

Florida B.E.S.T.



4th grade

BUNDLE

READING COMPREHENSION

Florida B.E.S.T. PLOT FICTION 4TH & 5TH GRADE ELA.4.R.1.3

Florida B.E.S.T. POINT OF VIEW & PERSPECTIVE FICTION 4TH GRADE ELA.4.R.1.3

Florida B.E.S.T. TEXT FEATURES & STRUCTURE NONFICTION 4TH GRADE ELA.4.R.2.2/ 5.R.2.2

Florida B.E.S.T. SUMMARIZE FICTION 4TH & 5TH GRADE ELA.4.R.3.2/ 5.R.3.2

Florida B.E.S.T. THEME FICTION 4TH & 5TH GRADE ELA.4.R.3.2/ 5.R.3.2

Florida B.E.S.T. POETRY NONFICTION 4TH GRADE ELA.4.R.3.2/ 5.R.3.2

Florida B.E.S.T. CENTRAL IDEA NONFICTION 4TH & 5TH GRADE ELA.4.R.2.2/ 5.R.2.2

Florida B.E.S.T. SUMMARIZE NONFICTION 4TH & 5TH GRADE ELA.4.R.3.2/ 5.R.3.2

Florida B.E.S.T. AUTHOR'S CLAIMS NONFICTION 4TH & 5TH GRADE ELA.4.R.2.4/ 5.R.2.4

Florida B.E.S.T. CONTEXT CLUES FICTION 4TH & 5TH GRADE ELA.4.V.1.3/ 5.V.1.3

Florida B.E.S.T. THESAURUS SKILLS NONFICTION 4TH & 5TH GRADE ELA.4.V.1.3/ 5.V.1.3

Florida B.E.S.T. CONTEXT CLUES NONFICTION 4TH & 5TH GRADE ELA.4.V.1.3/ 5.V.1.3

Florida B.E.S.T. AUTHOR'S Purpose & Perspective NONFICTION 4TH & 5TH GRADE ELA.4.R.3.3/ 5.R.3.3

Florida B.E.S.T. DICTIONARY SKILLS NONFICTION 4TH & 5TH GRADE ELA.4.R.3.3/ 5.R.3.3

Florida B.E.S.T. COMPARE & CONTRAST NONFICTION 4TH & 5TH GRADE ELA.4.R.3.3/ 5.R.3.3

4th GRADE AFFIX language skills Print & Digital

Florida B.E.S.T. CHARACTER PERSPECTIVE FICTION 5TH GRADE ELA.5.R.1.3

Florida B.E.S.T. FIGURATIVE LANGUAGE FICTION 5TH GRADE ELA.5.R.1.4





Characters, Setting, & Events

Name: _____ Date: _____

The Sky Dance Festival

Characters: The Sky, Yara, Rebeca, Mama, The Valley Leader

SCENE 1: THE SUN-KISSED VALLEY, MORNING
(Yara, Rebeca, and Mama are working in the fields of the Sun-Kissed Valley. They're planting seeds, picking vegetables, and chatting. The Sky looks down on them from above.)

The Sky: It's a great and terrible thing, being The Sky. I get to see everything that happens down on Earth- beautiful things like babies being born and people falling in love, but also awful things like wars and famines. I watch it all unfold from my place up here, the best seat in the theatre.

(In the fields, Yara sneaks a carrot and bites into it.)
Rebeca: Yara! You know that you're not meant to do that!

Mama: Do what?

Yara (with a mouth full of carrot): Nothing, Mama.

Mama: You stole a carrot again, didn't you? How many times do I have to tell you... Farmer Paul counts the harvest carefully! He'll know if anything has been stolen.

Rebeca: I told you!

Mama: Yara, you must start being sensible. The festival is in two days. Don't you want to get your chance?

Yara: I've given up. I don't think my chance will ever come.

(The scene goes back up to The Sky, watching from above.)

The Sky: One of the frustrating things about being The Sky is not being able to do anything. I sit up here, day after night, and all I can do is watch. Sometimes I long for more. That's why the Sky Dance Festival is my favorite day of the year.

