6th, 7th, & 8th Grade

Central Idea Mage

Wizarding Escape Room

PRINTABLE • WEBSCAPETM

Welcome, my frank 1911 School I am Marin We will be trethely your method copulations to determine your future of our exhapl determine your future of our exhaples to whoch the You must complete four dullenges to whoch the second code and graduate from waterding echod with code and graduate from waterding echod I. Find the enchanted gead book. 2. Find the enchanted gead book. 2. Find the enchanted gead book.

Challenges

Challenge 1: Answer questions about the Central Idea to discover the Spell Book. Challenge 2: Answer questions about the Central Idea to uncover the magic wand. Challenge 3: Answer questions about the Central Idea to concoct a potion. Challenge 4: Answer questions about the Central Idea to defeat the evil sorcerer, Alwina.

Step into a world of wizardry Students won't realize they are practicing Central Idea skills! They will be immersed in the storytelling and our original videos as they complete reading comprehension challenges.

Learn more!



4 Reading Challenges

- Challenges focused on Reading Comprehension
- Each challenge takes about 20-30 minutes
- 2 nonfiction passages & 2 fiction passages
- Multiple choice questions
- Passages in 6th-8th Grade Text
 Complexity band (925L-1185L)
 Passages and questions are
 scaffolded





4 Reading Challenges

- Themed videos integrated throughout the Escape Room to keep students engaged.
- Students work in groups, partners, or independently.



Magic M

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Pick a card, any card. Memorize it and put it back in

magician has any skill, they will be able to find your card and entertained by their shenanigans. One such amazing and entertaining magician with q is an American magician, illusionist, and endurance artis decades. Born on April 4, 1973, Blaine was raised by his Curiosity about magic was sparked in him at the young performing in the subway. He knew then that magic wo interest in acting. This prompted him to attend the Nei study of acting led to appearances in commercials and

David Blaine got his start as a magician by name.

performing tricks and illusions for people on the streets of New York. He simply approached pedestrians around the busy city and involved them in one of his close-up magic tricks. Over

time, his impromptu popularity, causing B recognized name in street performances formal magic event hosted by celebritie

Magic Man

Pick a card, any card. Memorize it and put it back in the deck. Shuffle, shuffle, shuffle. If a magician has any skill, they will be able to find your card amongst the others, and you'll be amazed and entertained by their shenanigans.

One such amazing and entertaining magician with copious amounts of skill is David Blaine. He is an American magician, illusionist, and endurance artist who has dazzled people with his tricks for decades. Born on April 4, 1973, Blaine was raised by his single mother in Brooklyn, New York. Curiosity about magic was sparked in

erformina

is life.

Click here to view text What is the central idea of paragraph 3? David Blaine studied David Blaine's fame started on the streets of New York. magic at school. David Blaine's television David Blaine began his career in magic on stage. break grew his popularity.

2 Versions

Print in both color and blackline

WebscapeTM (Our most popular experience)



	PDF	Webscape [™]
		s se
Format Type	Printable	Digital
Device	N/A	Any Device
Required Prep	Print & Go	Zero Prep
Student Answers	Printable Answer Pamphlet	Integrated Challenge Hub
Self Correcting	Includes Answer Key	Self Correcting
Custom Videos	QR Codes	Embedded
Audio Readings	N/A	Contains Audio Readings
Navigation	N/A	Automatically Advancing
Extras	Early Finish Challenges	Interactive Animation

2 Versions

 Print in both color and blackline

• WebscapeTM (Our most popular experience)





Webscape TM

Click on each clue to answer the questions. Answer carefully because

Success!

You have completed this challenge.

- Most interactive experience
- Self correcting
- Embedded videos
- Embedded audio
- Animation
- Simple navigation



Webscape тм

Ancient Magic

The concept of magic is a part of the fabric of our history. Practitioners have been using symbolic words, images, objects, and rituals to control supernatural powers and alter reality since ancient times. These attempts to accomplish feats beyond human abilities had several purposes. Protection, healing, cursing, foretelling future events, and rituals for the afterlife were all common uses of magic across the globe.

Ancient Egyptian civilization believed deeply in magical protection. Practitioners made amulets and talismans. These were worn and carried in order to safeguard themselves against harm and evil. Symbols such as the Eve

No log ins or sign ups Works with any

device that has an internet connection and web browser

• Zero prep! Just share the link with your students.



Looking for More?

