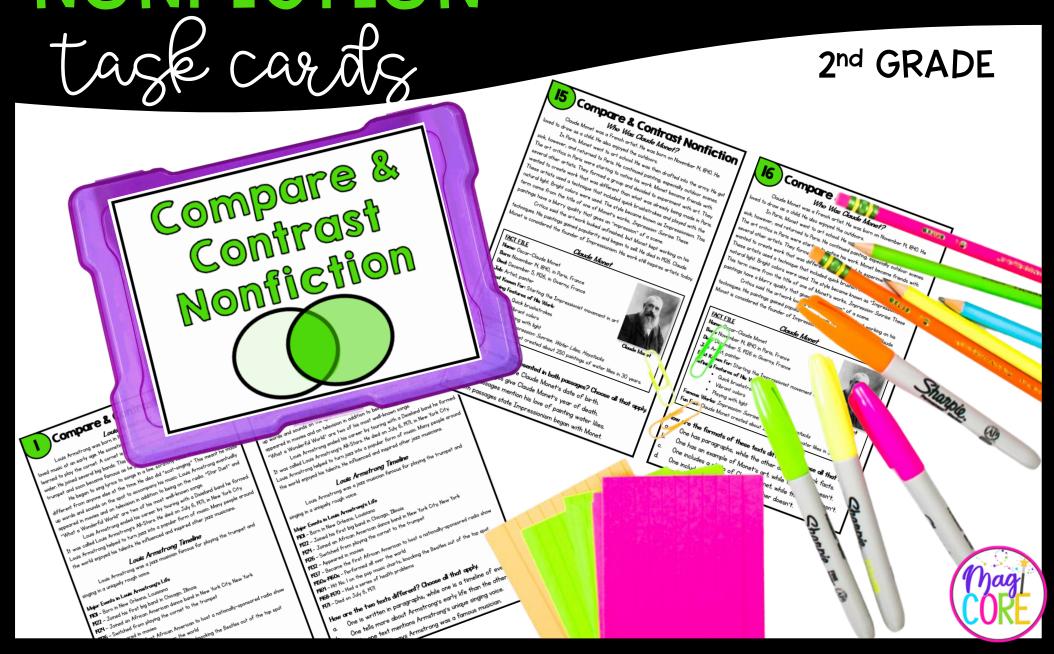# COMPARE & CONTRAST NONFICTION

task cards

Compare & Contrast Nonfiction

MagiCore

Ways to Use Task Cards

1. **Centers**

2. **Scoot:** Pass out one card for each student. Set a timer and say, "Scoot!" when the timer goes off. Students move seats to the next card. They continue to rotate until they are back at their original seats.

3. **Scavenger Hunt:** Hide cards around the room. Students search for cards and answer them.

4. **Jenga:** Number Jenga blocks. Students stack the blocks, then take turns pulling them. Students answer the corresponding number card.

5. **Whole-Class Practice:** Teacher displays card on the projector. Students answer on mini whiteboards.

6. **Exit Tickets:** Give each student a task card at the end of the lesson. Have them answer on a sticky note.

Compare & Contrast Nonfiction

Louis Armstrong

Louis Armstrong was born in New Orleans, Louisiana on August 4, 1901. He loved music at an early age. He sometimes earned money singing on the streets. He learned to play the cornet. A cornet is a trumpet-like instrument that was shorter and wider. He joined several big bands. This helped him develop his skills. He switched to the trumpet and soon became famous as he played in America and Europe.

He began to sing lyrics to songs in a low, scratchy voice. This style was different from anyone else at the time. He also did "scat-singing." This meant he made up words and sounds on the spot to accompany his music. Louis Armstrong eventually appeared in movies and on television in addition to being on the radio. "Star Dust" and "What a Wonderful World" are two of his most well-known songs.

Louis Armstrong ended his career by touring with a Dixieland band he formed. It was called Louis Armstrong's All-Stars. He died on July 6, 1971, in New York City. Louis Armstrong helped to turn jazz into a popular form of music. Many people around the world enjoyed his talents. He influenced and inspired other jazz musicians.

Louis Armstrong Timeline

Louis Armstrong was a jazz musician famous for playing the trumpet and singing in a uniquely rough voice.

Major Events in Louis Armstrong's Life

1901 – Born in New Orleans, Louisiana

1922 – Joined his first big band in Chicago, Illinois

1924 – Joined an African American dance band in New York City, New York

1926 – Switched from playing the cornet to the trumpet

1932 – Appeared in movies

1937 – Became the first African American to host a nationally-sponsored radio show

1950s-1960s – Performed all over the world

1964 – Hit No. 1 on the pop music charts, knocking the Beatles out of the top spot

1968-1970 – Had a series of health problems

1971 – Died on July 6 in New York City, New York

What information do readers learn from both texts?

a. The year Armstrong joined his first big band

b. The year and city of Armstrong's birth and death

c. That Armstrong hit No. 1 on the pop music charts

d. That one of his songs was called "Star Dust"

Compare & Contrast Nonfiction

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How are the two texts different? Choose all that apply.

a. One is written in paragraphs, while one is a timeline of events.

b. One tells more about Armstrong's early life than the other.

c. Only one text mentions Armstrong's unique singing voice.

d. Only one text says Armstrong was a famous musician.

Answer Sheet

Name: _____ Date: _____

Card #	Answer		Card #	Answer
1.			16.	
2.			17.	
3.			18.	
4.			19.	
5.			20.	
6.			21.	
7.			22.	
8.			23.	
9.			24.	
10.			25.	
11.			26.	
12.			27.	
13.			28.	
14.			29.	
15.			30.	

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