SCENE 2: INSIDE THE COTTAGE, EVENING
(Yara, Rebeca, and Mama are preparing vegetables for dinner.)



SCENE THREE: THE VALLEY
(It's the day of the festival. The Valley Leader arrives, the Valley Leader sings, and everyone starts singing and dancing.)

The Valley Leader: Attention, attention, my friends! The Sky Dance Festival is here! (Everyone stops singing and dancing.)

THE END

Rebeca: Only two more sleeps until the festival!

Mama: I know, my darling. You must be excited.

Yara: Of course she's excited. She's always excited.

Rebeca: Don't be jealous, Yara. You know she's excited.

Mama (gently): Now, now, Rebeca. The Sky might just pick her this year.

(The Sky is visible outside the window.)

The Sky: Once every year, the villagers come together to dance with a villager of my choice.

(Back in the kitchen, the family is preparing dinner.)

Mama: What will your wish be, Yara?

Rebeca: I'll wish for a pig.

Mama (smiles): What about you, Yara?

Yara: What's the point? I don't want a pig.

Mama: You should be grateful for what you have.

Yara (thinking for a moment): I wish for a chance to win the festival.

(The Sky watches from above.)

The Sky: Most years, the festival is different.

SCENE THREE: THE VALLEY
(It's the day of the festival. The Valley Leader arrives, the Valley Leader sings, and everyone starts singing and dancing.)

The Valley Leader: Attention, attention, my friends! The Sky Dance Festival is here! (Everyone stops singing and dancing.)

THE END

The Valley Leader: (pointing to the sky) Just a few more minutes away, which villager will be granted a wish. Who will it be?

(In the crowd, Rebeca picks up a carrot.)

Rebeca: I'm so nervous!

Yara: I don't want to admit it, but I'm nervous too.

The Valley Leader: Everyone, please be quiet.

All Characters (Except The Sky): The Heavens to Earth!

The Sky: This is it. I'm about to descend.

(The Sky descends.)

The Sky: Yara of the Valley!

Yara (shocked): Yara? Me?

(Yara and The Sky look at each other.)

The Sky: Now, you have a chance to win the festival.

Yara: (taking a deep breath) Thank you, The Sky.

(The character looks up at the sky.)

The Sky: Yara, you have a chance to win the festival.

(Yara ascends.)

Yara: Thank you, The Sky. I'll do my best.

(Including The Sky, everyone starts singing and dancing.)

THE END

Characters, Setting, & Events

Answer the following questions

1. What do Yara's actions tell you about her?
 - a. Yara is helpful.
 - b. Yara is hopeful.
 - c. Yara is sensible.
 - d. Yara is mischievous.

What detail from the text supports your answer?
"Yara (with a mischievous grin)"

2. Read this sentence from the text: "Yara! You know you have a chance to win the festival!"

What does this sentence tell you about Yara?

- a. Rebeca is excited.
- b. Rebeca is nervous.
- c. Rebeca is happy.
- d. Rebeca is sad.

3. Why is Yara nervous?

- a. The festival is important.
- b. The Sky is watching her.
- c. She has never won before.
- d. She is afraid of the Sky.

4. Write a short paragraph about Yara's feelings at the end of the play.

Text Features

What is the map showing?

that there are many types of frogs
where frogs are located in nature
how many frogs live on each continent
the amount of frogs versus the amount of tadpoles in different locations

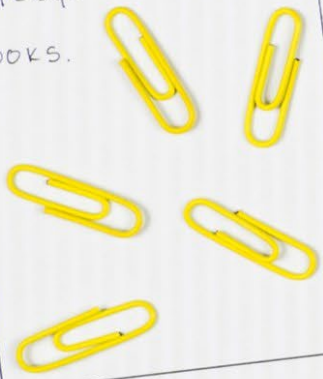
Which statement from the text apply?

- a. "Frog eggs float in clusters"
- b. "The female frog will lay eggs"
- c. "After anywhere from 6-21 days, tadpoles hatch from the eggs"
- d. "The froglet's eyes bulge out"

6. Describe one fact you learned from the passage.

One Fact Learned from Diagram

I learned how the lifecycle of a frog looks.



