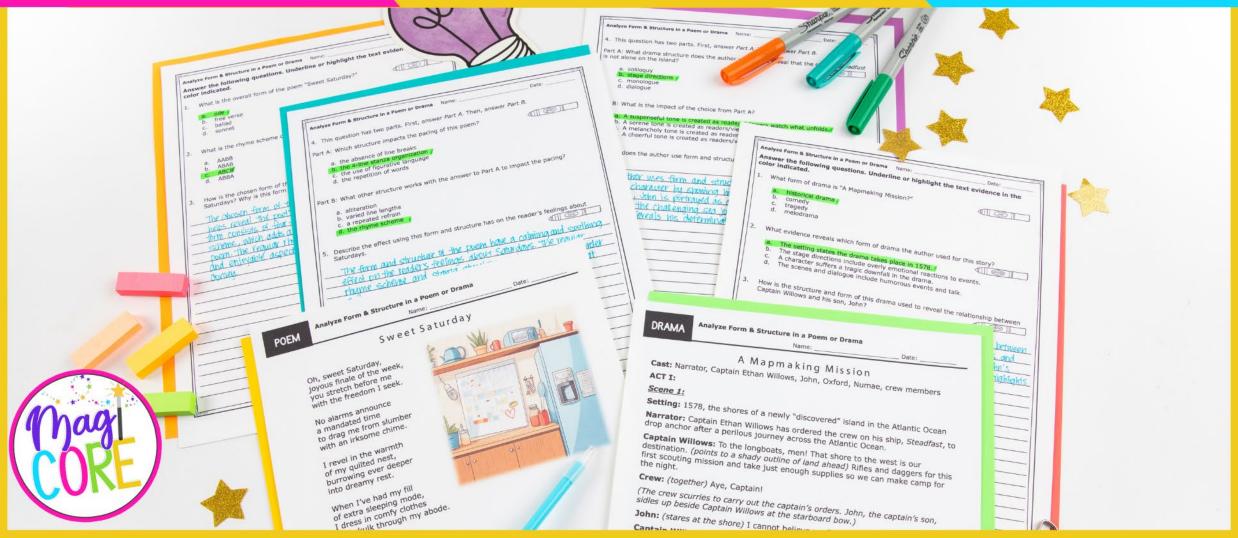
FICTION 7TH GRADE

RL. 7.5



ANALYZE FORM & STRUCUTRE: POEM OR DRAMA

WHAT'S INSIDE?

ANALYZE FORM & STRUCTURE IN A POEM OR DRAMA



Table of Contents

- *This product includes 12 Poems and Dramas in the 7th Grade Common Core Text Complexity Band.
- I. Analyzing Form and Structure Anchor Chart
- 2. Analyzing Form and Structure Practice Work
- The Fall (Drama Tragedy)
- 4. The Forest Heals Me (Poem Ballad)
- 5. A Beloved Book (Poem Ode)
- 6. Choosing Sides (Drama Historical)
- 7. Space Race (Poem Limerick)
- 8. Stealing the Spotlight (Drama Melodrama)
- 9. Encounter (Poem Sonnet)
- 10. First Day on the Job (Drama Comedy)
- II. Your Untimely Demise (Poem Elegy)
- 12. Upon the Sea (Poem Free Verse)
- I3. Test
 - A Mapmaking Mission (Drama Historical)
 - Sweet Saturday (Poem Ode)

PRINTABLE PDFs covering the 7th grade text complexity band for Poems and Dramas.

