowers in her hair. Her belongings are displayed in glass cases. Photographs of her with family and friends cover the walls.

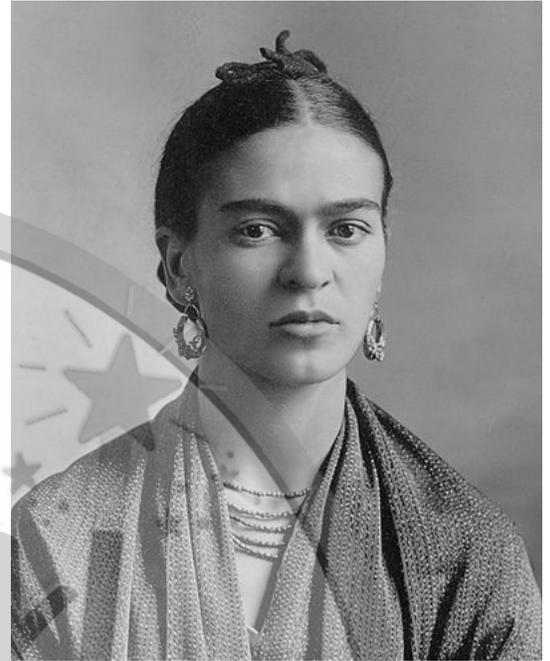
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Magdalena Carmen Frieda Kahlo y Calderon was born in Mexico. Her father was a German-Jewish immigrant. Her mother was a **devout** Catholic of Spanish and native Mexican **descent**. The Mexican Revolution began when Kahlo was three years old. It had a major impact on Kahlo's views. The conflict started as an attempt to overthrow the Mexican dictator. It continued for ten years. People rose up against the ruling class to fight for their rights.

When Kahlo was six years old, she got polio. This caused her right leg to weaken. She often tried to hide her leg with clothing and poses in photographs. Kahlo dreamed of becoming a doctor. Tragically, Kahlo was injured in a streetcar accident at 18. She miraculously survived, but the accident left her permanently disabled. She was in constant pain. Kahlo turned to painting as a form of therapy. She was placed on bed rest but had a special easel made that allowed her to paint lying down.

Kahlo incorporated elements of Mexican folklore and fantasy in her art. Her paintings were nearly all **self-portraits**. They explored topics like identity, gender, culture, and politics. Her works often included the theme of pain. She used her own pain as inspiration. Her artwork was first overshadowed by her husband, who was a famous artist. But eventually she became famous too. Kahlo died on July 13, 1954, at only 47 years old. She completed about 200 paintings in her life.

In the 65 years since her death, Kahlo has become even more famous. Female artists today often call her an **inspiration**. Today her paintings sell for millions of dollars. Her fame is largely due to her lively personality and determination to live fully in spite of obstacles. Kahlo herself said it best, "It is not worthwhile to leave this world without having had a little fun in life."



Directions: Answer the following questions based on the text. Be sure to go back into the text to support your answer.

1. Which of the following best describes Frida Kahlo according to the details in the text?
 - a. lucky
 - b. driven
 - c. carefree
 - d. greedy

2. Kahlo began painting because:
 - a. her husband was a famous artist.
 - b. her father was a photographer.
 - c. she was healing from an accident.
 - d. she failed medical school.