Visual Text Features

Answer the following questions. Underline the text evidence in the text.

1. What is the purpose of the diagram? Describe one thing that you did not learn from the text.

The diagram is showing the lifecycle of a frog. It shows how a frog lays eggs into a tadpole, and the tadpole grows into a froglet.

2. The chart shows the approximate length of each stage. Does the chart include that is not in the text? (Circle the correct answer.)

- a. how long an adult frog lives
- b. how long the froglet stage lasts
- c. how long it takes for frog eggs to hatch
- d. how long the metamorphosis phase lasts

3. What information does the text include that is not in the diagram?

- a. Adult frogs lay eggs
- b. It takes 6-21 days for tadpoles to hatch
- c. When tadpoles begin to transform into froglets
- d. When the froglet moves to land, it can breathe air

740L

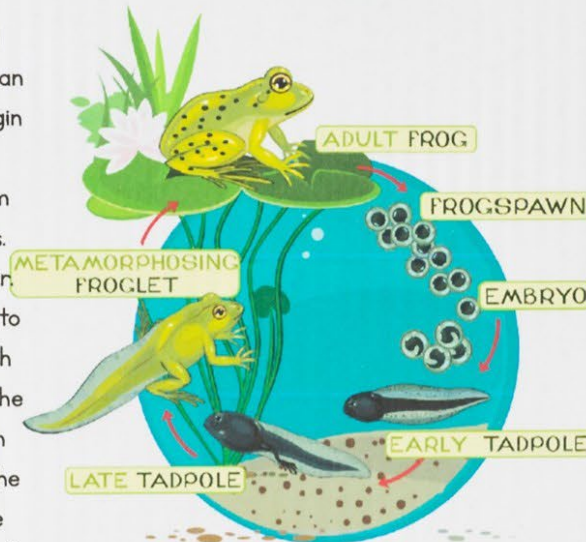
Visual Text Features

Name: _____ Date: _____

TEST: The Life Cycle of a Frog

Frogs go through a process called metamorphosis. Metamorphosis is when an animal completely transforms. Frogs begin their life as eggs. Frog eggs float in clusters called egg masses. After 6-21 days, tadpoles hatch from the eggs. Tadpoles have gills and swim in the water. After about five weeks, tadpoles begin to transform by developing legs, which are followed by froglets. When the tadpole is about six weeks old, its mouth begins to open. At around seven weeks, the tadpole is now considered a froglet. The froglet's eyes bulge out, and its tail shrinks and ultimately disappears. Froglets develop and the back legs grow more. The froglet moves to land. After about seven weeks, the frog has completed its metamorphosis from a tadpole to a frog.

Frogs continue to grow and live their lives as amphibians. When male frogs are ready to mate, they call out to female frogs. A female frog will answer. The female frog will then lay her eggs, typically in the water. The male fertilizes the eggs. Most species of frogs leave their eggs to survive on their own. Frogs lay up to 4,000 eggs at once! Many of these eggs get eaten by predators such as ducks, fish, and insects. The eggs that survive will hatch as tadpoles. The cycle begins again!



LIFE CYCLE OF FROG

Approximate Length of Each Lifecycle Stage

Eggs	Tadpole	Froglet	Adult Frog
6-21 days	6 weeks to 9 months	About 4 weeks	4-15 years

Location of Frogs






Poetry Rhyme & Structure Name: _____ Date: _____

Questioning The Moon

Moonlight reaches down from the darkened sky.	Night creatures scurry, hunting to get by.
White waves wash over hills that stretch up high.	A lonely howl sounds. It feels like a cry.
Pine trees point to stars that twinkle to the eye.	I stand below the moon often asking why.
Crisp midnight breezes make wispy clouds fly.	I don't get many answers, which causes me to sigh,
The stream doesn't sleep. It doesn't even try.	but I'll be here tomorrow once again to pry.



... is an example?

... once again to pry" tell the reader about the

... es.

...? Use at least three details from the

... lit, most likely
... be anywhere, I know
... t creatures, so it
... beneath the moon
... she will "be here again
... or not a special,

rhym

The rhyme

