

Florida B.E.S.T.

1st grade

BUNDLE

READING

COMPREHENSION

Florida B.E.S.T. Standards
STORY ELEMENTS
Fiction 1st Grade ELA.1.R.1 Lexile 300L

Florida B.E.S.T. Standards
POINT OF VIEW
Fiction 1st Grade ELA.1.R.1.3 Lexile 300L

Florida B.E.S.T. Standards
TEXT FEATURES
Nonfiction 1st Grade ELA.1.R.2.1 Lexile 300L

Florida B.E.S.T. Standards
STORY MORALS
Fiction 1st Grade ELA.1.R.1.2 Lexile 300L

Florida B.E.S.T. Standards
POETRY STRUCTURE
Fiction 1st Grade ELA.1.R.1.4 Lexile 300L

Florida B.E.S.T. Standards
TOPICS & DETAILS
Nonfiction 1st Grade ELA.1.R.2.2 Lexile 300L

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PICTURES & TEXT
Nonfiction 1st Grade ELA.1.R.2.3 Lexile 300L

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DESCRIPTIVE LANGUAGE
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AUTHOR'S OPINION
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Florida B.E.S.T. Standards
RETELL & RECOUNT
Nonfiction 1st Grade ELA.1.R.3.2 Lexile 300L

Florida B.E.S.T. Standards
RETELL & RECOUNT
Fiction 1st Grade ELA.1.R.3.2 Lexile 300L

Florida B.E.S.T. Standards
CONTEXT CLUES
Nonfiction 1st Grade ELA.2.V.1.3 Lexile 300L

MagiCORE

☆ If you're looking for consistent and effective reading passage units that fit the new Florida BEST standards, this is the year long reading bundle for you! Each skill focused unit contains Lexile leveled passages, anchor charts, and question sets - so you'll have everything you need to model, teach, and practice key 2nd & 3rd grade reading skills. All qualified passages contain certified Lexile® measures in the 1st grade text complexity band.

☆ Includes anchor charts, guided practice, many Lexile leveled passages, and assessments for every standard.

☆ 14 units cover each FL BEST ELA standard and have a consistent format and structure.

Features:

 **Lexile Levels** - Each passage contains a certified Lexile measure to make differentiation easy. Passages vary across the 1st grade Text Complexity Band (the range for first grade is 190L - 530L).

 **Integrated Color Coding** - Color coding strategy encourages students to learn how to find and use text evidence in their answers.

 **Comprehensive** - Passages are perfect for comprehensive standard based test prep. Included anchor charts and questions make this resource great for lesson modeling. Works perfectly for small groups and guided reading.

 **Scaffolding** - Utilizes the Lexile Framework® for Reading and a mix of standard based essay and multiple choice questions to allow educators to scaffold independent work and homework. Also great for centers and interventions.

 **Highly Engaging** - Contains original and adopted texts, engaging photos, and custom illustrations designed to engage students of all levels and interests.

What's Included:

- 1.ELA.I.R.1 Story Elements
- 2.ELA.I.R.1.2 Moral
- 3.ELA.I.R.1.3 Point of View
- 4.ELA.I.R.1.4 Poetry Structure
- 5.ELA.I.R.2.1 Nonfiction Text Features
- 6.ELA.I.R.2.2 Topic and Details
- 7.ELA.I.R.2.3 Visuals and Words
- 8.ELA.I.R.2.4 Author's Opinion
- 9.ELA.I.R.3.1 Descriptive Words
- 10.ELA.I.R.3.2 Retell Fiction
- 11.ELA.I.R.3.2 Retell Nonfiction
- 12.ELA.I.R.3.3 Compare & Contrast Fiction
- 13.ELA.I.R.3.3 Compare & Contrast Nonfiction
- 14.ELA.2.V.1.3 Context Clues

***Please Note:** Many of these passages are also used in my Common Core Comprehension Units. If you previously purchased the 1st Grade Reading Comprehension Mega Bundle, you can redownload the mega bundle and follow the instructions in the packet.

MagiCore is a Certified Lexile Partner

ABOUT LEXILE LEVELS



MagiCore Learning is a certified Lexile® Partner. These texts are officially measured and approved by Lexile and MetaMetrics® to ensure appropriate rigor and differentiation for students.

The Lexile Framework® for Reading measures are scientific, quantitative text levels. When the Lexile of a text is measured, specific, measurable attributes of the text are considered, including, but not limited to, word frequency, sentence length, and text cohesion. These are difficult attributes for humans to evaluate, so a computer measures them.