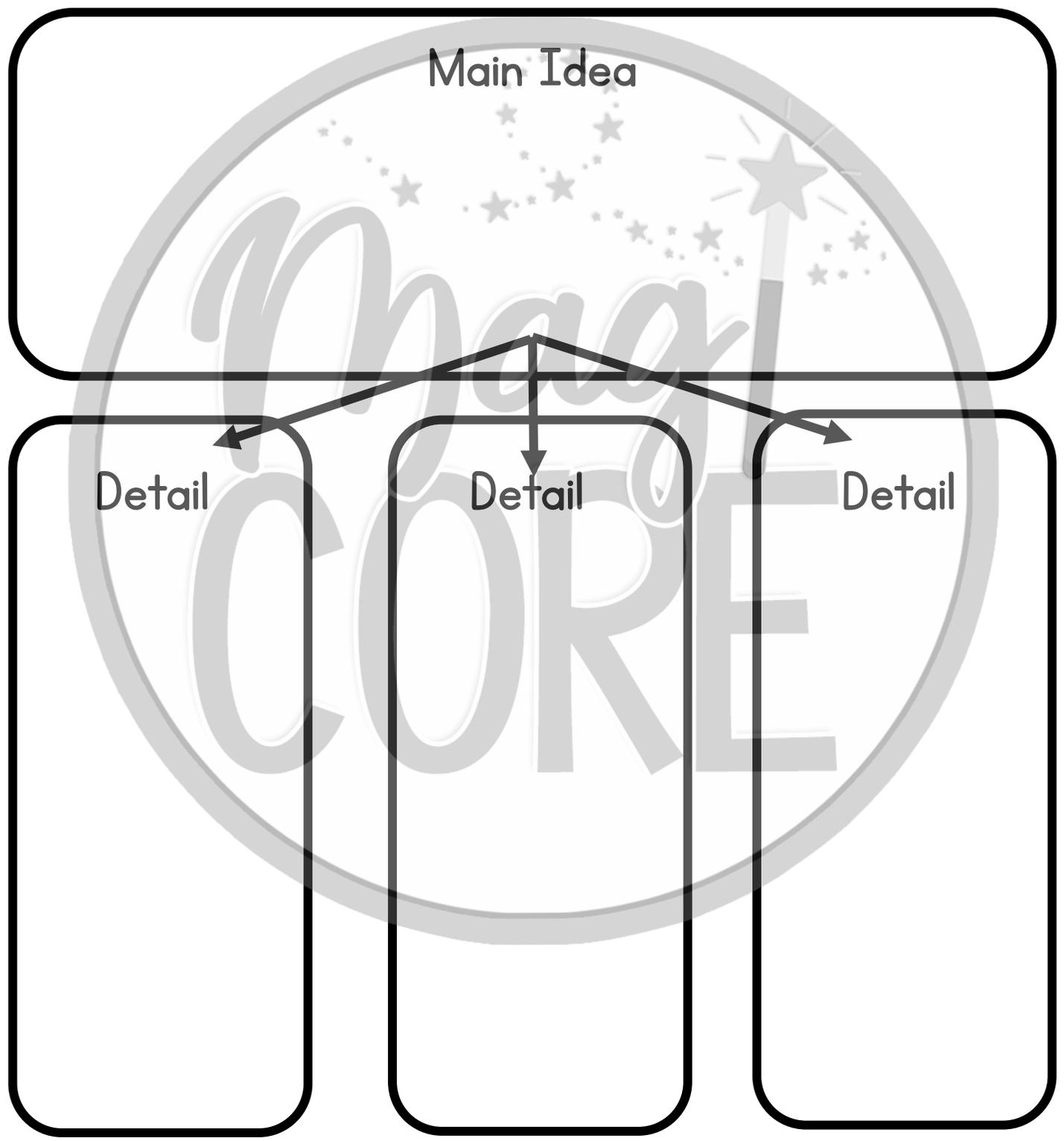
3. What detail helps the reader infer that Kahlo left a lasting legacy?
 - a. Her husband's paintings were more famous.
 - b. Her paintings are expensive today.
 - c. People today call her an inspiration.
 - d. She had fun in her life.

4. In paragraph 4, which word best replaces the word "disabled"?
 - a. religious
 - b. angry
 - c. empowered
 - d. injured

5. What is the main idea of the passage? Use details from the text to support your answer.

Directions: Complete this graphic organizer based on the text. Be sure to go back into the text to support your answers. Use this graphic organizer to write a summary on a separate piece of paper.

Comprehend Informational Text



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Not O.K.

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