

POINT OF VIEW vs. PERSPECTIVE

task cards



4th GRADE

19. Point of View

The moment that tooth came out of my mouth, I knew I had to catch her. The problem was creating a trap without her realizing it. Then, all kids around the world would be amazed and astounded that a kid like me had the intelligence and perseverance to find out what the tooth fairy really looked like.

What point of view is this story told from?

- First person, the narrator is a character in the story.
- Second Person, the narrator is the reader.
- Third person, the narrator is outside of the story.
- None of the above

8.

"This does not look right..."

According to our map, our pirate ship should be on a deserted island, but in front of us was a bustling city street. "We never make a mistake in navigation," said Kidd Jones. The captain was he was a pirate through and through, meaning he never admitted when he was wrong, including insisting that our ship was on a deserted island as we stared at hundreds of people on the city street. "Argh, this does not mark the treasure," I said shaking my head.

What point of view is this story told from?

- Kidd is telling the story.
- 1st Person, the narrator is a character in the story.
- 2nd person, the narrator is the reader.
- 3rd person, the narrator is outside of the story.

3. Point of View

"Seriously! This is the best day ever!" said Ainsley. "You get to be principal for the day! I'm so glad you won the contest. Now, we can do whatever we want! Change all the rules!" Brady thought for a moment. Yes, this would be a pretty fantastic day. "Okay, first up on my list of rule changes is no homework. Let's add extra recess, candy all day, no teachers allowed, and lots and lots of movies!" said Brady. "Yes," cried Ainsley, "I mean, what could go wrong?"

Whose perspective is the story told from?

- The principal
- Ainsley
- Brady
- Narrator



Ways to Use Task Cards

1. **Centers**
2. **Scoot:** Pass out one card for each student. Set a timer and say, “scoot!” when the timer goes off. Students move seats to the next card. They continue to rotate until they are back at their original seat.
3. **Scavenger Hunt:** Hide cards around the room. Students search for cards and answer them.
4. **Jenga:** Number Jenga blocks. Students stack the blocks, then take turns pulling blocks. Students answer the corresponding number card.
5. **Whole class practice:** Teacher displays card on the projector. Students answer on mini white boards.
6. **Exit Tickets:** Give each student a task card at the end of the lesson. Have them answer on a sticky note.



13. Point of View



When I grow up, I'll walk on to the darkened stage and wait until the spotlights surround me. When they do, I'll open my mouth and let the notes flow out into the ears of my adoring fans. After my show, I'll stay backstage to sign autographs and take photos with them. But for now, the walls of my bedroom and an audience with soft fur and button eyes will just have to do.

What does the sentence, "I'll open my mouth and let the notes flow out into the ears of my adoring fans" tell us about whose point of view the story is told from?

- a. An aspiring singer
- b. A teddy bear
- c. The mother of a singer
- d. A famous dancer



14. Point of View



My parents decided last week that we would no longer have internet in our house. At first, I was infuriated. No internet? What in the world would I do? My parents said we were spending way too much time playing games and watching funny videos. After several days of complete boredom, you know what I realized? There are so many amazingly fun things to do that do not require the internet. I rode my bike and discovered new parks I had never seen. I created a watercolor masterpiece and read a fascinating mystery book. These things were way more entertaining than any video game! Internet? What's that?

What is the narrator's parents' perspective about the internet?

- a. Their children were spending too much time on the internet.
- b. The internet is a great resource.
- c. The internet is too expensive.
- d. The children should spend more time on the internet.



15. Point of View



"Cassie, I know you are new to our school, so it's time we let you in on the secret, but you have to promise not to tell anyone," said Anna.

"Okay, I promise," said Cassie with anticipation.

"If you move the rug in front of the water fountain, there is a trap door that leads down to a tunnel," explained Anna.

"A tunnel? Where does it lead?" asked a curious Cassie.

"Well, I'll just have to show you!" exclaimed Anna as the girls took off to the water fountain glancing over their shoulders to make sure no one was looking.

Whose point of view is the story told from?

- a. Anna
- b. Unknown narrator
- c. Cassie
- d. A teacher



16. Point of View



Benji, Jonah, and their friends huddled near the entrance of the Great Corn Maze as dusk fell, and the sky began to darken.

"Are you sure we shouldn't wait until tomorrow when we would have more light?" Benji asked nervously.

"No way! We got this!" shouted Jonah.