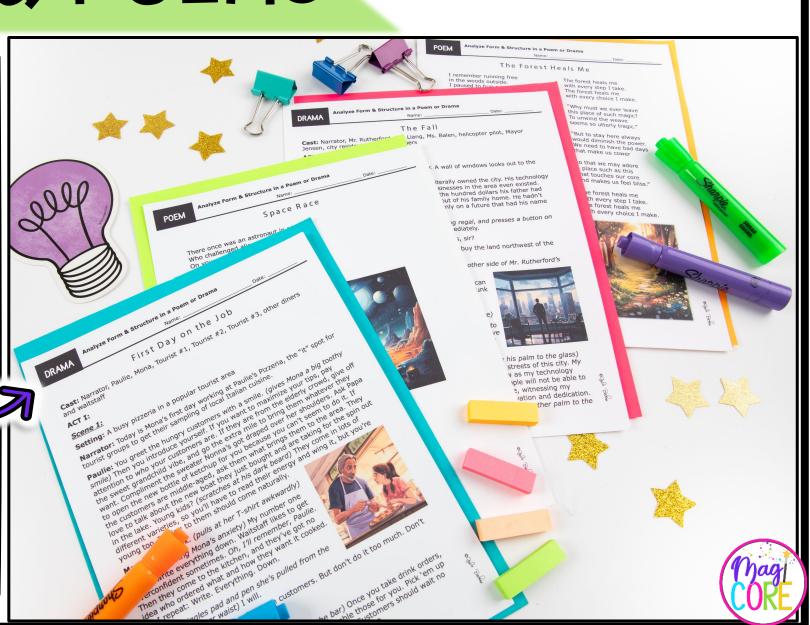
- Anchor chart and question sets
- Olor coding to encourage students to use text evidence
- AND two assessments on fiction reading passages

Printable Slides Included



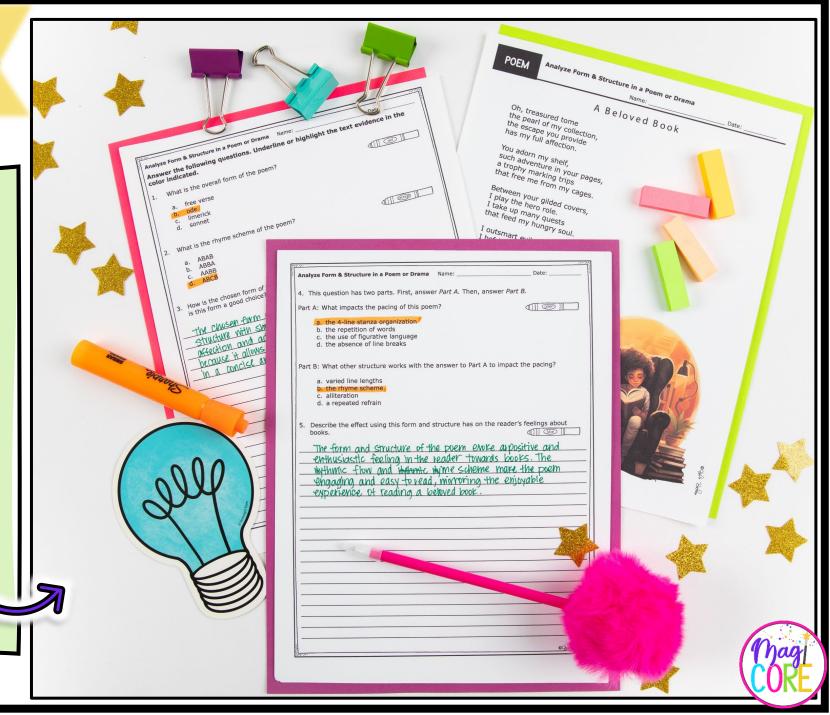
12 DRAMAS & POEMS

- Learn in color! Visual cues reinforce text evidence.
- Teachers can quickly check student work.
- Variety of poem and drama structures to spark comprehension AND curiosity.
- Dive into literary themes including realistic, historical, and fantasy.



