

Florida B.E.S.T.



5th grade

# BUNDLE

## READING COMPREHENSION

A collage of various Florida B.E.S.T. Reading Comprehension worksheets and cards for 4th and 5th grades. The cards are color-coded by genre: Fiction (blue), Nonfiction (green), and Reference Material (pink). Each card includes the skill name, the Florida B.E.S.T. logo, the Lexile level, and a sample of the worksheet content.

- FICTION 4TH & 5TH GRADE ELA.4.R.1.1/ ELA.5.R.1.1**  
**Florida B.E.S.T. PLOT**
- FICTION 4TH & 5TH GRADE ELA.4.R.2.4/ 5.R.2.4**  
**Florida B.E.S.T. THEME**
- NONFICTION 4TH & 5TH GRADE ELA.4.R.2.4/ 5.R.2.4**  
**Florida B.E.S.T. AUTHOR'S CLAIMS**
- FICTION 4TH & 5TH GRADE ELA.4.R.3.2/ 5.R.3.2**  
**Florida B.E.S.T. SUMMARIZE**
- NONFICTION 4TH & 5TH GRADE ELA.4.R.3.3/ 5.R.3.3**  
**Florida B.E.S.T. COMPARE & CONTRAST**  
*primary & secondary sources*
- FICTION 5TH GRADE ELA.5.R.1.3**  
**Florida B.E.S.T. CHARACTER PERSPECTIVE**
- FICTION 5TH GRADE ELA.5.R.1.4**  
**Florida B.E.S.T. FIGURATIVE LANGUAGE**  
*poetic elements*
- NONFICTION 4TH & 5TH GRADE ELA.4.R.3.2/ 5.R.3.2**  
**Florida B.E.S.T. SUMMARIZE**  
*nonfiction*
- REFERENCE MATERIAL**  
**THESAURUS SKILLS**  
*reference materials*
- 5TH GRADE AFFIXES**  
*language skills*
- DICTIONARY SKILLS**  
*reference materials*
- FICTION 4TH & 5TH GRADE ELA.4.V.1.3/ 5.V.1.3**  
**Florida B.E.S.T. CONTEXT CLUES**  
*in stories*
- NONFICTION 4TH & 5TH GRADE ELA.4.R.2.2/ 5.R.2.2**  
**Florida B.E.S.T. TEXT FEATURES & STRUCTURE**
- NONFICTION 4TH & 5TH GRADE ELA.4.R.2.2/ 5.R.2.2**  
**Florida B.E.S.T. CENTRAL IDEA**
- FICTION 4TH & 5TH GRADE ELA.4.R.2.4/ 5.R.2.4**  
**Florida B.E.S.T. Author's Purpose & Perspective**
- FICTION 5TH GRADE ELA.5.R.1.3**  
**Florida B.E.S.T. CONTEXT CLUES**
- FICTION 5TH GRADE ELA.5.R.1.4**  
**Florida B.E.S.T. CHARACTER PERSPECTIVE**
- FICTION 5TH GRADE ELA.5.R.1.4**  
**Florida B.E.S.T. FIGURATIVE LANGUAGE**

**Mag CORE**





# Characters, Setting, & Events

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## The Sky Dance Festival

Characters: The Sky, Yara, Rebeca, Mama, The Valley Leader

SCENE 1: THE SUN-KISSED VALLEY, MORNING  
(Yara, Rebeca, and Mama are working in the fields of the Sun-Kissed Valley. They're planting seeds, picking vegetables, and chatting. The Sky looks down on them from above.)

The Sky: It's a great and terrible thing, being The Sky. I get to see everything that happens down on Earth- beautiful things like babies being born and people falling in love, but also awful things like wars and famines. I watch it all unfold from my place up here, the best seat in the theatre.

(In the fields, Yara sneaks a carrot and bites into it.)

Rebeca: Yara! You know that you're not meant to do that!

Mama: Do what?

Yara (with a mouth full of carrot): Nothing, Mama.

Mama: You stole a carrot again, didn't you? How many times do I have to tell you... Farmer Paul counts the harvest carefully! He'll know if anything has been stolen.

Rebeca: I told you!

Mama: Yara, you must start being sensible. The festival is in two days. Don't you want to get your chance?

Yara: I've given up. I don't think my chance will ever come.

(The scene goes back up to The Sky, watching from above.)

The Sky: One of the frustrating things about being The Sky is not being able to do anything. I sit up here, day and night, and all I can do is watch. Sometimes I long for more. That's why the Sky Dance Festival is my favorite day of the year.

SCENE 2: INSIDE THE COTTAGE, EVENING  
(Yara, Rebeca, and Mama are preparing vegetables for dinner.)

SCENE THREE: THE VALLEY  
(It's the day of the festival. The Sky arrives, the Valley Leader sings, and everyone dances.)

The Valley Leader: Attention, attention, my friends! (Everyone stops singing and dancing.)