The boys had no idea what adventures awaited in the darkening maze that night, but it was sure to be a challenge and a lot of fun!

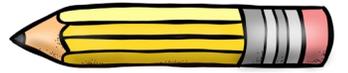
Whose point of view is the story told from?

- a. Benji
- b. Jonah
- c. Friends
- d. Unknown narrator

Answer Sheet



Answer Sheet



Name: _____ Date: _____

Card #	Answer	Card #	Answer
1.		16.	
2.		17.	
3.		18.	
4.		19.	
5.		20.	
6.		21.	
7.		22.	
8.		23.	
9.		24.	
10.		25.	
11.		26.	
12.		27.	
13.		28.	
14.		29.	
15.		30.	

Name: _____ Date: _____

Card #	Answer	Card #	Answer
1.		16.	
2.		17.	
3.		18.	
4.		19.	
5.		20.	
6.		21.	
7.		22.	
8.		23.	
9.		24.	
10.		25.	
11.		26.	
12.		27.	
13.		28.	
14.		29.	
15.		30.	

Terms of Use



How Can I Use This Resource?

Thank you for trusting MagiCore. Our mission is to create resources that support teachers and promote student success. Please note that this resource is licensed for use by a single teacher in a classroom setting. If you need to use this resource with more than one teacher and/or across multiple classrooms, additional licenses are available at a discount. You can purchase additional licenses by visiting your TPT "Purchases" page and then selecting "Download Additional Licenses" or by contacting me at julie@magicorelearning.com.



Good to Go



Not O.K.

- Use this resource personally or with your own children
 - Use this resource in your own classroom with your students.
 - Provide this resource to your students to use at your instruction.
 - Print and/or copy for use in your own classroom.
 - Provide printed pages to a substitute teacher with the sole purpose of instructing your students.
 - Share with your students via a secure document portal or electronic learning platform that requires individual user verification and limits access to only the students in your own classroom (e.g. Google Classroom)
 - Review this resource with others with the sole purpose of recommending it to others for purchase, provided you share one of the links below:
- Share with others to use personally.
 - Share with others to use in another classroom.
 - Print or copy any page(s) and distribute them to other teachers or other classrooms.
 - Publish or host online in a manner where any of the material is accessible to anyone who is not a student in your own classroom, including but not limited to personal, classroom, or district websites that are accessible to the general public.
 - Use this resource commercially (e.g. Outschool).
 - Publish, sell, or otherwise distribute this product to anyone in manner inconsistent with these terms of use.

<https://magicorelearning.com/>

<https://www.teacherspayteachers.com/Store/Magicore>

© Copyright 2019, 2022. All rights reserved. The unlicensed reproduction or distribution of this product is strictly prohibited. Permission is granted to the original purchaser or licensee to make copies to use with students and/or to assign to students digitally providing it is only available to students assigned directly to the purchaser. Placing this product in any manner that makes it accessible to the general public is strictly forbidden. Commercial use, including but not limited to online or in person classes, is prohibited. Contact julie@magicorelearning.com for commercial licensing information. Sharing without permission or hosting online in a public manner is a violation of the Digital Millennium Copyright Act (DMCA). These terms may be updated at any time. You can see the most up to date Terms of Use at <https://magicorelearning.com/terms-of-use>.

Let's Connect!

www.magicorelearning.com



<https://www.teacherspayteachers.com/Store/Magicore>



<https://www.facebook.com/Magicorelearning/>



<https://www.instagram.com/magicorelearning>

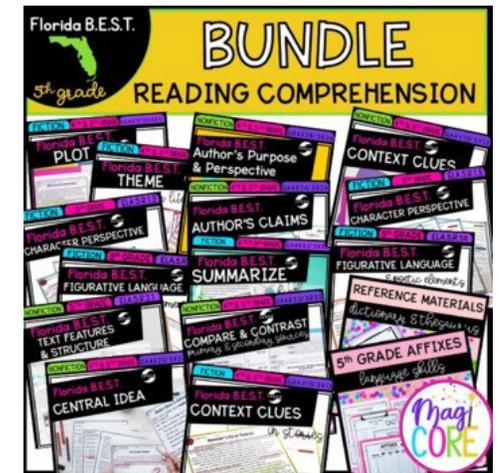


<https://www.pinterest.com/magicorelearning/>



Julie@commoncorekingdom.com

Looking for more?



CREDITS