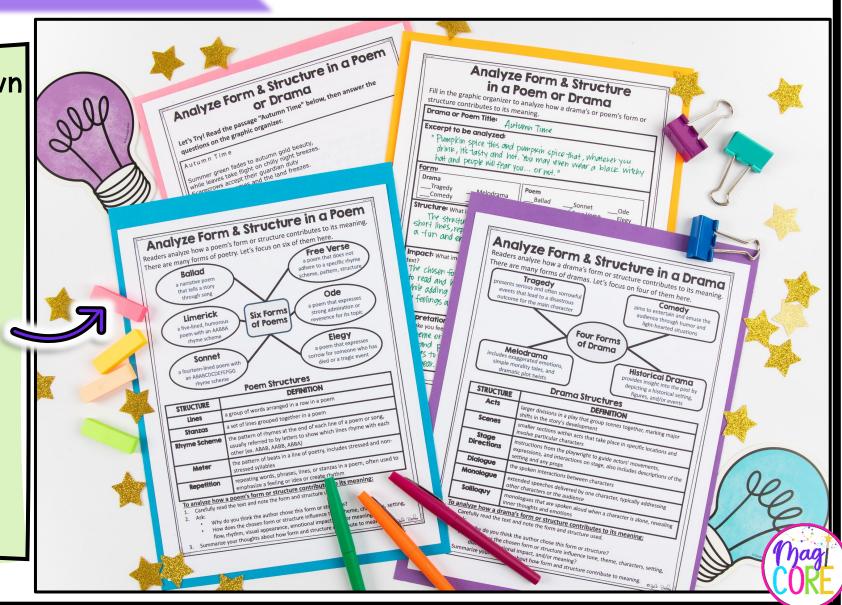
QUESTIONS

- Skill-focused, scaffolded questions
- Multiple choice and short answer
- Preps students for state testing
- Rigorous and researchbased approach to questioning



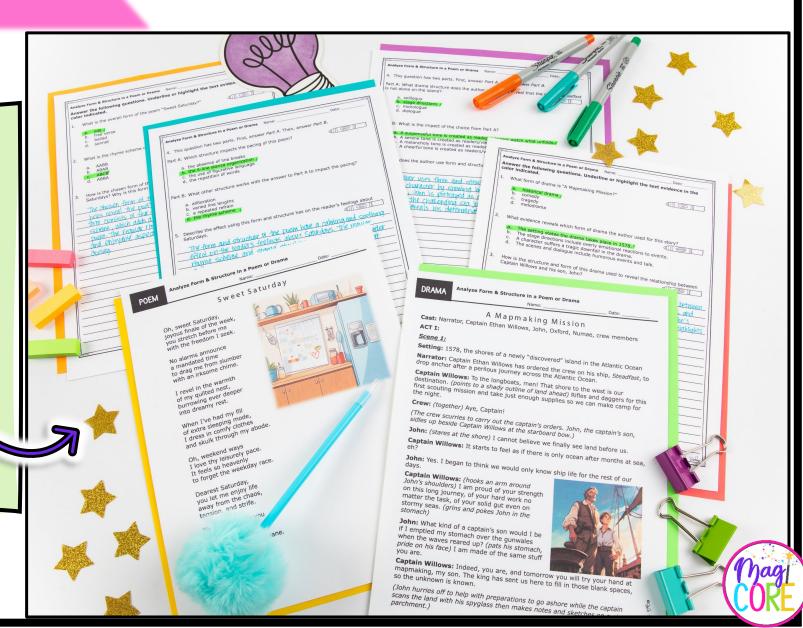
ANCHOR CHART

- Anchor chart breaking down poem and drama structure
- Practice passage and warmup activity sheet
- Use to introduce the skill
- Students reference throughout the unit
- Use in student journal as a reference



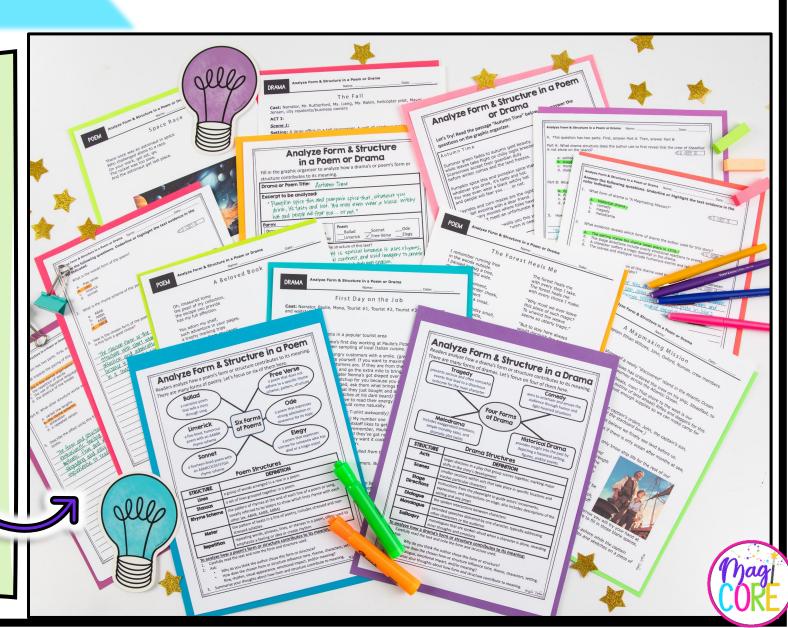
ASSESSMENTS

- Same format as practice
- Two tests with different structures
- Color-coding
- Follows best practices for standardized assessments