Florida B.E.S.T. Standards uses Lexile level bands as one measure of text complexity. Text complexity ranges ensure that students are college and career ready by the end of 12th grade. Lexile measures help educators scaffold and differentiate instruction, as well as monitor reading growth.

Grade Band	Lexile® Bands Aligned to Florida B.E.S.T. Expectations
K-I	BR-430L
2-3	420L-820L
4-5	740L-1010L
6-8	925L-1185L

Keep in mind when using any leveled text that many students will need scaffolding and support to reach text at the high end of their grade band. According to Appendix A of the Common Core Standards, "It is important to recognize that scaffolding often is entirely appropriate. The expectation that scaffolding will occur with particularly challenging texts is built into the Standards' grade-by-grade text complexity expectations, for example. The general movement, however, should be toward decreasing scaffolding and increasing independence both within and across the text complexity bands defined in the Standards."



How to Use This Resource

This resource was modified to fit the Florida B.E.S.T reading standards. It includes:

Anchor Charts: These anchor charts should be used to introduce the skills. You can make copies for student journals and create a large class-sized poster. Teachers should review anchor charts with students during each mini lesson. Students can refer to journal anchor charts while completing independent work.

Student Practice Pages: These are extra, short practice pages for students to use as part of the mini lesson. After the anchor chart is introduced and completed as a class, practice pages can be completed as guided practice or independent practice.

Mentor Text: The mentor texts included in this lesson come directly from the Florida B.E.S.T standards mentor text recommendations for first grade. These texts tend to be significantly longer and more complex than the intended Lexile grade range. For this reason, I have incorporated these recommended texts for teachers to use as read alouds, shared readings, and modeling.

Practice Passages: These passages are Lexile leveled and include standards-based questions. These are designed to be used for guided practice, independent practice, and small groups. Please note, all passages will not be used in one unit. I provide extra so you can use them for later review.

Assessment: Two assessment passages are included. Both are intended to be used to form a complete assessment; however, some teachers chose to use the assessment passages separately in order to differentiate assessments.

Anchor Chart

Characters

Characters are people or animals in stories.

Ask Yourself:

- What do the characters' **actions** tell me about them?
- What do the characters' **words** tell me about them?
- What do the characters' **thoughts** and **feelings** tell me about them?

Cinderella

Poor Cinderella. She was always sweeping and cleaning. Her stepsisters and stepmother were mean to her. Cinderella kept doing the chores.

One day, her stepsisters said that they were going to a ball.

Cinderella said, "Oh, how I would love to go, too."

Her stepsisters just laughed. Imagine a girl in rags at the ball.

Cinderella cried and cried. She felt so sad.

Color: _____

What does this tell you about Cinderella?

Anchor Chart

Student Practice

Characters, Settings, Events: _____ Name: _____ Date: _____

Characters

Characters are _____ or _____ in stories.

The Gingerbread Man Escapes

The gingerbread man was done cooking. His caraway-seed eyes were sparkling. His raisin mouth was bubbling with mischief. He couldn't wait for the oven door to open. The door opened. With a hop, skip, and jump, he ran off. Over the cakes. Under the cook's arm. He ran across the kitchen floor. He ran out the back door. He yelled back at the cook, "Run, run, as fast as you can. You can't catch me! I'm the Gingerbread Man!"

Color: _____

The Gingerbread's actions in _____

What does this tell you about The Gingerbread Man?

Practice Page

Mentor Text

Characters, Settings, Events: _____ Name: _____ Date: _____

The Tale of Peter Rabbit

Once upon a time there were four little Rabbits, and their names were— Flopsy, Mopsy, Cotton-tail, and Peter. They lived with their Mother in a sand-bank, underneath the root of a very big fir-tree.

"Now my dears," said old Mrs. Rabbit one morning, "you may go into you may go into the fields or down the lane, but don't go into Mr. McGregor's garden: your Father had an accident there; he was put in a pie by Mrs. McGregor. Now run along, and don't get into mischief. I am going out."

Then old Mrs. Rabbit took a basket and her umbrella, and went through the wood to the baker's. She bought a loaf of brown bread and five currant buns.

Flopsy, Mopsy, and Cotton-tail, who were good little bunnies, went down the lane to gather blackberries: But Peter, who was very naughty, ran straight away to Mr. McGregor's garden,

whom should he meet but Mr. McGregor!

Mentor Text



How to Use This Resource

Here is the recommend lesson layout and schedule for this resource:

Day 1- Day 2: Introduce the key vocabulary with the character, setting, and events anchor charts. Go through each anchor chart together to practice. As part of the mini lesson, have students complete the student practice in partners or independently. Review practice together. Please Note: Anchor charts should be reviewed as a part of the mini lesson each day.

