

fiction

7th Grade

COMPREHENSION

bundle

FICTION 7TH & 8TH GRADE RL. 7.1/8.1

LEXILE INFERRING & EXPLICIT ANALYSIS

FICTION 7TH GRADE RL. 7.3

LEXILE STORY ELEMENT INTERACTIONS

FICTION 7TH & 8TH GRADE RL. 7.4/8.4

LEXILE MEANING OF WORDS & PHRASES

FICTION 7TH GRADE RL. 7.5

ANALYZE FORM & STRUCTURE: POEM OR DRAMA

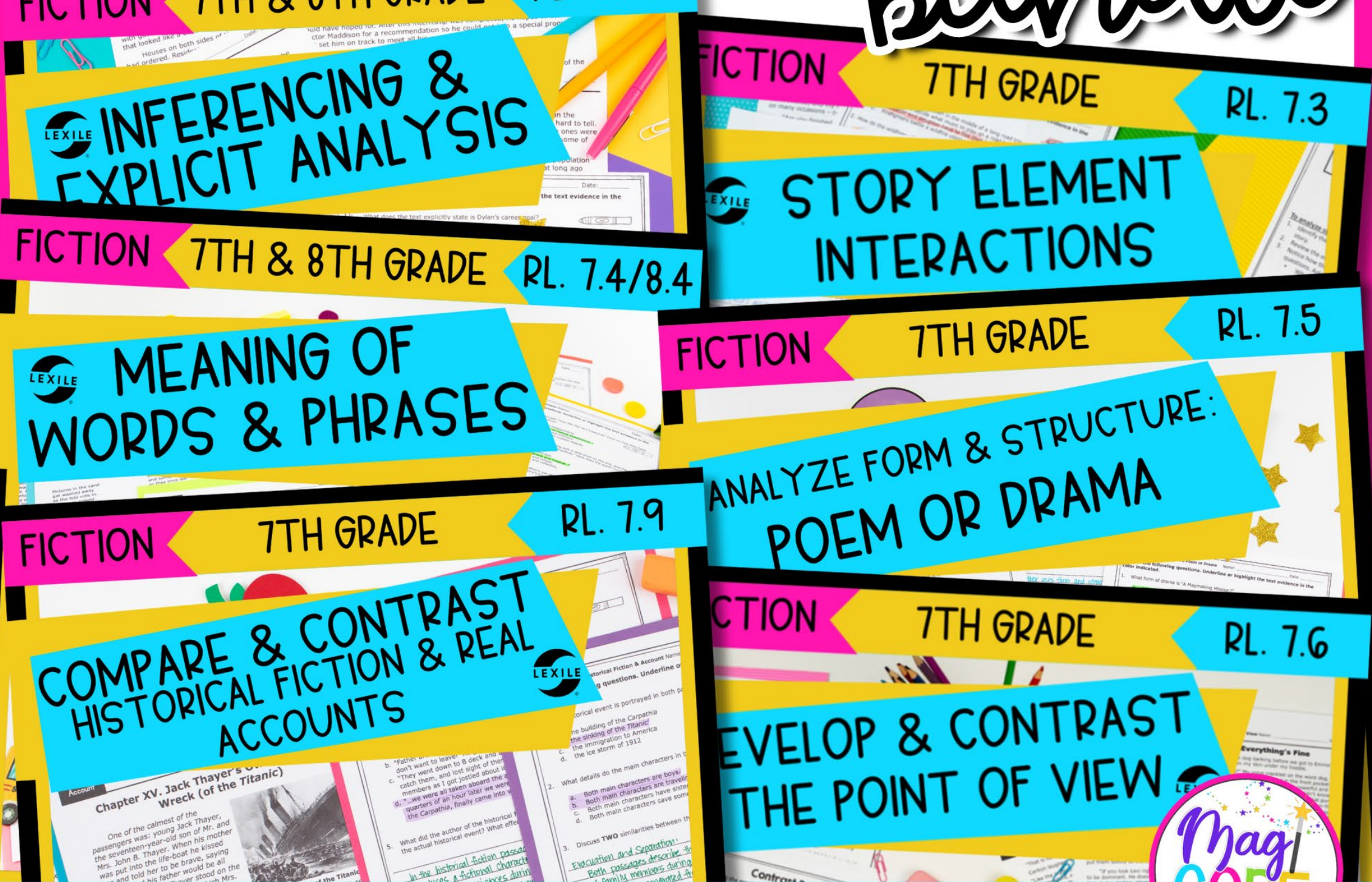
FICTION 7TH GRADE RL. 7.9

COMPARE & CONTRAST HISTORICAL FICTION & REAL ACCOUNTS

FICTION 7TH GRADE RL. 7.6

DEVELOP & CONTRAST THE POINT OF VIEW

PRINTABLE VERSION



7 Units Covering Fiction Standards for 7th Grade



Historical Fiction & Account
Date: _____
Lieutenant Ruth Erickson, NC, USN
Oral History of the Harbor Attack,
7 December 1941

Historical Fiction & Account
Name: _____ Date: _____

Medal Dreams

travel the length of the ice rink. I
the ice until it's perfect for tonight
in the 19
it's an a
fanfare a
this hoc
all four o
en us Am
ets have
tonight, b

y, 4-3
1980

1020L

Compare & Contrast Historical Fiction & Account
Name: _____ Date: _____

Coffee at Albert's

"This coffee is atrocious." Rachel shook
mug in her hands on this quiet Sunday morn
Harbor Navy base. "I miss the coffee from th
back home."

"Close your eyes and imagine this slud
have that powerful of an imagin
he coffee, but it's Albert who ov
nd Josephine who serves the co

Historical Account

Compare & Contrast Historical Fiction
Name: _____

How New Orleans Vanity Fair, 1930

Historical Fiction & Account
Name: _____ Date: _____

House Will Hold

WL-870 AM radio on this August 29th, 2005," the
out to get wild out there, folks, with Hurricane
ve been told to evacuate your area and haven't
animals outside on my way into the station this

Historical Account

Compare & Contrast Historical Fiction & Account
Name: _____