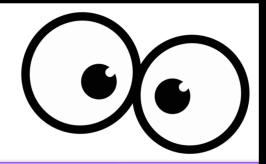


WHY IT WORKS

- High interest texts to motivate readers
- Cross curricular topics
- Scaffold approach will help your students meet grade level expectations
- Classroom tested! Trusted by over 1,000 teachers... and counting!... To help students grow their reading skills



TAKE A PEEK



Analyze Form & Structure in a Drama

Readers analyze how a drama's form or structure contributes to its meaning. There are many forms of dramas. Let's focus on four of them here.

Tragedy

presents serious and often sorrowful events that lead to a disastrous outcome for the main character

Comedy

aims to entertain and amuse the audience through humor and light-hearted situations

Four Forms of Drama

Melodrama

includes exaggerated emotions, simple morality tales, and dramatic plot twists

Historical Drama

provides insight into the past by depicting a historical setting, figures, and/or events

Drama Structures

STRUCTURE	DEFINITION			
Acts	larger divisions in a play that group scenes together, marking major shifts in the story's development			
Scenes	smaller sections within acts that take place in specific locations and involve particular characters			
Stage Directions	instructions from the playwright to guide actors' movements, expressions, and interactions on stage, also includes descriptions of the setting and any props			
Dialogue	the spoken interactions between characters			
Monologue	extended speeches delivered by one character, typically addressing other characters or the audience			
Soliloquy	monologues that are spoken aloud when a character is alone, revealing inner thoughts and emotions			

To analyze how a drama's form or structure contributes to its meaning:

- 1. Carefully read the text and note the form and structure used.
- 2. Ask
 - Why do you think the author chose this form or structure?
 - How does the chosen form or structure influence tone, theme, characters, setting, dialogue, emotional impact, and/or meaning?
- 3. Summarize your thoughts about how form and structure contribute to meaning.

@Gula Biokra

Analyze Form & Structure in a Poem

Readers analyze how a poem's form or structure contributes to its meaning. There are many forms of poetry. Let's focus on six of them here.

Ballad

a narrative poem that tells a story through song

Free Verse

a poem that does not adhere to a specific rhyme scheme, pattern, structure

Limerick

a five-lined, humorous poem with an AABBA rhyme scheme

Six Forms of Poems

a poem that expresses strong admiration or reverence for its topic

Ode

Sonnet

a fourteen-lined poem with an ABABCDCDEFEFGG rhyme scheme

Elegy

a poem that expresses sorrow for someone who has died or a tragic event

Poem Structures

STRUCTURE	DEFINITION		
Lines	a group of words arranged in a row in a poem		
Stanzas	a set of lines grouped together in a poem		
Rhyme Scheme	the pattern of rhymes at the end of each line of a poem or song, usually referred to by letters to show which lines rhyme with each other (ex. ABAB, AABB, ABBA)		
Meter	the pattern of beats in a line of poetry, includes stressed and non- stressed syllables		
Repetition repeating words, phrases, lines, or stanzas in a poem, often used emphasize a feeling or idea or create rhythm			

To analyze how a poem's form or structure contributes to its meaning:

- Carefully read the text and note the form and structure used.
- 2. Ask:
 - Why do you think the author chose this form or structure?
 - How does the chosen form or structure influence tone, theme, characters, setting, flow, rhythm, visual appearance, emotional impact, and/or meaning?
- 3. Summarize your thoughts about how form and structure contribute to meaning.

@Gula Biokasa

Analyze Form & Structure in a Poem or Drama

Fill in the graphic organizer to analyze how a drama's or poem's form or structure contributes to its meaning.

Drama or Poem Title:							
Excerpt to be analyzed:	× .						
* .							
*							
Form:							
Drama	Poem						
TragedyMelodrama Comedy Historical Play	Ballad Limerick	Sonnet Free Verse	Ode Elegy				

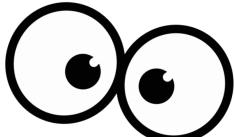
Impact: What impact does the chosen form or structure have on the meaning of the

Structure: What is special about the structure of this text?

