

# COMPARE & CONTRAST

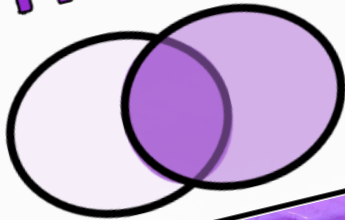
# FICTION

# task cards



2<sup>nd</sup> GRADE

## Compare & Contrast Fiction



### Compare & Contrast Fiction

#### Land Ahead

Captain Johnny lowered his spyglass and handed it to the boy. "You would finally have the chance to get off that ship. They had been at sea for months now. Food supplies were low, and what little remained was beginning to rot. Johnny had also heard some of the crew talking about taking over control of the ship. They no longer believed their captain was leading them to the New World."

Captain William took the spyglass and squinted into its eyepiece. He let out a low grunt. "It was right about our course. Tell the men they can stop plotting against me." He passed the spyglass back to Johnny.

Captain William turned his brown gaze to Johnny. "Is the captain of the ship by now. Instead, they were still roaming around space."

Perhaps Leader Rapp doesn't know what she's doing. Elysha felt guilty about having that thought, but she'd been of the controls for most of the journey. She knew firsthand that they were deep in the middle of nowhere with no hope.

Rapp reached over Elysha's shoulder to point to one of the screens. "What's that?" Leader Rapp widened. "It's what we've been searching for. She should know better than to doubt Leader Rapp."

Elysha scanned the dashboard screens in front of her. For days now, all they'd revealed was huge stretches of empty black space. Not one signal had pinged back to indicate a planet was in range. If they didn't find somewhere to land the craft soon, everyone on board might not survive.

Their mission had been simple - find a solid planet, set up the dome, and build a city by now. Instead, they were still roaming around space.

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### 12 Compare & Contrast Fiction

#### Land Ahead

"I see land ahead, Captain. Johnny lowered his spyglass and handed it to the captain. Land ahead meant they would finally have the chance to get off that ship. They had been at sea for months now. Food supplies were low, and what little remained was beginning to rot. Johnny had also heard some of the crew talking about taking over control of the ship. They no longer believed their captain was leading them to the New World."

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- How are these two passages connected?
- a. They are both historical fiction.
  - b. They are the same story from different perspectives.
  - c. They have different settings.
  - d. They are both told in first person point of view.

- What is a main difference between the two passages?
- a. One takes place in a park, while one doesn't.
  - b. One is about a picnic, while one is not.
  - c. One includes tasty picnic food, while one doesn't.
  - d. One has a girl main character, while one has a squirrel.



# Ways to Use Task Cards

1. **Centers**
2. **Scoot:** Pass out one card for each student. Set a timer and say, “Scoot!” when the timer goes off. Students move seats to the next card. They continue to rotate until they are back at their original seats.
3. **Scavenger Hunt:** Hide cards around the room. Students search for cards and answer them.
4. **Jenga:** Number Jenga blocks. Students stack the blocks then take turns pulling them. Students answer the corresponding number card.
5. **Whole-Class Practice:** Teacher displays card on the projector. Students answer on mini whiteboards.
6. **Exit Tickets:** Give each student a task card at the end of the lesson. Have them answer on a sticky note.

# 1

## Compare & Contrast Fiction

### *The Crystal*

Yasmine held the glowing crystal in her hands. It was warm in her palms. She'd never seen anything like it. The purple crystal had called to her from her Gran's old trunk. Yasmine wasn't supposed to take things without permission. She hadn't been able to help herself, though. As soon as her gaze had rested on the magnificent crystal, she had to have it.

"Make a wish," a soft voice said.

Yasmine looked around, but she was totally alone in the woods behind Gran's house. She'd run out there to have some time to check out the crystal by herself.

"You can have whatever you want," the voice whispered from the crystal.

Yasmine was about to tell the crystal what she wanted, but Gran appeared. She snatched the crystal from Yasmine's hand. "You are not ready for this stone's power, child."

"But . . ." Yasmine really wanted that crystal and its power.

Gran shook her head. "Someday you can have it, but not today." She tucked it into her pocket and headed back to the house. "Come along."

### *The Arrow*

Jeb had been hiking in the woods when something caught his eye; the sun was reflecting off something shiny in a tree. When he got closer, he saw a golden arrow stuck in the bark. The air around the strange arrow glowed. Jeb had never seen anything like it.

"Where did you come from?" Jeb wondered aloud.

"From the Valley of the Elves," a voice replied.

Jeb turned around, but no one else was in the woods. He eyed the arrow again. Arrows didn't talk, did they? He reached up and closed his hand around the glowing, golden arrow. A shockwave blasted through his entire body. The power was too much for him, but he couldn't seem to let go.

"Fight it." A man with pointed ears appeared, and his piercing blue eyes focused on Jeb. "You must fight it and release the arrow."

Jeb roared and tore his hand free.

"Come back when you are ready," the man said. "The arrow will be waiting."

Shaking out his hand, Jeb never wanted to touch that arrow again.

#### How are the main characters in both stories similar?

- Yasmine and Jeb are both curious about the objects they find.
- Yasmine and Jeb are both afraid of the woods.
- Yasmine and Jeb are both ready for the power of the objects.
- Yasmine and Jeb are both the villains of their stories.

# 2

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Shaking out his hand, Jeb never wanted to touch that arrow again.

#### How are the main characters in both stories different?

- Yasmine is ready for power, but Jeb isn't.
- Jeb wants the arrow, but Yasmine doesn't want the crystal.
- Yasmine wants the crystal, but Jeb doesn't want the arrow.
- Jeb is ready for power, but Yasmine isn't.

# Answer Sheet

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Card #	Answer	Card #	Answer
1.		16.	
2.		17.	
3.		18.	
4.		19.	
5.		20.	
6.		21.	
7.		22.	
8.		23.	
9.		24.	
10.		25.	
11.		26.	
12.		27.	
13.		28.	
14.		29.	
15.		30.	

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7.		22.	
8.		23.	
9.		24.	
10.		25.	
11.		26.	
12.		27.	
13.		28.	
14.		29.	
15.		30.	

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