U.S. Woman First to Fly Across the Amelia Earhart's Plane Lands Off the Coast of Wa

The transatlantic monoplane
Earhart,
transatlantic
ed safely in
nnel, at
r a flight of
ssey Bay,
vfoundland at



Amelia Earhart

line caused the *Friendship's* landing 135 miles from
ination. Arrangements were made at once to obtain
anned to continue to Southampton late today if the
Wilmer Stultz, who with Lou Gordon, mechanic,
the *Friendship*, told the United Press correspondent
anions had been taken to Burryport, off which the
had been flying blind for eight hours before the

Compare & Contrast Historical Fiction & Account
Name: _____ Date: _____

Reach for the Skies

"I'm going to fly a plane one day." That was what I told my best friend,
Martin, as we took turns swinging on the tire swing his father had tied up to
big, old tree in their backyard.

Martin giggled as he hung upside down from the tire and let it twirl him
around. "Girls aren't supposed to fly planes."

I put my hands on my hips as I regarded him. "Says who?"
"Says everybody because girls are supposed to be the mommies and
look after the house." Martin pulled himself upright, then hopped off the
swing.

"You're not doing that." I had a baby brother who cried all the time,
to me at all, and cleaning and cooking

y to see Ireland," Stultz, the chief pilot, said. "We did
ere when we landed.

were in the vicinity of Lands End, but did not know o
me out from Burryport to meet us.

Anchor Charts and Graphic Organizers

Included for all 7 Units

Analyze Form & Structure in a Poem or Drama

Let's Try! Read the passage "Autumn Time" below, then answer the questions on the graphic organizer.

Autumn Time

Summer green fades to autumn gold beauty,
while leaves take flight on chilly night breezes.
Scarecrows accept their guardian duty
as the sun sets and the land freezes.