Interpretation: What do you think is the theme/message of the text? How does the text make you feel?



AND ANOTHER PEEK



DRAMA

Analyze Form & Structure in a Poem or Drama

me:

Choosing Sides

Cast: Narrator, Mr. Randall, Mrs. Randall, Franklin, Jeremiah, Aaron, Suze, Union soldiers, Confederate soldiers

ACT I:

Scene 1:

Setting: 1861, a South Carolina family home on a large plantation

Narrator: The American Civil War has begun with Confederate troops firing on Fort Sumter in South Carolina's Charleston Harbor. Now, everyone must choose a side.

Mr. Randall: (addresses his twin sons, Franklin and Jeremiah) Now, listen here, boys. The time has come for you to do your duty and join the cause. You're both old enough and know how to shoot and ride. That's plenty enough skills to make talented soldiers of you.

Franklin: Yes, father. I'm ready. We can't let the North bully us into changing our whole way of life down here. What do they even know about running a plantation?

Mr. Randall: Exactly. We're not going to allow Northern sensitivity to ruin everything we've spent decades building. (shoots a glance to a quiet Jeremiah) The army needs every able-bodied male to fight. (gestures to his leg) I'd join up myself, but you boys know how my leg pains me from that horse bucking me off a few years back. I'd be no good riding long hours and the army needs stamina. Young men like yourselves are perfect.

Mrs. Randall: (stands beside her husband, but her gaze is on her boys. She's clearly worried about their safety.) You both will be careful, won't you?

Mr. Randall: (looks at his wife) Of course they'll be careful. The experience will make true men of 'em. (turns back to the boys) Now, go pack some things, service your rifles, feed your horses, and make heroes of yourselves. You leave at first light.

(Franklin walks away with a sense of purpose in his step, while Jeremiah drags his feet a bit, looking as if something weighs heavily on his mind.)

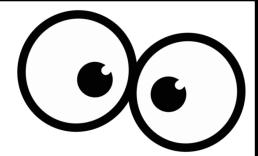
Scene 2:

Setting: Nightfall at the workers' quarters on the Randall plantation

Ĩ	Analyze Form & Structure in a Poem or Drama Name: Date:
	Answer the following questions. Underline or highlight the text evidence in the
1	color indicated.
	What form of drama is "Choosing Sides?"
	a. comedy b. melodrama
	c. tragedy d. historical drama
	2. What evidence supports your choice of drama form in Question 1?
	 a. The setting states the drama takes place in 1861. b. The setting states the drama takes place in South Carolina. c. The stage directions say Mr. Randall has twin sons. d. The stage directions say Mrs. Randall is worried about her sons' safety.
	d. The stage directions say hirs. Kandain's worned about her sons safety.
	3. Discuss the impact of Aaron's monologue at the end of Act I, Scene 2. What does it reveal about Aaron's view of Jeremiah?
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1	€GNo Biblion

Analyze Form & Structure in a Poem or Drama	Name:	Date:
4. This question has two parts. First, answe	er <i>Part A.</i> Then	, answer <i>Part B.</i>
Part A: In Act II, Scene 1, which drama stru between Franklin and Jeremiah? Choose all I a. stage directions b. dialogue		ed to reveal the difference in belief
c. soliloquy d. narrator	R •	
Part B: What difference between Franklin an answer to Part A reveal?	d Jeremiah do	the drama structures in the
 a. Franklin wants to fight for the North b. Franklin is afraid to fight, while Jere c. Franklin is focused on family honor, people like Aaron and Suze. 	emiah is ready , while Jeremia	to dive into battle. In is focused on a better life for
d. Franklin has dreams of leading the get back to the safety of their home		rmy, while Jeremiah just wants to
5. How does the author use dialogue and s type of character Jeremiah is?	tage direction:	s in the final scene to reveal the

CHECK THIS OUT TOO!



