

FIGURATIVE LANGUAGE IN POEMS

task cards

Answer Sheet

Date: _____

Card #	Answer
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30 Figurative Language in Poems

The Reading Mother by Strickland Gillian (Excerpt)

I had a mother who read to me
Sagas of pirates who scoured the sea,
Cutlars who gnawed in their yellow teeth,
"Black" who rowed in the hold beneath

How does the author use rhyme to contribute to the meaning?

- Every other line rhymes, making the poem upbeat and surprising.
- Every other line rhymes, making the poem seem fast-paced.

* Figurative Language in Poems

Challenge

- Highlight metaphors
- Highlight similes



Highlight alliteration

Highlight personification

Highlight hyperbole

Highlight imagery

18 Figurative Language in Poems

The Road Not Taken by Robert Frost (Excerpt)

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim
Because it was grassy and wanted wear,
Though as for that the passing there
Had worn them really about the same,

How does Robert Frost compare the two roads?

- One road is short, the other is long.
- One road has undergrowth, while the other road is grassy.
- One path was yellow, the other was wooded.
- The roads were hard to tell apart.

Figurative Language

in poetry



1 Figurative Language in Poems

O Captain! My Captain! By Walt Whitman (Excerpt)

O Captain! my Captain! our fearful trip is done,
The ship has weather'd every rack, the prize we sought is won,
The port is near, the bells I hear, the people all exulting,
While follow eyes the steady keel, the vessel grim and daring;
But O heart! heart! heart!
O the bleeding drops of red,
Where on the deck my Captain lies,
Fallen cold and dead.

The captain in this poem is a symbol for Lincoln. Which line gives a clue to the significance of Lincoln as a captain?

- our fearful trip is done,
- The ship has weather'd every rack,
- But O heart! heart! Heart

FLORIDA
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STANDARDS

5th Grade



Ways to Use Task Cards

1. **Centers**
2. **Scoot:** Pass out one card for each student. Set a timer and say, “scoot!” when the timer goes off. Students move seats to the next card. They continue to rotate until they are back at their original seat.
3. **Scavenger Hunt:** Hide cards around the room. Students search for cards and answer them.
4. **Jenga:** Number Jenga blocks. Students stack the blocks, then take turns pulling blocks. Students answer the corresponding number card.
5. **Whole class practice:** Teacher displays card on the projector. Students answer on mini white boards.
6. **Exit Tickets:** Give each student a task card at the end of the lesson. Have them answer on a sticky note.

1

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Which line from the poem includes imagery?

- O Captain! my Captain!
- the prize we sought is won,
- But O heart! heart! heart!
- O the bleeding drops of red,

3

Figurative Language in Poems

Jabberwocky By Lewis Carroll (*Excerpt*)

'Twas brillig, and the slithy toves
 Did gyre and gimble in the wade;
 All mimsy were the borogoves,
 And the mome raths outrgrabe.

"Beware the Jabberwock, my son!
 The jaws that bite, the claws that catch!
 Beware the Jubjub bird, and shun
 The frumious Bandersnatch!"

He took his vorpal sword in hand:
 Long time the manxome foe he sought --
 So rested he by the Tumtum tree.
 And stood awhile in thought.

Which line from the poem is an example of alliteration?

- 'Twas brillig, and the slithy tove
- "Beware the Jabberwock, my son!
- the claws that catch!
- He took his vorpal sword in hand:

4

Figurative Language in Poems

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He took his vorpal sword in hand:
 Long time the manxome foe he sought --
 So rested he by the Tumtum tree.
 And stood awhile in thought.

Which line from the poem uses imagery?

- 'Twas brillig, and the slithy tove
- Did gyre and gimble in the wade;
- "Beware the Jabberwock, my son!
- The jaws that bite, the claws that catch!

Answer Sheet

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