THE END



# Characters, Setting, & Events

Answer the following questions

1. What do Yara's actions tell you about her?
- a. Yara is helpful.
  - b. Yara is hopeful.
  - c. Yara is sensible.
  - d. Yara is mischievous.

What detail from the story supports your answer?

"Yara (with a mouth full of carrot)"

2. Read this sentence from the story:

"Yara! You know that you're not meant to do that!"

What does this sentence tell you about Rebeca?

- a. Rebeca is helpful.
- b. Rebeca is hopeful.
- c. Rebeca is sensible.
- d. Rebeca is mischievous.

3. Why is the Sky Dance Festival important to the valley?

- a. The Sky can see everything that happens on Earth.
- b. The Sky can watch the valley from above.
- c. The Sky can help the valley with its problems.
- d. The Sky can give the valley a chance to win the festival.





Compare/Contrast Accounts  
Underline the text evidence in the color indicated.

facts in "The  
The Story of

a movie abo  
Helen Keller  
a book Helle  
an article so

What informat  
e? (Choose all

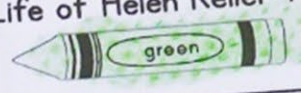
"The Life of  
"The Life of  
"The Life of  
"The Life of  
about Helle

Which of these

a. "The Life  
Story of  
b. "The Life  
The Story  
c. "The Life  
The Story  
d. "The Life  
My Life f  
Anne Sull

### Compare/Contrast Accounts

4. The table below has sentences from *The Story of My Life* and "The Life of Helen Keller".



#### The Story of My Life

I felt approaching footsteps, I str  
out my hand as I supposed to m  
Some one took it, and I was cal  
and held close in the arms of h  
come to reveal all things to me  
than all things else, to love me

Describe one way that the inf  
from "The Life of Helen Kell

The information in "The Life of Helen Keller" and Anne Sullivan's explains how Anne, the author explain

5. How might a reader respond to the secondhand "The" your response.

A reader would think this is a first and their "I did know bitterness"

The article reader to and de Helen her to

#### The Life of Helen Keller

Working with Helen for 49  
and taught



### Compare/Contrast Accounts

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## The Life of Helen Keller

Helen Keller was born on June 27, 1880 in Tuscumbia, Alabama. When Helen was just one year old, she became gravely ill. Helen's illness caused her to permanently become deaf and blind. Throughout Helen's early childhood, she had no means to communicate, so she often acted out.

When Helen was seven years old, Anne Sullivan became Helen's teacher and eventually also became her governess and companion. Anne was twenty years old. Anne and Helen had a strong bond from early on. Anne taught Helen how to communicate through finger signing and reading braille. Helen learned to understand other people's speech by reading their lips with her hands. Helen eventually even learned to speak. Anne ended up working with Helen for 49 years. Anne encouraged Helen and taught her to believe that she could overcome her disability. When Helen got older, she was the first blind and deaf person to earn a college degree. Helen became a well-known speaker. She also wrote 12 books, including her autobiography, *The Story of My Life*. Anne was right by her side throughout all of her accomplishments.



Helen Keller was an activist. She spoke out for women's rights, workers' rights, and other causes. In 1964, President Lyndon B. Johnson gave Helen the Presidential Medal of Freedom. She had famous friends, such as Alexander Graham Bell, Charlie Chaplin, and Mark Twain, who supported her and her causes. Toward the end of her life, Helen had health issues and had numerous strokes. She spent her final days at her home in Easton, Connecticut. She died on June 1, 1968 at her home in Easton, Connecticut.



## Understanding Perspective

Directions: Read each topic. Write two opposing viewpoints a person could have on each topic.



### HOMEWORK

Teachers should not assign homework. Kids are in school all day focusing on academics.

Homework only it practice see what learn.

### JUNK FOOD

Junk food has all the necessary nutrients.

Junk food

### HUNTING

It is wrong when people hunt for sport.

It is so people



## Author's Perspective

An opinion is what someone thinks, feels, or believes.

Sometimes people think, feel, or believe different things about topics. This means people have opposing viewpoints.

While reading, it is important the reader is aware of the author's viewpoint. They need to be aware of the opposing side as well.

Finally, the reader should form their own opinion based on their personal thoughts, feelings, and beliefs.



Zoos are cruel to animals. The animals suffer because they are kept in small habitats, as opposed to their natural habitat. Many are forced to live in drastically different climates than they are adapted for. Many species of animals, such as monkeys are very intelligent and do not deserve this cruel treatment.



Zoos are beneficial to both animals and humans. Animals who are injured and could not survive in the wild are able to be cared for in zoos. Many zoos also have programs to breed endangered species. Humans benefit from learning about animals in zoos. People visit zoos and can experience animals up close, which makes them learn to love and care for nature.

What is your viewpoint of zoos? Back your opinion up with details about what you think, feel, or believe.

I believe zoos are beneficial to humans and animals.

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