Analyze Form & Structure in a Poem or Drama

Fill in the graphic organizer to analyze how a drama's or poem's form or structure contributes to its meaning.

Drama or Poem Title: *Autumn Time*

Excerpt to be analyzed:

"Pumpkin spice this and pumpkin spice that, whatever you drink, it's tasty and hot. You may even wear a black witchy hat and people will fear you... or not."

Form:

Drama

Tragedy

Comedy

Melodrama

Poem

Ballad

Sonnet

Free Verse

Ode

Elegy

Structure: What is the structure of the text?

The structure is short lines, repeated words, and a fun and easy to read.

Impact: What impact does the text have on you?

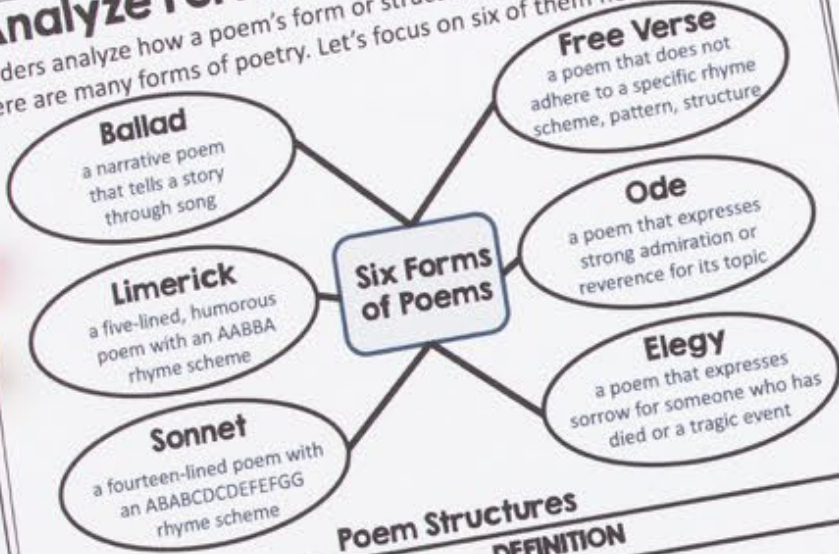
The chosen form of the poem is perfect for reading and listening while adding to the feelings and emotions of the poem.

Interpretation: How do you interpret the text?

I like you feel the same or different and I like to hear the poem.

Analyze Form & Structure in a Poem

Readers analyze how a poem's form or structure contributes to its meaning. There are many forms of poetry. Let's focus on six of them here.



Poem Structures

STRUCTURE	DEFINITION
Lines	a group of words arranged in a row in a poem
Stanzas	a set of lines grouped together in a poem
Rhyme Scheme	the pattern of rhymes at the end of each line of a poem or song, usually referred to by letters to show which lines rhyme with each other (ex. ABAB, AABB, ABBA)
Meter	the pattern of beats in a line of poetry, includes stressed and non-stressed syllables
Repetition	repeating words, phrases, lines, or stanzas in a poem, often used to emphasize a feeling or idea or create rhythm

To analyze how a poem's form or structure contributes to its meaning:

- Carefully read the text and note the form and structure used.
- Ask:
 - Why do you think the author chose this form or structure?
 - How does the chosen form or structure influence the tone, theme, characters, setting, flow, rhythm, visual appearance, emotional impact, and/or meaning?
- Summarize your thoughts about how form and structure contribute to meaning.

Analyze Form & Structure in a Drama

Readers analyze how a drama's form or structure contributes to its meaning. There are many forms of dramas. Let's focus on four of them here.