POEM

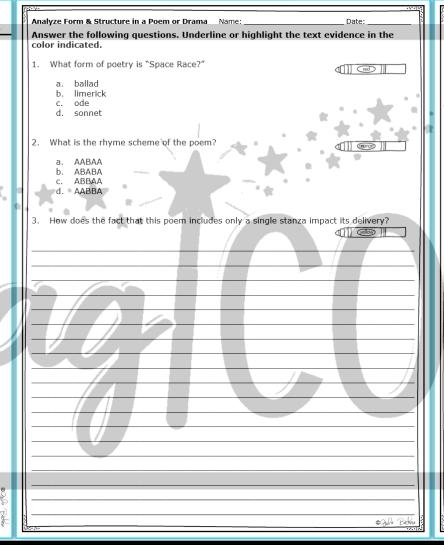
Analyze Form & Structure in a Poem or Drama

Vame: Date:

Space Race

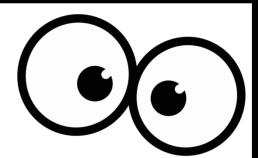
There once was an astronaut in space Who challenged aliens to a race. On your mark, get set, go, The rocket was too slow, And the astronaut got last place.





al-ta-		
Analyze Form & Structure in a Poem or Drama	Name:	Date:
4. This question has two parts. First, answe	r <i>Part A.</i> The n,	answer <i>Part B.</i>
Part A: What tone does this poetic form crea	te?	4 green
a. humorous b. melancholy c. urgent		
d. delighted	k •	
Part B: Which features contribute to the ans	wer to Part A? C	Choose all that apply.
a. line length b. rhyme scheme c. word choice d. repetition		
5. How would the tone change if this poem it as an elegy!	was written as	an elegy instead? Bonus: Rewrit
		Mag
		——(<u> </u>

DON'T FORGET THIS!



POEM

Analyze Form & Structure in a Poem or Drama

Name:

Date:

Sweet Saturday

Oh, sweet Saturday, joyous finale of the week, you stretch before me with the freedom I seek.

No alarms announce a mandated time to drag me from slumber with an irksome chime.

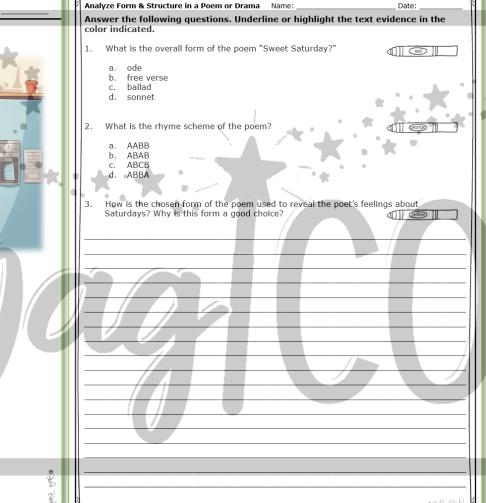
I revel in the warmth of my quilted nest, burrowing ever deeper into dreamy rest.

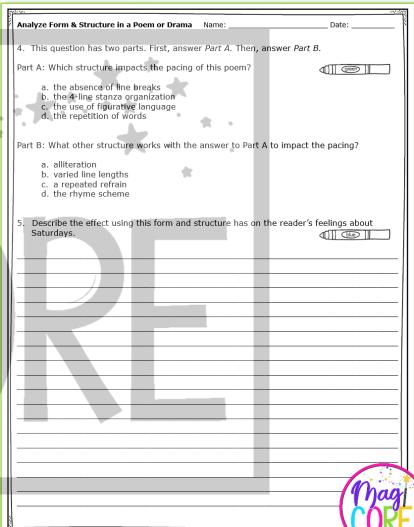
When I've had my fill of extra sleeping mode, I dress in comfy clothes and skulk through my abode.

Oh, weekend ways I love thy leisurely pace. It feels so heavenly to forget the weekday race.

Dearest Saturday, you let me enjoy life away from the chaos, tension, and strife.

My adoration for you never shall wane, for sweet Saturday is all that keeps me sane.





UPGRADE THEIR SKILLS!

The <u>THEME AND CENTRAL IDEA</u> Unit Contains:

- 12 Printable Lexile Leveled Reading Comprehension Passages
- Anchor Charts
- Rigorous comprehension questions for each passage
- Assessment Passages and Question
- Prepares students to determine a theme or central idea of a text