Day 3: Read the mentor text together. Complete the questions as a group. Ensure you model and practice coloring text evidence in the indicated crayon colors.

Day 4: Students complete a passage and question set in partners. I recommend choosing a text in the mid-range of the text complexity band. Always review work as a class or in groups.

Day 5: Students complete a passage at the low range of the text complexity band independently. Be sure to review student work. If students did not get answers correct, ensure you make time to review with students independently or in small groups.

Day 6-7: Continue to assign increasingly more complex passages. Continue to assess and review work.

Day 8: By the end of the unit, most of your class should be showing mastery of the passages. This is time to give the assessment. I recommend giving both assessment passages together, but you can also separate the passages and use the different levels to differentiate.

**Follow your students lead. These lessons may take more or less time. Do not move on to subsequent lessons until your students are showing progress.*



Characters

Characters are people or animals in stories.

Ask Yourself:

What do the characters' **actions** tell me about them?

What do the characters' **words** tell me about them?

What do the characters' **thoughts** and **feelings** tell me about them?



Cinderella

Poor Cinderella. She was always sweeping and cleaning. Her stepsisters and stepmother were mean to her. Cinderella kept doing the chores.

One day, her stepsisters said that they were going to a ball.

Cinderella said, "Oh, how I would love to go, too." Her stepsisters just laughed. Imagine a girl in rags at the ball.

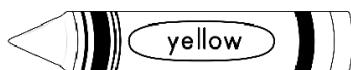
Cinderella cried and cried. She felt so sad.

Color:

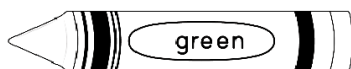
Cinderella's **actions** in



Cinderella's **words** in



Cinderella's **thoughts**
and **feelings** in



What does this tell you
about Cinderella?

The Light

Max rolled over in bed. His room was dark. It was dark outside, but there was light on his wall.

The light moved. It blinked. What was it? Was it a ghost?

Night after night, Max saw the strange light. He looked out the window.

Across the street was a blue house. In the window was a tiny light. It blinked.

In the morning, Max went to the blue house. He knocked on the door. A little girl answered. She was not a ghost.

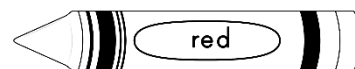
Max became friends with the girl. One day, he played in her bedroom. Above her bed was a decoration. Lots of tiny mirrors hung from strings. It looked pretty.

Max had an idea. He looked out the girl's window. There was his house. There was a street light. Now it all made sense.

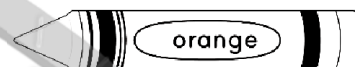
That night, Max turned off his bedroom light. A small light blinked on the wall. Max thought about the street light. He thought about the little mirrors. He knew that it was not a ghost.



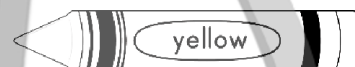
1. What is the setting of the story? Draw it.

A large, empty rectangular box with rounded corners, intended for drawing the setting of the story.

2. What did Max see on his wall?

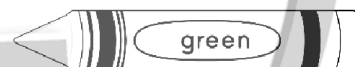
Three horizontal lines for writing: a solid top line, a dashed middle line, and a solid bottom line.

3. Who lived in the blue house?

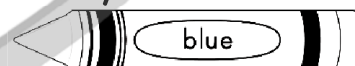


- a. a ghost
- b. an old man
- c. no one
- d. a little girl

4. What did Max see in the blue house?

Three horizontal lines for writing: a solid top line, a dashed middle line, and a solid bottom line.

5. What did Max think about the light at the end of the story?

Three horizontal lines for writing: a solid top line, a dashed middle line, and a solid bottom line.

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Good to Go



Not O.K.

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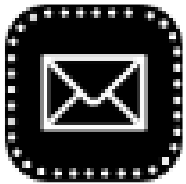
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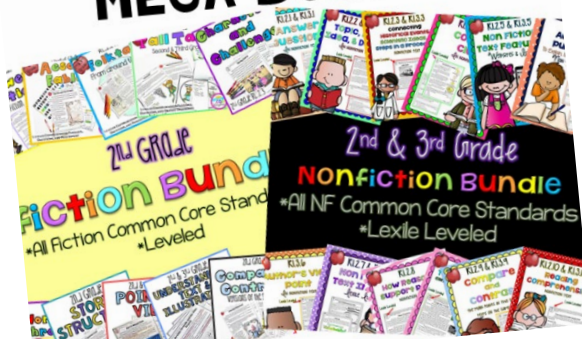
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