Drama Structures

STRUCTURE	DEFINITION
Acts	larger divisions in a play that group scenes together, marking major shifts in the story's development
Scenes	smaller sections within acts that take place in specific locations and involve particular characters
Stage Directions	instructions from the playwright to guide actors' movements, expressions, and interactions on stage, also includes descriptions of the setting and any props
Dialogue	the spoken interactions between characters
Monologue	extended speeches delivered by one character, typically addressing other characters or the audience
Soliloquy	monologues that are spoken aloud when a character is alone, revealing inner thoughts and emotions

To analyze how a drama's form or structure contributes to its meaning:

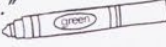
- Carefully read the text and note the form and structure used.
- Ask:
 - Why do you think the author chose this form or structure?
 - How does the chosen form or structure influence the tone, theme, characters, setting, dialogue, emotional impact, and/or meaning?
- Summarize your thoughts about how form and structure contribute to meaning.

Passages & Questions Mimic State Testing Requirements



Meaning of Words & Phrases Name: _____ Date: _____

4. This question has two parts. First, answer Part A. Then, answer Part B.

Part A: What types of figurative language are used in the sentence "Alex pushed the little screw on the side in and the pocket watch whispered a quick tick-tick-tick." 

- a. personification and onomatopoeia
- b. simile and metaphor
- c. onomatopoeia and hyperbole
- d. alliteration and personification

Part B: What impact do the types of figurative language in Part A have on the tone of the story?

- a. They create a funny, light-hearted tone.
- b. They create a serious, depressing tone.
- c. They create an evil, frightening tone.
- d. They create a secretive, magical tone.

5. How does the repetition of the phrase "tried again" in the sentence "He s and tried again, banged it against his hand and tried again, took the bat inside the remote, put the batteries back in, and tried again" impact th scene in the story?

The repetition of the phrase "tried again" in th "He shook the remote and tried again, bang his hand and tried again, took the batterie inside the remote, put the batteries back again" adds a sense of frustration and the tone of that scene.

Meaning of Words & Phrases Name: _____ Date: _____

Answer the following questions. **Underline or highlight the text evidence in the color indicated.**

1. What impact does the phrase "they felt like rare treasures" have on how Alex feels about the misses in the shop?
 - a. Alex finds the misses disappointing.
 - b. Alex views the misses as special possessions.
 - c. Alex thinks the misses are ordinary.
 - d. Alex considers the misses useless objects.
2. In the sentence "The chain was long with a little knob on the end, and the case had these engravings on it that looked mystical," what does the word "mystical" suggest about the engravings on the case?
 - a. They were boring and dull.
 - b. They were mysterious and magical.
 - c. They were plain and simple.
 - d. They were shiny and reflective.
3. What effect does the author's use of the word "scrambled" to describe how Alex leaves his room have on the story's tone?
 - a. The author's use of the word "scrambled" to describe how Alex leaves his room adds a sense of urgency and excitement to the story's tone. It shows that Alex is moving quickly and in a slightly chaotic manner, which helps convey his growing concern and surprise about the situation with the frozen time.

1160L Meaning of Words & Phrase Name: _____ Date: _____

Timekeeper

Alex browsed the shelves of the bookstore like he did almost every Saturday. His dad owned the shop that sold rare books and odd trinkets to collectors of every kind, and sometimes his father let him have an item that had been on the shelves for months with no one being interested in buying it. His father called them his "misses." They were items he'd stocked but had failed to sell. Alex had a box of misses at home, and they felt like rare treasures that would someday be important.

Today, an old pocket watch had caught his attention, but it was a new item to the shop so not one that would qualify as a miss yet. The chain was long with a little knob on the end, and the case had these engravings on it that looked mystical.

"Ah, spotted that one, did you?" His father took the pocket watch and opened it to show Alex that all the gears inside could be seen. "She's a beauty, isn't she?"

Nodding, Alex said, "It'll probably sell quickly."

"And catch a good price." His father closed the watch and set it back on the display shelf, arranging the chain around it in a decorative spiral that was sure to catch someone's eye. A person buying that pocket watch made Alex a little sad because he fancied the piece and wanted it to become a miss so he could add it to his collection.

"Help me with an inventory of new books," his father said, and Alex followed him to the back room to make himself useful.

At the end of the prep

